

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24

Volume IV  
Pages 1-105

Brookline Zoning Board of Appeals Hearing  
455 Harvard Street  
Comprehensive Permit Application  
Harvard Danesh 455, LLC  
June 7, 2017, at 7:00 p.m.  
Brookline Town Hall  
333 Washington Street, 6th Floor  
Brookline, Massachusetts 02445

Reporter: Kristen C. Krakofsky

## 1 APPEARANCES

2 Board Members:

3 Kate Poverman, Chair

4 Lark Palermo

5 Christopher Hussey

6

7 Town Staff:

8 Alison Steinfeld, Planning Director

9 Polly Selkoe, Assistant Planning Director

10 Karen Martin, Planner

11

12 40B Consultant:

13 Judi Barrett, Director of Municipal Services,

14 RKG Associates, Inc.

15

16 Traffic Peer Reviewers:

17 James Fitzgerald, P.E., LEED AP, Director of

18 Transportation, Environmental Partners Group

19

20 Parking Peer Reviewer:

21 Arthur G. Stadig, PE, Vice President, Walker Parking

22 Consultants

23

24

1 Applicant:

2 Danny Danesh, Harvard Danesh 455, LLC

3 Geoff Engler, Vice President, SEB, LLC

4 Scott Thornton, P.E., Vanasse & Associates, Inc.

5

6 Members of the Public:

7 Steve Herscovici, 87 Thorndike Street

8 Sue Housmann, 46 Columbia Street

9 Bob Lepson, 36 Thorndike Street, Town Meeting Member

10 Precinct 9

11 Marian Harris, 82 Thorndike Street

12 Mark Rosen, 88 Thorndike Street

13 Fred Pinches, 106 Thorndike Street

14 Joanne Noble, 120 Coolidge Street

15 Sloat Shaw, 88 Thorndike Street

16

17

18

19

20

21

22

23

24

1 PROCEEDINGS

2 7:04 p.m.

3 MS. POVERMAN: Good evening. I'm reopening  
4 the hearing regarding the comprehensive permit for  
5 the property at 455 Harvard Street which is  
6 proposing to construct 17 residential units,  
7 including four affordable units and 1,735 square  
8 feet of retail space.

9 I am Kate Poverman. I am chairing today's  
10 hearing. With me is Christopher Hussey and Lark  
11 Palermo. Also up here with us is Polly Selkoe, the  
12 assistant director for planning, and Karen Martin.

13 Today's hearing is being transcribed and  
14 taped. The transcript will be posted on the  
15 website, ideally two weeks after the hearing date.  
16 If you come up to the podium, identify yourself,  
17 including your address, and speak clearly.

18 So for tonight's rule, we have to end,  
19 ideally, around 9:00, since Ms. Palermo had an  
20 unexpected conflict and needs to leave, so that  
21 gives us a good motivation to be quick tonight. So  
22 this will mean for speakers -- no clapping in  
23 between speakers, no shouting, no interrupting, no  
24 speaking to each other while the hearing is going

1 on. And if you want to carry on a conversation,  
2 please go outside.

3 So as you all know, this is our fourth  
4 hearing. At the first one, the applicant presented  
5 their proposal. The second one, we heard some  
6 recommendations and took public testimony. We had a  
7 site visit, yada, yada.

8 Anyway, tonight what is going on -- we have  
9 Judi Barrett, who is our distinguished expert on 40B  
10 applications, and she will explain the parameters of  
11 40B and the review process and what we as a ZBA are  
12 constrained by and encouraged by, etc. And we will  
13 also hear -- the traffic and parking peer reviewers  
14 will present their reports. If we have time, we  
15 would love to hear from the audience and neighbors.  
16 If we don't have time tonight, we will figure out  
17 how to do that in our next hearing. Then we will  
18 hopefully have time for our planning staff report,  
19 unless Polly would like to go right after Judi's  
20 report.

21 MS. SELKOE: Yes.

22 MS. POVERMAN: Okay, great.

23 Anyway, let's start now. Judi, would you  
24 like to begin the process?

1 MS. BARRETT: Sure. Am I projecting  
2 somewhere tonight? Is this being projected or -- do  
3 you have the slides? I thought you were going to  
4 set up the slide presentation.

5 MS. STEINFELD: Did you send it to us?

6 MS. BARRETT: You've had it, like, forever.  
7 We've used it here many times.

8 MS. POVERMAN: While that infrastructure is  
9 being --

10 MS. BARRETT: Let me try to help everybody.  
11 It's not a problem. It's fine. I could do it in my  
12 sleep. Okay. So maybe because I don't have my  
13 whole slide presentation with me, that I actually  
14 can make the brevity expectations of the chair.

15 My name is Judi Barrett. I do a lot of  
16 work with boards of appeal around the Commonwealth.  
17 I'm here to really help the board work through  
18 comprehensive permit proceedings, and I just want to  
19 tell you a little bit about what this law is and  
20 what the obligations are of the board and of the  
21 town and of the applicant.

22 So this law was enacted in 1969 at a time  
23 when a lot of residents of cities were moving out  
24 into the suburbs, and the legislature had a big

1 concern about what was going to happen to city  
2 centers as people left the areas. So Chapter 40B is  
3 a directive to communities to provide their regional  
4 fair share of affordable housing.

5           And the standard for determining whether  
6 that regional fair share is met is that every  
7 community is supposed to have at least 10 percent of  
8 their year-round housing stock as affordable  
9 housing. And what that means -- the definition of  
10 affordability is based on percentages of a regional  
11 area median income. So just to put numbers around  
12 this, if you were thinking about a household of  
13 four, you're thinking roughly about a household with  
14 an annual income of about \$66,000. That's typically  
15 what we talk about with Chapter 40B. We sometimes  
16 talk about lower incomes, but that is typically what  
17 we're referring to.

18           And so an applicant who comes to the town  
19 with a development that includes at least 25 percent  
20 of the units as affordable, targeted to that income  
21 range or below, is essentially entitled to an  
22 expedited process, provided they submit a complete  
23 application to the board and all the materials the  
24 board needs to make a decision are available.

1 They're entitled to a presumption, if the community  
2 is under that 10 percent limit, that the regional  
3 need for affordable housing outweighs a lot of the  
4 local concerns. Now, that doesn't mean the board  
5 has to approve every comprehensive permit that comes  
6 before it, but it does set a very high bar.

7           Before the applicant ever gets here, they  
8 have to go through what you would call a  
9 "preapproval process" with the state agency. It is  
10 sometimes an agency called MassHousing. It might be  
11 MassHousing Partnership. But they have to submit,  
12 essentially, what I would call, in layman's terms, a  
13 prequalification package. Now the subsidizing  
14 agency, as we call them, is obligated to review the  
15 project, review the site, and make a determination:  
16 If the board of appeals grants a comprehensive  
17 permit for this development as we have seen it, we  
18 would likely fund it. That's really what they're  
19 saying.

20           So they go through a review process, they  
21 look at the site, they meet with the town, and they  
22 issue what's called a "project eligibility letter"  
23 if they determine that the project is worthy to go  
24 to the board of appeals. So there's a whole process

1 that happens before it ever gets here, and there's a  
2 process that happens after the board of appeals as  
3 well.

4           The board has to review the project with an  
5 eye toward are we at 10 percent or not. And if  
6 we're not, then there are, as I said, expectations  
7 that there will be deference to the regional need  
8 for affordable housing.

9           The board can review and consider concerns  
10 that relate to the physical and design  
11 characteristics of the site, so environmental  
12 impacts, open space, design, architectural and site  
13 design are valid considerations for the board to  
14 look at. Those are the kinds of things that a board  
15 would look at for any type of development.  
16 Transportation or traffic impacts, those are things  
17 that are within the board's purview.

18           What's not in the board's purview are  
19 things like who's going to decide who gets to live  
20 in the housing, and how much money can the developer  
21 make. That all falls within the realm of the  
22 subsidizing agency's purview.

23           However, the board does need to be careful.  
24 If it's going to impose conditions related to

1 environmental impact, design, open space, those  
2 physical and design considerations I referred to,  
3 the board needs to make sure that it's not imposing  
4 conditions that will render the project uneconomic.

5           And that's a financing term that I won't  
6 try to sort of explain in detail much tonight,  
7 except to point out that in the world of  
8 Chapter 40B, the question about economics has to do  
9 with can I take that permit to the bank and get  
10 financing? Is my project going to meet all the  
11 requirements that a lender would expect me to meet?  
12 In the end, do I have the right ratios, do I have a  
13 return on total costs? All that sort of analysis  
14 gets done.

15           The board doesn't need to do that, but the  
16 board needs to kind of be conscious that when  
17 they're imposing conditions on a project, if they  
18 make it uneconomic -- and that's an "if" -- the  
19 developer has a right to go to what was at least  
20 designed to be an expedited appeal process. It  
21 isn't really. But the developer can go to an entity  
22 called the Housing Appeals Committee, which is sort  
23 of a subagency inside the department of housing and  
24 community development.

1           And the developer would argue, gee, they  
2 put these conditions on my project, and they've made  
3 it uneconomic, and I can prove that. And generally  
4 speaking, if they can show that the project -- the  
5 conditions the board imposes have made the project  
6 uneconomic, the Housing Appeals Committee will  
7 generally -- because of the deference in the law to  
8 affordable housing, the Housing Appeals Committee  
9 will generally find in favor of the applicant,  
10 unless there is an overwhelming local concern that  
11 no matter what the board did, no matter what  
12 conditions the board put on the project, that you  
13 couldn't sort of alleviate a local concern.

14           And there's this balancing test the board  
15 has to do: Well, if we impose this condition or we  
16 impose this requirement on an applicant, have we  
17 made the project uneconomic? Or we probably  
18 shouldn't do that because we're going to get  
19 overturned at the state level.

20           But if there is a compelling reason for the  
21 board to impose that condition anyway, just know  
22 that you're going to end up in an appeal. It's  
23 always preferable in these cases for a board to try  
24 to avoid, if possible, unless there's no other

1 remedy, a denial.

2           The board can do three things when a  
3 comprehensive permit comes in: They can approve it,  
4 they can approve it with conditions that are within  
5 that jurisdiction I described earlier, or they can  
6 deny.

7           If the board denies a comprehensive permit  
8 and the town is not at that 10 percent threshold,  
9 the strong probability is that the board's decision  
10 will be overturned because the law gives such  
11 deference to the regional need for affordable  
12 housing; that absent some overwhelming environmental  
13 impact that can't be mitigated by any ordinary or  
14 legitimate means, the Housing Appeals Committee will  
15 simply overturn the board's decision. And so then  
16 any conditions the board might have put on the  
17 project you don't get to impose.

