Holocaust Commission Minutes 4.5.16

- **Discussion about the process for digitizing the content:**
  - Big offered to go to their board to consider providing funds to transfer all the tapes,
  - How and by whom to log and capture it by the filmmaker or directly to the library and how to deal with the meta data, audio levels, logging data, etc.,
  - Provide it to the public domain and to the library.

- **Question of the gift to the Town ($11K original gift):**
  - Question of the rights - the committee must decide how to use the gift and how we determine the rights to individuals.

- **Discussion of public content v.s public copyright:** could restrict for commercial purposes and put a Brookline copyright on it and restrict footage,
  - Could do a Library of Congress bulk copyright,
  - Brought up the sensitivity of Holocaust survivors v.s remix culture and free speech as well as learning the tagging of survivors and genocide, could use Creative Commons licensing to address these concerns,
  - These interviews are very unique, done in 1989 so are less rehearsed than those after 1996 due to Schindler’s list and more genuine,
  - Need to look at the legal issues re: the accessibility of the content and usage agreements.

- **Question about whether someone/organization could create curriculum** or content available to students in the Brookline Schools. Educating the teachers and their access to it, and staying connected to the content. Use at commemorative events.

- **Two outcomes necessary to determine**
  - Path to the archive
  - Path to the documentary

**Action Items**

- Archiving Working Group named to explore the technical piece and set up a meeting time - Colin, Hank, Kathy and Harvey
- Library folks will explain the Creative Commons licensing at the next meeting with printouts.
- Kathy will make a request of her board regarding using BIG’s funds to support the archiving of the content on April 28th board meeting and will outline next steps, if approved, at next commission meeting.
- Lloyd has the discretion to pull the funding for this project. Lloyd will let us know the current amount.
- Adam from Facing History will talk to the library archivists at the Shoa (sp?)
- Harvey will create a proposal and bring to the committee to review and vote on in regards to the exclusive agreement re: the documentary.
- Next meeting is Wednesday, May 11th at 3pm, likely on the first floor.