

Meeting Notes

Name of Committee: Devotion School Building Committee – Interior Design Working Group

Meeting Date: 18 May 2016 Time: 3:00 p.m. Meeting Location: Town Hall, Room 103.

Attendees: See attached sign-in sheet.

Next Meeting: 22 June 2016 at 3:00 p.m. in Town Hall Room 111

D. Collins began the presentation of interior design progress with a general statement that today it would include an approach to color palettes rather than actual color selection as well as some materials samples. The overall idea of the use of color is to accentuate particular places in the building, as a way to help one navigate through it and to highlight moments of importance. Color selection will happen during construction when actual materials to be used in the work are presented by the contractor(s). Those selections will vary from what is developed during design. Another goal of the meeting was to begin the discussion of where existing artifacts will be placed in the new school.

Beginning on the ground floor of the building, the cafeteria is planned to have a porcelain tile floor, the large gym will have wood flooring and the small gym has resilient (poured) athletic flooring. Gym flooring materials were reviewed with Devotion School athletic staff. The main central stair has porcelain tile treads as does the area at the top of the main stair (the rotated area at the Second and Third Floors). Everywhere else in the building, with the exception of the Multi- Purpose Room, the Media Center, and the entrance landing at the Harvard Street entrance is planned to have rubber flooring, samples of which were shared with the group. HMFH to check with Mr. C. Simmons as to whether the preference is for sheet or tile rubber and for his input on entrance mats.

Throughout the building, flooring colors are generally shown as neutral in the common areas while the academic wings are shown with more color as a way to introduce some playfulness and distinguish these areas from other parts of the facility. Each wing has a predominate color as a “way finding” feature.

At classroom entry areas, each quad or double entry area has shown full height tile. The wall colors in any given corridor in classroom wings are meant to identify the grade level which then transitions to another color for a different grade level by mixing the colors in the connecting area. In lower grades where cubbies are shown in the corridors, the wall colors are included such that one can see them through the cubbies looking head on. Standing in the corridor and looking in any other direction than head on and the wall color behind the cubbies would not be as visible. At upper grades, lockers are planned in lieu of cubbies and are envisioned as a neutral color. Some seating is planned along the walls of corridors in these areas. HMFH to review whether some seating at corridor walls may be accommodated in the lower grades as well, which may result in some fewer borrowed lights.

In the classrooms, there is selective use of accent colors at areas on either side of the built-in casework. Other walls have tackable surfaces or neutral painted drywall.

Stair landings change color with the adjacent floors, but the walls and landings stay the same color all the way down. At the grand stair case that faces the playground, there are openings through the landings but they are size limited to avoid the designation of an atrium which would require extensive smoke evacuation design and construction.

The hallway “commons” areas are intended to be places of gathering and interaction. The colors change from the lower level to the upper level to reflect the changes in program space on either side of the commons. There are wooden staged seating/climbing areas flanked by a ramp on one side and stairs on the other. Opening in partition walls make use of colors to enhance their interest to students.

Views of the Central Stair from the cafeteria up through the Media Center and third floor corridor were also shown depicting colors, views, handrails, glass partitions and wood veneer.

Turning to artifacts and their location in the new building, the group was presented detailed slides on all the artifacts and some suggested locations where some of them might go. The general consensus was that JFK materials ought to be near or at the Harvard Street entrance as they have been of particular interest to the public. Parent representatives and staff to critically look at the list of artifacts and suggest how they should be treated.

Meeting Adjourned at approximately 4:00 p.m.

Respectfully submitted,
Anthony Guigli
Owner’s Project Manager