18           So we generally try, if we can, to work  
19 with communities around coming up with a permit that  
20 has conditions that don't render the project  
21 uneconomic, and try to avoid, if possible, an appeal  
22 situation. If it's unavoidable, it's unavoidable.  
23 You have to do the best job you can, and this board  
24 has done really a remarkable job with the several

1 comprehensive permits that have come before it, so I  
2 have tremendous faith that the board will do the  
3 same thing in this case.

4           But really, I think what I want you to  
5 understand is that the law is designed to create  
6 affordable housing. It is designed to overcome  
7 local rules and regulations that would otherwise be  
8 an impediment to the creation of that housing.  
9 That's what we're here for. That's what the whole  
10 law is about.

11           So if you're going to venture in that realm  
12 of I don't think this project's going to work, I  
13 don't think that project's going to work, you need  
14 to have tremendous professional evidence on your  
15 side in preparation for an appeal, and otherwise,  
16 what you try to do is get the best project you can  
17 for your town.

18           So I think that really is sort of a wrap  
19 around the many slides I usually go through when I'm  
20 here.

21           MS. POVERMAN: Could you go through the  
22 Amesbury standard?

23           MS. BARRETT: Yeah. There's a case that  
24 came up several years ago in the high courts in

1 Massachusetts called the Zoning Board of Appeals of  
2 Amesbury. And in that case, the board had tried to  
3 venture into conditions that the court later found  
4 were beyond the board's jurisdiction. What I said  
5 earlier, the board can look at design -- site  
6 design, building design, environmental impact,  
7 adequacy of opening space on the site, or open space  
8 implications. The board can also look at the  
9 relationship between the proposed project and the  
10 community's planning, those things.

11 But when it comes to determining how the  
12 property will be marketed, who will have the first  
13 opportunity to choose the units, or how the tenant  
14 or homeowner selection process will be done, whether  
15 the town or the subsidizing agency kind of has the  
16 final say over what constitutes too much profit, the  
17 board said, that's beyond your reach.

18 So we kind of work with those Amesbury  
19 standards in these cases in an attempt to sort of  
20 focus the board's attention on plan review. Because  
21 it's really in some ways like almost any other  
22 projects. The focus is the plan and the project,  
23 and not the sort of, you know, tangentials around  
24 what is the public benefit, who determines the

1 public benefit, as I said, who gets to live in the  
2 housing, and who gets to decide whether there's  
3 excess profit.

4 So all those considerations that would  
5 never come up in a subdivision or some other kind of  
6 development, really the board has to go hands off  
7 on those things. That's kind of what the principle  
8 of the Amesbury decision was.

9 Did you have a specific question?

10 MS. POVERMAN: I know there are some cases  
11 which say that health and safety issues could be  
12 considered, and I don't where that comes in in  
13 relation to Amesbury.

14 MS. BARRETT: Health and safety is a  
15 significant consideration. I'm sorry I didn't  
16 mention that. Health and safety is probably the  
17 biggest issue that the board can look at. And so if  
18 there is a concern about traffic safety, pedestrian  
19 safety, fire safety, or something like that, the  
20 board needs to be able to line up its ducks in a  
21 row, because, no doubt, an applicant will come in  
22 and say, I've looked at all these issues and  
23 everything is fine.

24 So the board is going to want to accept and

1 document testimony from your local police department  
2 and your local fire department. If it turns out  
3 that there's a disagreement between the applicant's  
4 team and your local staff, you bring in a peer  
5 review consultant, as the board often does, to try  
6 to make sure that the board has the best  
7 professional advice. Not to knock the staff,  
8 because the staff here are wonderful, but you need  
9 to be able to almost get some independent advice  
10 outside the town, and for someone to take a fresh  
11 look at the project.

12           So health and safety are valid  
13 considerations, but again, everything is about this  
14 balancing test. Everything is about the balancing  
15 test. If there's a way to remedy or reduce a safety  
16 concern, or if you can't legitimize a safety concern  
17 because you don't really have adequate professional  
18 evidence to that effect, you probably don't want to  
19 go there. You need to make sure that you have the  
20 information from a neutral party that says there is  
21 a problem here that can't be remedied from any other  
22 means. Because the law -- the preference of the  
23 law, the deference of the law is the regional need  
24 for affordable housing.

1 Does that help, Kate?

2 MS. POVERMAN: Yes. I just want to make  
3 sure that -- it's a very confusing subject for  
4 everybody, and I think that it would help people to  
5 know that those are some of the things we need to  
6 consider.

7 MS. BARRETT: Sure. Alison handed me a  
8 couple of notes of things she wants me to make sure  
9 I go over. I don't have my slides.

10 MS. POVERMAN: What was your question,  
11 Chris?

12 MR. HUSSEY: Judi, I'm glad you talked at  
13 length about the Housing Appeals Committee because I  
14 hadn't been so sure of that up to now. And it  
15 sounds to me as though if the applicant's traffic  
16 and parking consultants and the peer consultants all  
17 agree that there is no serious hazard or risk to  
18 pedestrians and so forth, that it would be very  
19 difficult to have that as the reason to deny the  
20 project and have it not overturned by the appeals  
21 board. Is that --

22 MS. BARRETT: Well, the standard is, is the  
23 project creating a condition that's new? And to  
24 what extent is the project responsible for

1 mitigating its own impact?

2           Often these questions come up on the site  
3 during a situation, a context where there may be  
4 some existing concerns about vehicular traffic or  
5 pedestrian safety. But understand that those  
6 existing conditions are not a problem on behalf of  
7 the applicant. Those are the town's problem. And  
8 so if you're concerned about traffic or pedestrian  
9 safety in an area, the issue is for the town to  
10 solve, not really for the applicant.

11           If the applicant is contributing to a  
12 worsening of that condition, then the applicant  
13 has -- I guess you would call it sort of an  
14 incremental contribution to solving the problem but  
15 not to fix the problem in its entirety because they  
16 didn't create it.

17           So something else I just want to mention --  
18 again, without my slides, I only have memory to go  
19 by here. The board has 180 days to complete this  
20 process from the opening of the hearing, and I've  
21 kind of lost track as to where you are on that. But  
22 certainly, as you get toward the end of that 180-day  
23 period and you're making progress and you need a  
24 little more time, typically an applicant will agree

1 to a modest extension. But, of course, you would  
2 not want to rely on that during the hearing. So the  
3 board has to be making kind of a good faith effort  
4 throughout to comply with that 180-day regulatory  
5 requirement. That's not in the statute, but it is in  
6 the regulations, and so the board requires --

7           The other thing that I should just mention  
8 vis-a-vis Amesbury is that the board can't consider  
9 things like the physical impact of the project. I  
10 actually just gave a talk on this today, a  
11 conference out in Central Mass.

12           You can't look at things -- you can't  
13 impose requirements on a 40B that are not imposed on  
14 other types of developments in your community. It's  
15 in the statute. You just can't impose requirements  
16 that go beyond what you would impose on any type of  
17 development. So you need to be careful looking at  
18 impacts that would be the impact of really kind of  
19 any kind of development. And every development sort  
20 of does its fair share to address those impacts, but  
21 those are kind of community service issues that are  
22 not part of the 40B process.

23           MS. POVERMAN: So to follow up on that, my  
24 understanding is that -- which is very frustrating

1 to Brookline -- is that even though our schools are  
2 overloaded, you cannot consider the fact that 40Bs  
3 will add to the school population; is that correct?

4 MS. BARRETT: You cannot consider the  
5 fiscal impact of the project on the schools. You  
6 can't. I mean, the Housing Appeals Committee won't  
7 even accept that testimony. I know because I've  
8 testified there before. They won't even accept it  
9 into the record.

10 MS. PALERMO: Judi, I think it might be  
11 helpful to also talk a little bit more about the  
12 beginning of the process that you called --

13 MS. BARRETT: With the subsidizing agency?

14 MS. PALERMO: Right. Because there's  
15 certain areas that they have reviewed and approved,  
16 and I believe they are not subject to our review and  
17 approval. We essentially are required to take at  
18 face value what the subsidizing agency has agreed to  
19 in its project eligibility letter.

20 MS. BARRETT: The subsidizing agency has  
21 two key questions. I mean, there are four or five  
22 criteria in the regulations, but the two key  
23 questions are: If this project were permitted at  
24 the local level, would it meet our funding

1 requirements? Would we fund this project? That's  
2 really the main question the subsidizing agency has  
3 to answer because they're in the business of  
4 subsidizing housing.

5           The second question is: Is the site  
6 generally appropriate? So they will not get into  
7 the detailed review that your board does, because  
8 you know your town better than the subsidizing  
9 agency does. But if it's a site that's generally in  
10 a residential area or a site that's in a mixed use  
11 area and there's, you know, a fair amount of housing  
12 around it, the subsidizing agency -- or depending on  
13 what your zoning says, the subsidizing agency isn't  
14 going to say, well, this site isn't appropriate for  
15 a multifamily. And that's always a question, is how  
16 you fit multifamily housing with other types of  
17 housing around it. They're not going to go there.  
18 They assume that you will handle that.

19           And, you know, I mean, I'll be perfectly  
20 honest with you. I think it makes it hard for the  
21 board because the assumption is that the project, as  
22 proposed, is appropriate for the site. So if it's  
23 not, then the burden really shifts to you to sort of  
24 document why that's not the case.

1 I would never want to say to any board I've  
2 worked with, you're stuck with the subsidizing  
3 agency's decision, but they're not going to look at  
4 it the way you are. They don't look at the traffic  
5 impact. They don't look at any of that.

6 But there is a presumption that if the  
7 applicant has that approval from the subsidizing  
8 agency, which comes in the form of a project  
9 eligibility letter, and if the applicant is an  
10 eligible entity, which is either a public agency, a  
11 nonprofit organization, or a limited dividend  
12 organization, which is typically what we see, and if  
13 the applicant has site control, if they meet all  
14 those conditions, which a project eligibility letter  
15 is a presumption that they meet, then the applicant  
16 has a right to be in front of you and has a right to  
17 expect that the board will, in the end, issue what I  
18 like to call a unified permit. That's essentially  
19 what this is.

20 The board's jurisdiction picks up all the  
21 local permitting that would otherwise happen, so the  
22 applicant doesn't have to go to the planning board.  
23 It would only go to the conservation commission if  
24 the project triggered state law. It would only deal

1 with the board of health if somehow the project  
2 triggered state law. But everything that would be  
3 handled locally is handled here. The logic is one  
4 permit and expedite the process.

5 MS. PALERMO: You identified one thing that  
6 had come up in the hearing, and it's site control.  
7 In this particular case, the applicant has leased  
8 the land to a restaurant, and statements have been  
9 made in the public hearings that there are problems  
10 with the lease and that the applicant may not have  
11 control based on potential legal issues with the  
12 tenant.

13 It's my understanding that it is not within  
14 our purview to question the project eligibility  
15 letter's statement that the applicant has -- that  
16 they have done the due diligence to determine  
17 whether the site control exists.

18 MS. BARRETT: It's pretty clear in the  
19 state regulations that if an applicant comes to you  
20 with a project eligibility letter, there is a  
21 presumption that they've met those three statutory  
22 requirements. Those are statutory requirements.

23 Now, that said, if a project were in front  
24 of you and it changed significantly in the course of

1 the review, you would certainly be within your  
2 rights to communicate back to the subsidizing agency  
3 and ask them: Is this a significant enough  
4 change -- we kind of went through this on another  
5 project, I think, here. Is this a significant  
6 enough change to warrant a revisiting of the project  
7 eligibility letter? Their typical stance is they  
8 don't want to get involved again when this is going  
9 on. They will look at it later.

10           Maybe I should just mention this: Once you  
11 grant your permit, they're not over. There's still  
12 a lot that has to happen. There's a whole, what we  
13 call, final approval process with the subsidizing  
14 agency. That could take forever. People think  
15 boards of appeal are slow. The final approval  
16 process at MassHousing is quite demanding. And so  
17 they will look at all of that again, but they  
18 typically don't get involved while it's in the  
19 review process locally, unless there's some real  
20 significant question.

21           But I would say, if you have a concern  
22 about that, you're well within your rights to ask  
23 the subsidizing agency for comment. They probably  
24 will say, we'll look at it during final approval. I

1 can't speak for them, but I wouldn't be surprised.

2 MR. HUSSEY: I've got one more question.  
3 The two main objections from the neighborhood in  
4 general, you've touched on both of them. One is the  
5 hazards, the safety. And the other has to do with  
6 the building itself, the design, the massing, the  
7 height, the nearness to other buildings that are not  
8 as big and what have you.

9 How important is the peer reviewer's  
10 opinion in this kind of situation? That is, if the  
11 peer reviewer -- say the architectural peer reviewer  
12 does not see a problem in that area, what's the  
13 chance of us stating that we're turning it down on  
14 that basis and not having it get through the appeals  
15 committee? What do you guess?

16 MS. BARRETT: Slim to none.

17 MR. HUSSEY: Thank you very much. That's  
18 what I was afraid you'd say.

19 MS. BARRETT: I think if you did because  
20 you had other policy reasons -- you know, I hate to  
21 sound like I'm tying your hands, because I don't  
22 think that's my role. But I'm trying to also give  
23 you a reality check. I think that if the board  
24 decided that there was a height issue regardless of

1 what the peer review architect said, you better be  
2 prepared, going into an appeal, to have another  
3 architectural review. Because believe me, the  
4 applicant will ask their peer review consultant to  
5 come in and testify.

6 MS. POVERMAN: For different evidence --  
7 different types of evidence.

8 MS. BARRETT: Sure. All of the above,  
9 Kate. All of the above.

10 MR. HUSSEY: Thank you.

11 MS. BARRETT: Any other questions from the  
12 board, or anyone?

13 MS. POVERMAN: Mr. Engler, would you like  
14 to ask a question? Could you please identify  
15 yourself.

16 MR. ENGLER. For the record, Geoff Engler  
17 from SEB, 40B consultant representing the applicant.

18 I appreciated Judi's thorough explanation.  
19 I just have one real point of clarification. She  
20 said 40B is -- the affordable units are intended for  
21 people earning up to 80 percent of area median  
22 income, which is a certain income level.

23 In fact, there are two programs that are  
24 allowed. You can do 25 percent up to 80 or 20

1 percent of the total units for households earning up  
2 to 50 percent, which is the program, in this case,  
3 my client has selected, where, in fact, they're  
4 doing more affordability. By law, under this  
5 program, you have to do 20 percent. They're doing  
6 23 1/2 percent affordability.

7           What that means to people in the audience  
8 that don't quite understand, basically, the  
9 affordable units here will be set on a rent for  
10 households earning up to 50 percent of area median  
11 income.

12           MS. POVERMAN: Can you put a dollar amount  
13 on that, Geoff, as to --

14           MR. ENGLER: I would say give or take  
15 \$1,000 a month, \$1,100 a month, you know, give or  
16 take for the affordable units, as opposed to units  
17 priced -- or set at households earning up to  
18 80 percent, which would probably be closer to  
19 \$1,500, give or take.

20           MS. POVERMAN: And those are the larger  
21 units; is that correct?

22           MR. ENGLER: Those are for the four  
23 affordable units.

24           MS. POVERMAN: Right. But different sized

1 bedrooms is what I'm saying.

2 MR. ENGLER: Oh, the generic -- yeah, it  
3 varies by bedroom type, so the different -- in a  
4 bigger bedroom -- two-bedrooms have a higher rent  
5 than one-bedrooms, so on and so forth.

6 So I just wanted to -- because I know that  
7 was mentioned by the neighbors' counsel at the last  
8 hearing, that we were not meeting our affordability  
9 requirements. I don't think he was clear that we're  
10 50 percent units instead of 80 percent units.

11 MS. POVERMAN: Actually, your unit mix was  
12 confusing. I was looking at that myself. And this  
13 is news to me that you'd switched to the 20/80.

14 So what are the exact numbers it breaks  
15 down in terms of -- so 17 units --

16 MR. ENGLER: We never switched. It was  
17 always four units.

18 MS. POVERMAN: So it's about 25 percent  
19 still.

20 MR. ENGLER: 23 1/2, four of seventeen.

21 MS. POVERMAN: Okay. So fantastic.

22 MR. ENGLER: So that's all I wanted to say.  
23 I don't have anything else.

24 MS. POVERMAN: Thank you.

1 MR. ENGLER: Oh, one other thing. I'm  
2 sorry. I can't help myself. There was a question  
3 raised before about site control, and I agree, it's  
4 not the board's purview. It's the subsidizing  
5 agency's.

6 But being as a matter of record, my client  
7 has a lease with the tenant for a new property, so  
8 any allegations or information that he or she is  
9 leaving against their will and being thrown out is  
10 not accurate. He has a lease for another property  
11 that he likes better than the one he currently has,  
12 so hopefully this will bring the site control issue  
13 to bed. Thank you.

14 MS. POVERMAN: Great.

15 All right. Polly, did you have anything  
16 else you would like to ask Judi?

17 Judi, is there anything you would like to  
18 add?

19 MS. BARRETT: No. Not at this time. I  
20 think if something comes up during the process, you  
21 know, I'm here.

22 MS. POVERMAN: Fantastic. Thank you very  
23 much.

24 Actually, while you're here, could you take

1 one of the questions from the questions from --

2 MS. BARRETT: Absolutely.

3 MS. POVERMAN: Why don't you come up and  
4 introduce yourself, just so we know who you are for  
5 the record. And we do need to move quickly through  
6 this. I apologize. I know Judi is a very valuable  
7 resource.

8 MS. HOUSMANN: I'm Sue Housmann. I'm from  
9 46 Columbia Street, Brookline, of course.

10 My question for Ms. Barrett is how does one  
11 measure the volume of community opposition,  
12 discomfort, whatever, with a package? I mean, that  
13 was alluded to as a character, but I don't know what  
14 the metric is on that.

15 MS. POVERMAN: I'm not sure what you're  
16 asking. Where does it play a role? Is that what  
17 you're asking?

18 MS. HOUSMANN: I thought I heard mentioning  
19 about considering opposition from the community, and  
20 I don't know how opposition from the community is  
21 measured. That's very squishy.

22 MS. BARRETT: It is. It is. It's  
23 really -- you know, if a neighborhood has concerns,  
24 typically most developers will try, if they can, to

1 work with the neighborhood and make the board's job  
2 much easier.

3 But, you know, the board -- the board's job  
4 is to try to get the best project they can for the  
5 town, given all of the considerations that the board  
6 is allowed to make. And so community opposition is  
7 certainly one consideration. But for each issue  
8 that neighbors may be concerned about, the board  
9 then tries to get independent input. You know, how  
10 serious is the traffic issue? Can it be mitigated?  
11 How significant is the design issue? Can it be  
12 mitigated?

13 It isn't that the board doesn't hear what  
14 the neighborhood opposition is, but the law -- this  
15 is different from a special permit under the zoning  
16 act. This law defers to the need for affordable  
17 housing. There are many other permits under the  
18 zoning act that kind of defer to a whole lot of  
19 other considerations. But when it's a Chapter 40B  
20 comprehensive permit, the board's first duty is to  
21 defer to the need for affordable housing wherever  
22 possible.

23 MS. POVERMAN: And I know this is extremely  
24 frustrating to hear, but personally, I find the

1 neighborhood's participation and voice very  
2 important, and I find that issues brought up by the  
3 neighborhood are also very helpful because they give  
4 us more information. And the more information we  
5 have, the better decision we can make.

6 MS. BARRETT: Right. That's true.

7 MS. POVERMAN: Okay, on to Polly.

8 Thank you very much, Judi.

9 MS. BARRETT: Thank you.

10 MS. SELKOE: I'm Polly Selkoe, assistant  
11 director of regulatory planning.

12 Tonight we're going to be discussing  
13 parking and traffic, but I just wanted to take a  
14 minute to discuss design issues. The planning staff  
15 and Cliff Boehmer, who's our peer reviewer on  
16 design, met with the applicant's team to discuss  
17 design issues. And the bottom line is that they are  
18 still working on design issues and are going to be  
19 making some changes, which I think at the July 12th  
20 meeting they'll be able to present to this board.  
21 So that's not being ignored, but we're going to wait  
22 to hear anything about the changes because they're  
23 still working on them.

24 I don't know if -- Geoff, if you wanted to

1 add anything to that.

2 MR. ENGLER: I think that's an accurate  
3 representation. We did have that meeting. It was  
4 productive. And Peter, who you know, and my client  
5 are evaluating those suggestions, and I think you'll  
6 see that the revised plans do represent or factor in  
7 a lot of the things that Mr. Boehmer and, to a  
8 certain extent, the board and the neighbors have  
9 communicated.

10 We thought it made sense to have the  
11 benefit of the comments on traffic and parking as  
12 well because those can have a design component, so  
13 we'll hear that. I mean, we've seen the letters,  
14 obviously. We'll hear tonight the testimony, and  
15 then we can factor everything together, because some  
16 of those concerns have a design component as well.

17 So prior to the 12th, we'll get the plans  
18 to the board, to Mr. Boehmer, and then we'll do a  
19 full presentation on the updated plans.

20 And relative to one other comment about  
21 neighborhood input, my client has had discussions  
22 recently with one of the neighbors that retained  
23 Mr. Hill, and we expect to have a larger discussion  
24 in the coming weeks about some of those concerns.

1 And I would say I can represent, I think, before the  
2 12th those will have occurred as well, so...

3 MS. POVERMAN: One of the things I want to  
4 raise is with summer coming and this being our  
5 fourth meeting, the six months is up in September.  
6 So if we're in June -- we started in March, so  
7 March, June, July, August, whatever. It's ending in  
8 September. So I think we need to at least plan some  
9 meetings and set some dates aside, at least a couple  
10 per month. We can always cancel them. But with  
11 vacations coming up, I really think we need to start  
12 working on meeting more frequently, just in case we  
13 need to discuss design, whatever.

14 MS. SELKOE: Right. But we have to keep in  
15 mind that they need time to make the revisions to  
16 come back to us so that the meetings are profitable.

17 MS. POVERMAN: Right. So after July  
18 12th --

19 MS. SELKOE: Well, why don't we discuss  
20 that -- we have the July 12th date. I know that the  
21 applicant's team can make it that evening, the board  
22 can make it, and we will pick a couple more dates.  
23 I can poll everybody.

24 MS. POVERMAN: Sure. I just don't want to

1 have them July 12th, August 12th, September 12th,  
2 oops.

3 MS. SELKOE: We'll make sure that doesn't  
4 happen.

5 MS. POVERMAN: Okay. Great. All right.

6 MS. SELKOE: Okay. We're ready for the  
7 traffic and parking peer reviewers.

8 MS. POVERMAN: Fantastic. Mr. Fitzgerald?

9 MR. FITZGERALD: Thank you very much.  
10 Again, my name is Jim Fitzgerald, and I'm with  
11 Environmental Partners Group. And we performed the  
12 traffic peer review on Vanasse & Associates May 5,  
13 2017 traffic assessment for the redevelopment of  
14 455 Harvard Street.

15 The site is anticipated, as you know, to be  
16 redeveloped into 17 apartment units and 1,735 square  
17 feet of retail. It's located within relatively  
18 close proximity to a number of public transportation  
19 options, including especially the bus Route 66 stop,  
20 which is only a block away. There's also the bus  
21 stops for Route 57, 57A, and the B and C branches of  
22 the Green line, all of which are within 1,600 to  
23 2,500 feet of the site.

24 The proposal includes an access along

1 Thorndike Street closing the two existing curb cuts,  
2 installing one in the center, and removal of a curb  
3 cut along Harvard Street.

4           The 42-foot-long curb cut along Harvard  
5 Street is anticipated to become a temporary loading  
6 zone and trash pickup location for a four-hour  
7 period in the morning. Some of the documentation  
8 shows that four hours falls between 5:00 to  
9 9:00 a.m., others show 6:00 to 10:00 a.m. During  
10 all other times, the space, that 42-foot length will  
11 be used for two metered parking spaces.

12           Intersection safety was reviewed in the  
13 documents using information provided by the local  
14 police department identifying three crashes during a  
15 three-year period of 2014 to 2016. Only one crash  
16 per year.

17           We looked up some MassDOT crash data as  
18 well during this time period of 2011 to 2014.  
19 That's a four-year period. There were six crashes,  
20 according to MassDOT, so according to MassDOT it's  
21 about 1.5 crashes per year.

22           Trip generation was performed in order to  
23 determine the number of trips being generated by the  
24 site using the Institute of Transportation and

1 Engineering, ITE's trip generation manual. To the  
2 apartment usage, it was a pretty straightforward  
3 computation using Land-Use Code 220.

4 For the retail component, it got a little  
5 bit more confusing, or less accurate, I should say.  
6 The land-use code used was 826, Specialty Retail  
7 Center, which fits the description of what's being  
8 proposed here. Unfortunately, the data points  
9 available in ITE are very limited for this land-use  
10 code. For instance, in the evening peak hour, there  
11 are only five data points available. All the  
12 developments are substantially greater in size than  
13 this one, 15,000 square feet to 215,000 square feet  
14 versus our 1,700-square-foot development for retail.

15 So we did a little bit further digging in  
16 ITE. Unfortunately, there's not really a great  
17 application for this scale of retail use. We looked  
18 at other land-use codes, such as 820, and coming up  
19 with similar volumes but the same issue of much  
20 larger scale developments.

21 Given the small scale of this retail  
22 component, we anticipate that the number of trips  
23 generated by it are approximate. Depending on what  
24 specific retail uses go in, that would really shed

1 more light onto the number of trips, but I would  
2 suspect we're talking about the difference of a trip  
3 or two per hour, so it's not substantial.

4           There were reductions taken on the trips  
5 generated by the site because the numerous -- the  
6 options for public transportation in the area. This  
7 was based on the 2010 to 2014 commuting to work  
8 information. It included a reduction of about  
9 55 percent, which appears to be reasonable and has  
10 been used on other projects as well in the area.  
11 This is a reasonable reduction for the apartment  
12 usage, again commuting to work.

13           This same reduction was used, however, on  
14 the retail component. Since the reduction is based  
15 on commuting to work, we didn't feel that that was  
16 appropriate, although we do recognize that depending  
17 on the type of retail that goes into the site, there  
18 would be likely some sort of reduction taken for  
19 pass-by business, or if it's a convenience store,  
20 perhaps some of the residents of the apartments  
21 might use the store, etc. So we asked for  
22 additional clarification on that.

23           In the end, based on the assumptions made  
24 in the report, there were five trips generated in

1 the morning peak hour, two entering, and three  
2 exiting, and seven trips during the evening peak  
3 hours. That's four entering and three exiting. So  
4 relatively low traffic volumes for this scale of  
5 development, certainly.

6 A question was raised having to do with the  
7 lack of analysis for Saturday, because if there is a  
8 retail component, typically a retail's peak falls on  
9 a Saturday, although probably negligible given the  
10 1,700-square-foot size of retail is relatively  
11 small, depending on what goes into that site.

12 Sight distance was perhaps the biggest  
13 concern having to do with the development. The  
14 Harvard Street/Thornton intersection was looked at  
15 for sight distance, mainly at the Thorndike Street  
16 approach, because all the proposed traffic will be  
17 accessing this intersection via Thorndike versus the  
18 current site has -- the Thorndike driveway access is  
19 closed currently, so the site currently accesses  
20 Harvard Street instead.

21 The applicant identified the 85th  
22 percentile speeds along northbound on Harvard Street  
23 at 26 miles an hour and along southbound Harvard  
24 Street at 27 miles per hour. The data was not

1 provided, however, for us to verify that.

2           We looked into intersection sight distance  
3 and stopping sight distance. Ultimately, if the --  
4 according to AASHTO, which is what we reference for  
5 standards, if the available sight distance for an  
6 entering or crossing vehicle is at least equal or  
7 approximate to the stopping sight distance to the  
8 major roads, then drivers have sufficient sight  
9 distance to anticipate and avoid collision.

10           So based on this location, if you were  
11 sitting at the Thorndike Street approach to Harvard  
12 Street, you would be required to have 173 feet of  
13 stopping sight distance. And what we're measuring  
14 looking to the right -- because the parcel, as  
15 you're on Thorndike Street approaching Harvard, is  
16 on your right -- currently there is only 80 feet  
17 available for sight distance under existing  
18 conditions because there is a parking space right  
19 adjacent to the intersection. However, just beyond  
20 that parking space is the existing curb cut opening  
21 where there is no parking. That's how they access  
22 the restaurant currently.

23           So there is some level of additional sight  
24 distance if you were to be able to look between

1 the -- that one parked vehicle, if there was a  
2 parked vehicle there, and the existing bush on the  
3 existing property. So we estimate about a disrupted  
4 sight distance of about 190 feet under existing  
5 conditions.

6 Now under proposed conditions, that curb  
7 cut is anticipated to now become on-street parking  
8 during the majority of the day or loading or trash  
9 pickup during those four hours in the morning. So  
10 in addition to that, there will be obviously a large  
11 structure along the back edge of the sidewalk. So  
12 we anticipate that the addition of these features  
13 would worsen the sight distance even further from  
14 this approach when you're looking to the right.

15 As a result, what we had suggested  
16 considering in our memorandum was the idea of a curb  
17 extension. It allows the -- provides the  
18 opportunity to push the stop line -- the crosswalk  
19 and the stop line further in towards Harvard Street  
20 a bit more so that can you see oncoming traffic  
21 easier, more around those parked vehicles. It also  
22 serves many other purposes. It does help to shorten  
23 the crossing distance, which helps reduce the  
24 exposure that pedestrians have when they're crossing

1 the street, the exposure that they have to oncoming  
2 traffic. And it also helps to calm traffic. Any  
3 time you narrow a roadway, you're slowing traffic  
4 down, typically.

5           The sight distance from Thorndike Street --  
6 along Thorndike Street at the site -- at the site  
7 driveway was not covered in the memorandum. It was  
8 covered, however, in a presentation the applicant  
9 had given dated May 15th. But there was no backup  
10 provided to it or computations provided, so we  
11 asked -- requested in our memorandum that that  
12 information be provided. We anticipate that there  
13 might be some sight distance issues having to do  
14 with if a vehicle is exiting the garage, stops  
15 behind the sidewalk, and not impacting the flow of  
16 pedestrians walking by: Will they be able to see  
17 oncoming traffic adequately if the corners are  
18 located where they appear to be located right now?

19           I should point out, however, that there is  
20 adequate sight distance between the pedestrians and  
21 the exiting vehicle, that vehicle exiting the  
22 driveway, in the accordance with the local zoning  
23 bylaw.

24           So I want to also point out the site

1 driveway currently is only dimensioned at 19 feet  
2 wide. I believe the zone requirement is for a  
3 25-foot wide opening. And also, the curb cut is  
4 somewhat narrow. So as a result, in order for a  
5 vehicle to turn out of the driveway, exit the  
6 driveway and swing right, they would likely be going  
7 into the opposing stream of traffic. To further  
8 complicate things, there is on-street parking on the  
9 opposite side of Thorndike Street, so perhaps that  
10 curb cut opening could be lined up a bit to make  
11 that a little bit easier for movement to keep  
12 traffic on the right side of the road.

13           Looking into the loading zone and trash  
14 pickup, again, this was proposed along that existing  
15 42-foot-long curb cut that is along Harvard Street.  
16 And one thing that we want to note there is that  
17 the -- there is a driveway transition proposed at  
18 that location. Even though the driveway -- there is  
19 no driveway along the back edge of sidewalk, it  
20 appears to be a driveway transition sloping up. And  
21 what we would recommend is for there to be a  
22 vertical granite curb, 6-inch curb reveal, to  
23 provide protection for pedestrians.

24           And that concludes the traffic peer review.

1 I don't know if you'd like to roll right into the  
2 parking with Art Stadig and Walker.

3 MS. POVERMAN: No. Let's separate the two.

4 Ms. Palermo, do you have any questions?

5 MS. PALERMO: I don't. But I will once we  
6 hear from the parking reviewer, because they are all  
7 connected.

8 MS. POVERMAN: Mr. Hussey?

9 MR. HUSSEY: I've got a question, I guess,  
10 about the bump-out feature to reduce the problem  
11 with the corner of Thorndike and Harvard Street. I  
12 don't see the sketch in your report. Is the  
13 architect going to have a drawing that'll show that?  
14 I don't quite understand what --

15 MR. FITZGERALD: So if you envision the  
16 edge of Harvard Street, right now we have one lane  
17 of vehicle travel in each direction. Outside of  
18 that is a bike lane, outside of that is on-street  
19 parking.

20 So bump-outs, what they do is they extend  
21 the curb out to almost the distance of the bike  
22 lane. We don't want to impact bike circulation at  
23 all. It just bumps it out where they're into that  
24 parking lane where technically no parking is allowed

1 that close to the intersection. It just kind of  
2 extends the sidewalk out further.

3 What that does in this case is that helps  
4 to push the crosswalk and the stop line coming from  
5 Thorndike into Harvard Street a little bit more so  
6 you have a better viewpoint of oncoming traffic.

7 MR. HUSSEY: You're impinging on  
8 town-controlled land, though; right?

9 MR. FITZGERALD: Correct.

10 MR. HUSSEY: So how does the developer get  
11 that done? What if the engineering department  
12 doesn't allow it?

13 MS. SELKOE: I think I can address that.

14 They will need to go to the transportation  
15 board for a recommendation, and transportation board  
16 will give you a recommendation. However, town  
17 counsel has opined that really it's this board that  
18 can make that decision.

19 MR. HUSSEY: Okay.

20 MS. STEINFELD: Although, I assume  
21 the board would expect the developer to pay for it.

22 MS. POVERMAN: And who's talking?

23 MS. STEINFELD: Alison Steinfeld.

24 MS. POVERMAN: Anything else, Mr. Hussey?

1 MR. HUSSEY: That's it for the moment.

2 MS. POVERMAN: Related to the bump, as your  
3 report notes, the Thorndike Street intersection into  
4 Harvard is not at a 90-degree angle. So my question  
5 is whether or not the bump out would make a turn  
6 left from Harvard Street onto Thorndike Street more  
7 complicated.

8 MR. FITZGERALD: Whenever you do any sort  
9 of geometric changes, you always have to run vehicle  
10 templates to make sure whatever you're putting in is  
11 not too severe. Certainly, you want make to sure  
12 that the vehicles are able to circulate properly,  
13 stay in the lane that they're supposed to be, so  
14 that would all have to be looked into as part of the  
15 design.

16 MS. POVERMAN: And I believe you also  
17 commented in your report that one of the ways of  
18 making -- well, one of the contributors, rather, to  
19 the difficulty in seeing as a result of the project  
20 was because of the extent to which the project is  
21 close to the sidewalk -- so the size of the project.  
22 So could one infer that bringing back the project  
23 would improve sight lines?

24 MR. FITZGERALD: The problem is it's kind

1 of a double whammy, because you've got the building  
2 along the back edge of sidewalk and you're also  
3 adding parking. So now you've got a solid line of  
4 parking, not just that one random parking space on  
5 the corner and then an opening. It's just  
6 consistent parking. And depending on the size of  
7 the vehicle and if vehicles are present, that could  
8 serve a double whammy. Certainly, the two are  
9 related. So if we're able to bump the stop line  
10 further out, it helps alleviate the situation,  
11 including that parking, which really is a big issue.

12 MS. POVERMAN: But if the parking were  
13 taken away, that would eliminate one sight problem;  
14 is that correct?

15 MR. FITZGERALD: If the parking was taken  
16 away and the stop line was extended further out with  
17 something like a bump-out, that would alleviate the  
18 situation.

19 MS. POVERMAN: Mr. Boehmer had suggested a  
20 possibility where, as I understood it, it was sort  
21 of a partial step-back. And how I envisioned it was  
22 like a pediment with the first floor being cut back  
23 some and I think a cantilever over the second floor,  
24 which would allow greater vision, at least around

1 the corner.

2 MR. FITZGERALD: Correct. If you were to  
3 leave -- if you were to bump back the corner a  
4 little bit and have that gap in parking that exists  
5 today at the existing curb cut, then you would have  
6 a similar situation to what you have today. But by  
7 adding that loading zone area and parking space,  
8 that fills that area in. And also, the building on  
9 the corner is curved, but there are supports that  
10 appear to protrude further in that are impacting the  
11 line of sight.

12 MS. POVERMAN: Okay. That's something.

13 MR. HUSSEY: That could be adjusted, I  
14 think.

15 MS. POVERMAN: Right. Something to  
16 consider.

17 Let me look at my notes.

18 All right. Why don't we move on to  
19 parking. Thank you very much, Mr. Fitzgerald.

20 MR. STADIG: Good evening. Art Stadig with  
21 Walker Parking Consultants.

22 Walker has reviewed the requirements for  
23 the project with respect to parking and have issued  
24 a report through Environmental Partners. We had

1 issued a report dated June 2nd for the review. What  
2 we had taken a look at was the parking requirements  
3 for the project both in terms of the supply and  
4 demand issues and also how the parking operates,  
5 etc.

6 Our first note was that the proponents  
7 asked for a waiver to deviate from the  
8 zoning-mandated requirements for parking. In the  
9 town's requirements, they do have a transit parking  
10 overlay district which allows a slight reduction in  
11 the otherwise required parking spaces. And if  
12 you're within a half mile from a T stop, you're  
13 allowed to have slightly reduced spaces.

14 I have the spaces listed in the report.  
15 When I was reviewing this report earlier before  
16 coming here, I noticed I made an arithmetic error,  
17 so I apologize for that if it's caused any  
18 confusion. But I've listed in there 27 spaces were  
19 required. What I failed to do is add in the  
20 required 9 spaces for retail, so the actual number  
21 is 36. So I apologize for that. I've got a revised  
22 copy of it if you want that. That will have that  
23 correction in there, and I apologize for any  
24 craziness or consternation I may have caused you.

1           Regardless, that doesn't change the overall  
2 findings in that the proponent is asking for a  
3 waiver to provide 12 spaces -- or 13 shown on the  
4 drawings, but -- call it 13, which is in the order  
5 of magnitude of a third of that required. A slight  
6 difference with respect to -- depending upon which  
7 way you count that. So I think that's the big  
8 point, is they're providing a third of what's  
9 ordinarily required.

10           In addition to that, the parking facility  
11 is relatively small, which is fine, and it is  
12 employing a semiautomated vertical puzzle parking  
13 system to accommodate the parking. While there's no  
14 problem with that technology, everything's perfectly  
15 fine with it, what it does lend itself to is more  
16 repeat users. So it would lend itself to residents  
17 and/or employees of the retail, and would not lend  
18 itself to either visitors that would come to the  
19 residential complex or any type of retail customers  
20 that would want to come to the retail. So this  
21 parking facility will not accommodate those users as  
22 it is anticipated.

23           What I'm requesting in there, because it's  
24 such a significant request to provide only a third

1 of the code for the zoning-mandated spaces, that the  
2 proponent provide a more definitive defense of  
3 providing that large reduction in the required  
4 parking.

5 We're suggesting taking a look at a review  
6 of the actual residential and retail demand and how  
7 that would be accommodated. For example, within the  
8 number of units that they have, there's a various  
9 mix; looking at that. Certainly, looking at the  
10 affordability component of it.

11 And also, a big portion of this would be  
12 the intended nature of the retail. As Jim had  
13 indicated there's really no indication of what that  
14 could be. So, for example, if it were to be a  
15 restaurant type of establishment, that would have a  
16 much different parking demand generation than if it  
17 were a quiet retail establishment that would only  
18 get an occasional visitor or two. And depending  
19 upon the type of establishment, whether the  
20 customers would be captive to the neighborhood would  
21 also have an effect. So would people just walk down  
22 the street to go to this establishment, whatever it  
23 might be, or is it the type of establishment that  
24 might draw something from a little bit further where

1 people might tend to drive. So unless we know that,  
2 it's hard to say exactly what the effect on that is.

3 Other than that, it's not taking into  
4 account, generally speaking, what the -- the parking  
5 reduction that's being requested.

6 And finally, pricing of parking and the  
7 idea or concept of a market rate for parking has a  
8 huge effect on parking demand in general. So, for  
9 example, if parking were free, the demand would go  
10 up. If parking is very high priced, the demand  
11 would go down. And in light that this is affordable  
12 units, how that plays into it would also be part of  
13 it. So to the extent that we're just asking that  
14 that pricing portion as it would inform or affect  
15 the parking demand be at least discussed and brought  
16 about.

17 We have made a slight comment on the  
18 parking peak hour volume. Jim had covered that.  
19 Really nothing that we're saying is really contrary  
20 to that. We're not saying that there is any issue  
21 at all. We take no exception to what was indicated.

22 Our third item is that the garage door  
23 within the facility is only 16 feet wide. And I say  
24 "only 16 feet wide" in a sense that this is a small

1 primarily residential parking facility. That would  
2 not necessarily be a problem. What we're pointing  
3 out is that it only allows enough dimension for  
4 one-way movement. Either you could come in  
5 predominantly or you could leave, but you really  
6 can't have two-way action with that narrow of a door  
7 and with the geometrics of all that's going on  
8 inside the facility and out.

9           So what that will occasionally do, as  
10 someone may be leaving and somebody may be trying to  
11 come in at the same time, that person on the street  
12 would have to wait, and that might have slight  
13 impacts on traffic right in front of the facility  
14 there.

15           We make some comments about how the  
16 semiautomated system might work inside. We believe  
17 that it can absolutely work, and there would be no  
18 problems. It would just need some care, and some  
19 special attention might be needed to take a look at  
20 that to see the best way to make that work. But  
21 absolutely, there shouldn't be any problem with  
22 that.

23           And the CityLifts puzzle parking system was  
24 provided as a reference. There may be some

1 additional requirements about how that's laid out  
2 and whether the columns are in the way, etc., and  
3 more design issues to actually achieve the parking  
4 count and the dimensions that they indicate. The  
5 point would be will the town-mandated zoning  
6 requirements for parking dimensions be met by this  
7 system? We don't know. It's certainly possible,  
8 but that would be details that would have to be  
9 ferreted out later on.

10           Okay. So I'll open it up for questions, if  
11 you have any.

12           MS. POVERMAN: Ms. Palermo?

13           MS. PALERMO. I just have a couple of  
14 questions, and thank you for clarifying the math.

15           MR. STADIG: I apologize again.

16           MS. PALERMO: No. It's not my forte, and I  
17 kept adding it up and going --

18           MR. STADIG: It doesn't work.

19           MS. PALERMO: Okay. And that helps a lot  
20 because the retail space does require 9 parking  
21 spaces under the zoning code.

22           MR. STADIG: Yes.

23           MS. PALERMO: And the residential units  
24 would require the --

1 MR. STADIG: 27, based on the slight  
2 requirements of the overlay district. So 27 plus 9  
3 is the 36.

4 MS. PALERMO: Which is actually less than  
5 would typically be required, but for the overlay  
6 district.

7 MR. STADIG: Correct. It was previously 43  
8 or 44, depending upon the rounding.

9 MS. PALERMO: Okay. The town has taken  
10 into consideration the fact that this site is -- has  
11 good access to public transportation in its zoning  
12 bylaw by the overlay district.

13 MR. STADIG: Yes.

14 MS. PALERMO: And you've identified  
15 something that I found quite interesting, which is  
16 clearly the importance of retail use. There's a  
17 variety of reasons it's important. But in  
18 particular, we don't have any standard that will  
19 allow us to assess with a 1,700, approximately,  
20 square foot retail space what traffic would be  
21 generated by that.

22 MR. STADIG: You could approximate, and it  
23 would be extremely helpful if the nature of that  
24 retail would be established. So, for example, like

1 I said, if this were a restaurant, that would be one  
2 thing. If it were a quiet jewelry store, that's  
3 something else. So depending upon the nature, we  
4 could -- or Jim could make estimates of the traffic  
5 and/or parking demand that would be generated from  
6 that.

7 MS. PALERMO: I would find it helpful if  
8 you could potentially come with up suggestions,  
9 because I would assume that the developer would be  
10 amenable to a condition that identifies the type of  
11 retail uses that would not generate a lot of  
12 traffic. But I'd want to know how to make that --  
13 in other words, I can't say -- we can't say, you  
14 must have a jewelry store retail use. That's a  
15 little restrictive. But I appreciate the fact that  
16 that's not going to generate a lot of traffic. So  
17 clearly, you know, the obvious ones are restaurants  
18 that would generate more. But, you know, sort of  
19 quiet retail use is -- would be hard for me to  
20 define.

21 MR. STADIG: Correct. And also, the nature  
22 of a retail that might be -- tend to be more what we  
23 call "captive." In other words, it's a  
24 neighborhood-related type of retail establishment as

1 opposed to something that might be a little bit more  
2 regional, if you will, or a regional draw. So if it  
3 were a highly specialized store that people would  
4 come from a far distance to, they would tend to  
5 drive more, just because of the nature of the store.  
6 So -- as opposed to if it were more a neighborhood  
7 bodega or something like that where people just walk  
8 down -- tend to walk down and not drive to.

9           So that's another issue with that, and, you  
10 know, it's just highly variable situation retails to  
11 all the different things it could be.

12           MS. PALERMO: And so the other thought I  
13 had was 1,700 square feet would -- is proposed to be  
14 used for retail. But if it were used for  
15 residential and were potentially 2 one-bedroom  
16 apartments, that would require --

17           MR. STADIG: About three -- an additional  
18 three spaces if it were 2 one-bedroom units, yeah.

19           MS. PALERMO: Which could be better in  
20 terms of generating traffic and finding a place to  
21 put the cars.

22           I also note that the PEL, the project  
23 eligibility letter, does reference a requirement  
24 that the applicant be prepared to provide sufficient

1 data to assess the potential traffic impact. And so  
2 it sounds like some of the recommendations you're  
3 making about identifying the type or the nature of  
4 the retail space would comply with this requirement  
5 that's in the project eligibility letter as well if  
6 you get this additional information from the  
7 developer.

8 MR. STADIG: Yes. What I'm -- my view is,  
9 from a parking standpoint, is primarily based on is  
10 the parking supply adequate to meet the  
11 requirements. Jim would be a little bit more --  
12 taking a look at the review of how that would impact  
13 traffic, etc.

14 Having said that, if not enough parking is  
15 provided for what is -- would be anticipated to be  
16 the demand for this site, that puts more pressure on  
17 the neighborhood and the town to pick up the slack  
18 for what parking is not provided in a broad general  
19 sense. So that's just a point, you know, for you to  
20 think about and consider as, you know, the parking  
21 supply might not meet the demand that's required for  
22 this site.

23 MS. PALERMO: We don't allow overnight  
24 parking on the street in Brookline.

1 MR. STADIG: Yes, I'm aware of that.

2 MS. PALERMO: Okay. Thank you.

3 MS. POVERMAN: Mr. Hussey.

4 MR. HUSSEY: I've got a question on the  
5 number of parking spaces between 12 and 13. I count  
6 five stacker spaces, and those are all two parking  
7 spaces; right? Each stacker?

8 MR. STADIG: This is an automated system.  
9 So one side -- and I'm sorry that there's not a plan  
10 up there, but there was a plan on the town's website  
11 which shows where the parking spaces are located.  
12 It is a colored diagram, just to let people -- yeah.  
13 So it's indicating eleven lift spaces. Okay? And  
14 it indicates on this diagram -- it's on the  
15 website -- how they are shown. But basically, one  
16 side of the lift goes down and up, so there are  
17 eight spaces there. There will be eight spaces  
18 here, plus one more is nine, plus three spaces here.  
19 That is twelve, plus one accessible space is  
20 thirteen.

21 MR. HUSSEY: So these are stacker spaces,  
22 one, two, three, four, five stacker spaces.

23 MR. STADIG: This is more than stackers.  
24 Those three spaces -- those three positions would

1 render eight spaces because they go both down and up  
2 and then you have one empty space. So it's a puzzle  
3 system of nine minus one open space. That's eight  
4 parking spaces. This is a puzzle system of four  
5 minus one open space, would be three.

6 MR. HUSSEY: I gotcha. And then the  
7 compact space --

8 MR. STADIG: Yeah, then the two more spaces  
9 there. Okay?

10 MR. HUSSEY: Thanks.

11 MR. STADIG: Sure.

12 MR. HUSSEY: The other questions I have are  
13 really for the architect. But I noticed you pointed  
14 out that the maneuvering around the stair on the  
15 north side is pretty tight. I think there's a way  
16 to alleviate.

17 MR. STADIG: We believe that with a little  
18 bit of care, the architect can make all of that work  
19 out within the parking facility.

20 MR. HUSSEY: I think he can, too. Okay.  
21 Thank you.

22 MS. POVERMAN: The dimensions of the stalls  
23 I could not find anywhere. But when I looked at  
24 the -- to check and see if they complied with the

1 stall requirements of the town -- when I looked at  
2 what the City Lift required, it was well in excess,  
3 as best I could tell, to what the town requirements  
4 were. So to the best of your knowledge, Developer,  
5 are you going to be using City Lift?

6 MR. ENGLER: We haven't committed to a  
7 vendor, but I'd say it's likely.

8 MS. POVERMAN: And I know you also had a  
9 concern about the stanchions or other pillars that  
10 might need to be in place to support a system like  
11 the puzzle system; is that correct?

12 MR. STADIG: Well, basically, the columns  
13 will be coming down. They're supporting the  
14 building above, so this mechanized system needs to  
15 fit in between the columns. What we just don't have  
16 is enough information to conclude that it all works.  
17 I'm confident that the architect can work all of  
18 that out, but at this stage for this review, we just  
19 really can't determine all the dimensions in there.  
20 So I'm just pointing it out and saying that those  
21 dimensions would need to be fully worked out and  
22 vetted later with inspectional services.

23 MS. POVERMAN: Right. So I think that's  
24 something, especially since the number of units is

1 in flux, that we would like to nail down exactly how  
2 that would work. And I would like to see an exact  
3 turning study, a model.

4 MS. SELKOE: Turning radii.

5 MS. POVERMAN: Yeah, the radii, right, to  
6 see how the cars are going in, how they would turn.  
7 And I think you said the driveway was 16 feet?  
8 Somebody said it was 16 feet, somebody said it was  
9 19 feet deep.

10 MR. STADIG: Let me clarify that for you  
11 real quick. First, when you're referring to turns,  
12 I would suggest doing AutoTURNS, which is a program  
13 on -- a derivative of AutoCAD that would help make  
14 the turns, which is the common industry practice.  
15 So that can be certainly looked at very simply.

16 I'm referencing 16 feet, which is the  
17 dimension right at the doorway. Okay? And I  
18 believe what Jim was referring to is a curb cut,  
19 which is further out, probably a distance of 10, 12  
20 feet away from the door, whatever that dimension is.  
21 So what I'm referring to is right there at the  
22 entrance to the garage. It's 16 feet wide. And  
23 with the way cars have to turn in and out, really  
24 only one vehicle can either come in or out at the

1 same time, and they can't have two-way action at  
2 that point.

3 MS. POVERMAN: Right. So there would be  
4 the potential of cars queuing, trying to get -- wait  
5 for someone to get in and out.

6 MR. STADIG: Every once in a great while,  
7 you know, you're going to have a coincident  
8 situation where somebody's trying to leave while  
9 somebody's trying to get in. Technology can  
10 certainly help with that, to help that situation.  
11 Just something to point out.

12 MS. POVERMAN: Are there ways -- what  
13 happens if somebody's, like, downstairs trying to do  
14 things -- well, I guess somebody just waits in the  
15 approach to it or has to back up. But that doesn't  
16 need to be dealt with now.

17 MR. STADIG: No. But the point that you're  
18 making is if somebody's trying to retrieve a car out  
19 of a rack system and somebody's trying to come in,  
20 there could be enough room inside. That would have  
21 to be studied to make sure that the two vehicles  
22 could pass each other internal to the garage, but  
23 certainly not at that doorway getting in and out of  
24 the roadway system.

1 MS. POVERMAN: Yeah. I mean, it would be  
2 preferable that nobody would have to back up and go  
3 back into the street for the other car to exit. Is  
4 that something that we can include in the radii  
5 study?

6 Thank you, Mr. Engler.

7 MR. ENGLER: Well, I was going to comment.  
8 I mean, we're certainly aware of the comments. We  
9 can make the internal -- we've already talked to  
10 Peter. We can widen the internal driveway. There  
11 shouldn't be the issue of cars not being able to go  
12 in both directions at the same time, so I don't have  
13 any concern that that will not be addressed.

14 We can also do a turning movement analysis.  
15 That's customary.

16 Lastly, relative to the pillars, I would  
17 agree with the comment that we can design to it.  
18 You're not going to do a structural plan at this  
19 point in time when the design is still in flux.  
20 We'll do that once we've confirmed that the building  
21 is not moving, at which point we'll have some  
22 opportunity to look at that. But we have every  
23 confidence that we'll be able to design it so that  
24 it's not going to compromise any of the 13 spaces.

1 So we'll demonstrate as much as we provide  
2 additional details now that we have the benefit of  
3 these two peer review reports.

4 MS. POVERMAN: Okay. One of the things  
5 that surprised me during the course of these  
6 hearings is that none of the neighbors have  
7 commented on the size of the parking lot, the amount  
8 of parking being provided, which is very usual in  
9 40B hearings where a request for a waiver is being  
10 given to go below the amount of parking that is  
11 required by zoning.

12 MR. ENGLER: Can I comment on that?

13 MS. POVERMAN: Yes. I'm just noticing,  
14 which leads me to infer that it's not a huge issue.  
15 If it is an issue for neighbors, let us know.

16 MR. ENGLER: Well, I'm troubled by that  
17 assertion, and it says as much in both reports.  
18 There is a full-service restaurant on that property  
19 now that provides six parking spaces. All right?  
20 Our future proposed use, at worst, will be equal to  
21 that current use in terms of parking and vehicle  
22 trips.

23 So I don't know why -- I'm not saying it's  
24 heavy scrutiny, and the board's certainly well

1 within its rights to ask these questions. But our  
2 position is going to be that from an intensity of  
3 use, we're no worse than what's there now. In fact,  
4 we're probably better. Let's figure out a way to  
5 maximize the parking we have, and we'll certainly do  
6 that to make the design as good as possible. But we  
7 could put a gas station there that's going to  
8 generate 50 times the number of cars that we're  
9 going to generate in the proposed use.

10           So I think -- I mean, we'll work with both  
11 the peer reviewer and the town on this issue, but  
12 it's not like we're going to suddenly miraculously  
13 come up with 25 spaces, nor are we going to do a  
14 five-unit development either. So to set the  
15 expectations to the board, I mean, that's going to  
16 be kind of our position moving forward, so...

17           MS. POVERMAN: I understand that. But  
18 there's a difference between, you know, cars going  
19 in and out of a garage and somebody needing a place  
20 to park overnight. And we discussed some creative  
21 solutions earlier, so I just want to put it out  
22 there. And as you know, Mr. Engler, the board can  
23 always be sensitive to parking issues.

24           And, again if an Anna's Taqueria goes into

1 this space, that's a lot different than a quiet  
2 jewelry store. And there could be other reasons why  
3 there's not much traffic coming in and out of the  
4 Indian restaurant.

5 Mr. Danesh, if you would like to say  
6 something quickly, could you go up to the -- say it  
7 loudly or go up to the podium.

8 MR. DANNY DANESH: I'd just like to note  
9 that, as you mentioned, Anna's Taqueria and most of  
10 the restaurants or retailers, the book store or  
11 jewelry store or his restaurant, they don't have  
12 parking. And there's a big parking lot just a block  
13 away, so -- over 50 spaces for their customers. So  
14 it's not like we're proposing something that  
15 doesn't -- is not -- you know, doesn't exist right  
16 now. It's everywhere along the street. Thank you.

17 MS. POVERMAN: Okay. Would anybody on the  
18 board here like to make any other questions of our  
19 parking specialist?

20 MS. PALERMO: No.

21 MS. POVERMAN: What I would request is that  
22 the studies and requests being set forth in the  
23 parking report and in the transportation -- excuse  
24 me -- traffic report be followed up by the

1 developer, and I will leave it in Ms. Selkoe's  
2 competent hands to follow through on that. And I  
3 thank you very much for your report.

4 And I think we are at the group comment  
5 time -- I'm sorry. Mr. Engler, why don't you go up  
6 and -- I believe it actually is your time to make  
7 comments. I didn't mean --

8 MR. ENGLER: I was just going to say that  
9 we brought our traffic engineer tonight who is going  
10 to talk at a high level about some of the comments  
11 we've heard tonight, and we anticipate providing a  
12 more formal written response to some of the comments  
13 that we heard tonight.

14 MS. POVERMAN: Absolutely. I didn't want  
15 to cut you off at all. The more traffic the better,  
16 in some ways.

17 MR. THORNTON: Thank you. For the record,  
18 my name is Scott Thornton. I'm with Vanasse &  
19 Associates, and we prepared a couple traffic  
20 assessments for the project. And as Mr. Engler  
21 mentioned, I'm not going to get too detailed into --  
22 or too detailed a response tonight. We appreciate  
23 the comments from Mr. Fitzgerald and Mr. Stadig,  
24 and, you know, there's a few things that we need to

1 work on, we can look at with them.

2 One item in particular related to the sight  
3 distance. There are some issues as far as vantage  
4 points and reference points where the sight distance  
5 measurements were taken and also -- so that has a  
6 bearing on what the actual sight distance is for  
7 vehicles both approaching on the major road and the  
8 sight distance for drivers coming out of the minor  
9 street as to how far they can see along that major  
10 road. So that's something that we have to --

11 MS. POVERMAN: Do you have any pictures  
12 that might help with that, or you're going to  
13 address in a --

14 MR. THORNTON: I think it would be better  
15 if we address in a -- when we're all on the same  
16 page.

17 MS. POVERMAN: Literally.

18 MR. THORNTON: Literally.

19 And then the -- related to the pedestrian  
20 bump-out that was mentioned, it's -- we've designed  
21 a lot of them. They're a good -- as Mr. Fitzgerald  
22 mentioned, they're a good traffic-calming device.  
23 They also have an application that -- there's a  
24 certain place for them and a certain place where

1 they may not have the intended effect, and then  
2 there are some places where they just don't fit.

3           And one thing -- or a couple things that  
4 need to be looked at in the context of bump-outs at  
5 this location is, as you mentioned, the geometry and  
6 effects of vehicles coming out. Because there is a  
7 skew effect of Thorndike Street, and so there's  
8 going to be a complication for vehicles exiting  
9 Thorndike Street. But also, any vehicles that are  
10 coming through the -- I'm thinking specifically of  
11 fuel trucks that may deliver at the gas station, how  
12 they have to get through, so that's something that  
13 would have to be looked at.

14           The other key thing really is drainage,  
15 because right now Thorndike is on a downgradient.  
16 There's a catch basin located around the location of  
17 the -- this would be the southernmost driveway for  
18 the site. That's closed. There's one catch basin  
19 there, and then there's another catch basin -- there  
20 isn't another catch basin until you're out on  
21 Harvard Street.

22           So if you -- so right now, any runoff from  
23 the storms that we had in the last few days, that  
24 rainfall would be coming down Thorndike Street. It

1 would want to wrap around the corner, around  
2 Thorndike, hit the one catch basin, and then  
3 continue around to the catch basin on Harvard  
4 Street. If you have a bump-out there, that water is  
5 going to -- is most likely going to flood out into  
6 Harvard Street. So it's something that we can --  
7 that we have to look at. It may be -- you know,  
8 there may be some other things that can be done  
9 there.

10 In addition, on the other side of Harvard  
11 Street you have to be careful because that gas  
12 station's curb cut is almost -- they have two of  
13 them, really, that are almost at the corners. So to  
14 put an effective bump-out, which means it has to be  
15 wide enough to accommodate wheelchair ramps and ADA  
16 compliance, it has to be a certain size, and then it  
17 could wind up encumbering the curb cut, and that  
18 could be an issue. So those are some things that we  
19 need to look at.

20 I will say as far as -- you know, regarding  
21 the parking and the supply of parking, a lot of  
22 towns have the viewpoint that more parking equals  
23 more traffic and less parking equals less traffic.  
24 It's not just in this area, it's not just in

1 Cambridge and Somerville and Boston. It's in  
2 suburban areas as well. So that's something that  
3 needs to be -- that should be considered.

4 MS. POVERMAN: We had a huge fight about  
5 that in town meeting about a year ago, so -- sort of  
6 on both sides. That's how we ended up with this  
7 reduced requirement for -- zoning requirements for  
8 parking, but you'll find people on both sides.

9 MR. THORNTON: Yeah. I don't doubt it.

10 So then I think that's really it, just in  
11 the interest of keeping it short. And, you know, as  
12 Mr. Danesh mentioned, there is a municipal parking  
13 lot up off Fuller. There is a Zipcar there as far  
14 as -- we talked a little bit about alternative  
15 transportation. There's a number of other services  
16 that are in the area designed to help people leave  
17 their cars behind when they come to this site.

18 MS. POVERMAN: Ms. Palermo?

19 MS. PALERMO: I have a question about  
20 perhaps another way to resolve the issue about sight  
21 at that corner. The pedestrian bump-out is one, and  
22 you have given us a lot of reasons why that might  
23 not solve the problem, particularly the stormwater  
24 runoff.

1           What if the building were set back several  
2 feet from Harvard and from Thorndike? Would that  
3 help?

4           MR. THORNTON: Where the -- part of the  
5 difficulty is that when vehicles come out onto --  
6 when they come down the street to exit onto Harvard  
7 Street, you know, the point at which they actually  
8 enter the travel way is 20 feet at least past the  
9 point where they're first supposed to stop. And  
10 that point where they're first supposed to stop is  
11 actually past where the current edge of the building  
12 is.

13           So resetting the building may not have --  
14 you may pick up a foot or two, but the point is that  
15 no one -- no one that I've seen stops at the stop  
16 bar and then continues out into Harvard Street.  
17 They stop at the stop bar. There's invariably  
18 pedestrians crossing the crosswalk. They have to  
19 wait until the crosswalk is free. Then they can  
20 proceed. They have to check to make sure there's no  
21 bicycles passing in the bike lane. They have to  
22 inch out a little further. So then they're almost  
23 into the travel way on Harvard Street before they  
24 can come out.

1           So I don't -- you know, I don't think that  
2    resetting the building is going to have a big effect  
3    on improving the sight distance. And quite  
4    honestly, you know, what Mr. Fitzgerald mentioned as  
5    far as the parking and you mentioned removing the  
6    parking or reducing the parking --

7           MS. POVERMAN: On street.

8           MR. THORNTON: On street -- that would have  
9    a big -- that would play a big part in improving  
10   sight distance. But I don't know where you draw the  
11   line with that, because it's that way on Naples  
12   Street, it's that way on Russell Street, it's that  
13   way on Brainerd Street, Coolidge. All the way down  
14   you have parking spaces right on either side of the  
15   intersections.

16           And, you know, they're not -- if these --  
17   and I haven't looked at crashes at all these other  
18   locations. We looked at crashes at this location.  
19   One crash a year and not -- you know, not serious  
20   crashes, not substantial -- and not substantial in  
21   number, doesn't show that there's a safety problem.

22           So you know it's -- so we look at that all  
23   together and, you know, I think it's just something  
24   that we'll have to work with the peer consultant on.

1 MS. PALERMO: So, again, back to my  
2 question. It's sounds like if the building were set  
3 back a couple of feet on Thorndike and on Harvard,  
4 it might improve the sight for cars, as you said, by  
5 a foot or two. So it would have an impact. And  
6 coupled with -- you referenced parking on the  
7 street. Are you talking about parking on Thorndike  
8 Street --

9 MR. THORNTON: On Harvard.

10 MS. PALERMO: -- or parking on Harvard  
11 Street?

12 MR. THORNTON: Yeah.

13 MS. PALERMO: Okay. Well, coupled with --  
14 the developer has proposed using -- or putting in  
15 metered parking in front of the building. And if  
16 that were not done so that there was not parking  
17 there, would that help?

18 MR. THORNTON: Well, it could -- I'm not  
19 sure that that would improve things, again, because  
20 I think it only makes a difference if you're  
21 starting from the position in back of the stop line,  
22 which no one really does. They proceed through the  
23 stop line into the crosswalk and then execute their  
24 movement. So I don't think removing those parking

1 spaces makes a great impact -- makes a great  
2 improvement there.

3 But, you know, if you're -- if you --  
4 because that's kind of the practical condition of  
5 what happens.

6 If you were to remove parking spaces on all  
7 of the -- you know, abutting all the intersections,  
8 then people would be able to pull out from the stop  
9 bar and not have to proceed so far into the  
10 intersection.

11 MS. PALERMO: I understand. And I will  
12 express my concern that this project, as designed,  
13 may be actually increasing or creating a safety risk  
14 at the intersection. As you said, it may not be  
15 there now, but now there's an open lot on this site.  
16 There's nothing really prohibiting or blocking the  
17 sight line on that side. And there's not a lot on  
18 the other side either because you've got a gas  
19 station. So you have -- I mean, I'm doing this by  
20 memory, but you have a fair amount of open sight  
21 line left and right as you come down Thorndike now.  
22 And once this building is there, you're going to  
23 lose a lot of it on the right, and that's what I'm  
24 trying to resolve. And I recognize you're

1 redesigning the building, and you're coming back on  
2 July 12th, and I'm looking forward to that.

3 MR. ENGLER: But could I also say, by  
4 existing underlying zoning, we could do a 40-foot  
5 building with no setback on Harvard Street.

6 MS. PALERMO: But you would have to provide  
7 40 parking spaces.

8 MR. ENGLER: Correct. But you're talking  
9 about sight line issues. Parking has nothing to do  
10 with it. If we put a 40-foot building on Harvard  
11 with no setback, talking about sight distance, that  
12 would be the same condition that we're talking about  
13 now, and we could do that as of right.

14 MS. POVERMAN: Wouldn't that be  
15 subject to the approval of the transportation or  
16 engineering department, Polly, in terms of safety?

17 MS. PALERMO: That would be design review.

18 So anyway, we aren't doing a commercial  
19 building here. We're doing a residential and  
20 somewhat small commercial use. And as I said,  
21 that's my concern. So any way you can address it,  
22 whether it's setting back -- and again, as an  
23 engineer and your architect, you can play around  
24 with it. But pulling it back from Harvard, pulling

1 it back from Thorndike, it would be helpful to  
2 understand if that helps. If you could do a  
3 study --

4 MS. BARRETT: So are you asking the  
5 applicant to look at that, and then the peer review  
6 consultant --

7 MS. PALERMO: I am. That's exactly what  
8 I'm asking. Thank you, Judi.

9 MS. POVERMAN: Mr. Hussey?

10 MR. HUSSEY: No more questions.

11 MS. POVERMAN: I don't have any questions  
12 for you. But effectively, can I call Mr. Fitzgerald  
13 back to the stand?

14 MR. FITZGERALD: Yes.

15 MS. POVERMAN: I would just like to know if  
16 you have anything to say in response to  
17 Mr. Thornton's comments about whether or not the  
18 building adds to the problem at the intersection.

19 MR. FITZGERALD: Well, in my opinion, I  
20 feel as if it's a combination of the -- the  
21 combination of the additional on-street parking,  
22 filling in that gap, and having that building along  
23 the back edge of the sidewalk I believe provides  
24 more barrier, more visual obstruction than exists

1 there today. So there's not great sight distance  
2 there now, and I guess, in my opinion, it will be  
3 worsened a bit with these changes.

4           And just a few things. When it comes to  
5 the curb extension, the bump-outs, absolutely,  
6 whenever any of those are designed, we certainly do  
7 have to -- would look at turning movements and the  
8 truck templates, etc., to make sure that it's  
9 appropriate.

10           And when it comes to drainage, a lot of  
11 times drainage structures do have to be shifted or  
12 perhaps a new drainage structure might be added in.  
13 It's typically not a big deal. Typically you make  
14 those adjustments. But certainly, you do want to  
15 make sure, as he pointed out, a very good point,  
16 that you have to make sure that we're not creating  
17 puddles by doing this.

18           As far as shifting the on-street parking, I  
19 think it was mentioned that that would -- if parking  
20 were eliminated -- not that I'm proposing  
21 eliminating parking, because that's typically a big  
22 deal. But if on-street parking were cut back from  
23 that corner, that would certainly help to improve  
24 sight distance. So there are a number of different

1 ways that I'm sure as they're massaging the drawing  
2 a little bit, they can probably come up with to make  
3 things a little bit better.

4 MS. POVERMAN: Okay. Any more questions  
5 for any of our parking or traffic experts from the  
6 panel?

7 (No audible response.)

8 MS. POVERMAN: All right. Thank you very  
9 much.

10 Polly, what's next?

11 MS. SELKOE: It looks like we have time to  
12 take some public comment, if people keep it brief  
13 and don't repeat what other people said. You can  
14 just say, I agree with the person who spoke before  
15 me.

16 MS. POVERMAN: Okay. Great. So if people  
17 would like to speak, we would like to hear what you  
18 have to say. Come up to the lectern, give us your  
19 name, your address. And if you agree with the  
20 person who just spoke, say, I agree with person X.  
21 And please proceed. Thank you. Oh, and save your  
22 applause to the end. Thank you.

23 Mr. Herscovici.

24 MR. HERSCOVICI: Hi. For the record, I'm

1 Steve Herscovici. I live at 87 Thorndike Street.

2           So I think -- I don't have comments as much  
3 as questions at this point. It's unclear to me,  
4 with respect to the loading dock, two issues: One  
5 is it sounds like that's going to cut off the sight  
6 line even more between -- sometime between -- for  
7 four hours between 5:00 a.m. and 10:00 a.m., whether  
8 it's 5:00 to 9:00 or 6:00 to 10:00. And that's  
9 prime rush hour when there are a lot of cars coming  
10 down Thorndike Street making -- left turns, I guess,  
11 is a probably more important turn here, that the  
12 sight would be blocked by loading trucks or whatever  
13 might be there.

14           And my other concern about that is with  
15 respect to pedestrians and children walking to  
16 school, that their sight line is going to be blocked  
17 by the loading dock -- by the trucks that would be  
18 in the loading dock during those hours.

19           And I also have a question about the  
20 loading docks generally. I thought deliveries  
21 cannot start before 7:00 a.m., so I'm a little  
22 surprised to hear that the loading zone would be a  
23 load zoning starting, you know, at 6:00 a.m. or  
24 earlier.

1 MS. POVERMAN: It would comply with local  
2 zoning rules. I can't remember if it's 6:00 or 7:00  
3 myself. 7:00, yeah. So whatever is required, it  
4 would comply. So not to worry about that.

5 MR. HERSCOVICI: Okay. But that -- you  
6 know, it still is a concern that I have or a  
7 question that I have about the loading zone during  
8 rush hour.

9 The bump-out, as somebody who bikes  
10 frequently in that area, you know, the bump-out may  
11 be a concern as well to the extent that if there's a  
12 sidewalk there, bicyclists don't have the option to  
13 move over to the right-hand side of the bike lane if  
14 there are no cars there, which is something that we  
15 frequently do when there's a bus coming on the  
16 street behind us or a truck or other cars. And so I  
17 do have safety concerns about one of the proposed  
18 remediation issues.

19 And then just finally, you know, just for  
20 the record -- you know, anyone can look it up on  
21 Google Maps, but the right turn from Thorndike  
22 Street onto Harvard Street is a much sharper turn  
23 than from other streets that were mentioned earlier  
24 today, Naples Road, Coolidge. Fuller is also a

1 90-degree turn, but it has a traffic light, so it's  
2 probably less of an issue. Naples, Beals, Coolidge,  
3 what am I missing? Stedman Street also has a  
4 traffic light. And so I think it is a -- it should  
5 be more of a concern -- at least it is to me --  
6 about the sight lines on that street than some of  
7 the other streets that were mentioned that have  
8 parking.

9 MS. POVERMAN: Just to interrupt one  
10 minute. Could the developer actually do the  
11 calculation of what the angle is of the street,  
12 Thorndike going into Harvard? Thank you very much.

13 MR. HERSCOVICI: And those are my only  
14 questions. Thank you.

15 MS. POVERMAN: Okay. Thank you.

16 MS. HOUSMANN: I'm Sue Housmann. I'm at 46  
17 Columbia.

18 My concern is that the strip of roadway  
19 between Thorndike and Russell on Harvard Street is a  
20 very active little piece of land, so it's not merely  
21 a question of the volume of traffic, it's the amount  
22 of decisions that are made or involved when you have  
23 multiple moving parts going in different directions.

24 You have cars entering -- vehicles entering

1 and exiting from Thorndike and entering and exiting  
2 Harvard Street from four positions at Harvard and  
3 Thorndike, three positions at Harvard and Columbia,  
4 four positions at Harvard and Russell/Lawton, four  
5 positions at the gas station between Columbia and  
6 Harvard, three positions at the mini mall in between  
7 the proposed parking lot and the mini mall, and  
8 specialized traffic at the funeral home.

9           Then you have bicycles entering and exiting  
10 Harvard Street from four positions at Harvard and  
11 Thorndike, three positions at Harvard and Columbia,  
12 three positions at the mini mall and the parking lot  
13 between the proposed parking -- the proposed project  
14 and the mini mall. You've got bicycles easing into  
15 Harvard Street from the bike rack that goes there --  
16 I think it's four months a year.

17           You have pedestrians and schoolchildren  
18 crossing at four crosswalks at Harvard and  
19 Russell/Lawton, the mini mall on Harvard Street,  
20 four crosswalks at Harvard and Thorndike Street.

21           It doesn't take a professional to recognize  
22 that this is more than just high volume. There's a  
23 lot of moving parts and a lot of decisions need to  
24 be made quickly.

1           So the proposed project is going to add an  
2 additional 17 housing units. 13 units will have  
3 automobiles exiting on a very small street, which is  
4 much smaller and much more restricted in view than  
5 in the photos displayed on the slide shows seen  
6 previously. 13 will have vehicles that will exit  
7 onto a tiny street and then onto -- into the area on  
8 Harvard. And also, 17 will attract visitors, which  
9 will either mean more vehicular, pedestrian, or  
10 bicycle traffic.

11           And the loading dock between the mini mall  
12 and Thorndike Street opposite the gas station and  
13 the bike rack -- deliveries at the loading dock is  
14 going to take up space in the roadway. What is the  
15 66 bus going to do when it passes a truck in the  
16 loading dock during rush hour? Stand still or go  
17 into the oncoming traffic.

18           If they're going to have multiple shops and  
19 each shop has more than one product to offer, how  
20 many deliveries are they going to have, and how many  
21 delivery trucks are there going to be?

22           And the shops are also going to add  
23 additional traffic on foot or in a vehicle. And the  
24 slowdown that's going to be created by the increase

1 that's going to be required for people to make safe  
2 decisions navigating the small spot is going to back  
3 way up Harvard Street. You see it happening all the  
4 time. It's called "gridlock."

5           As a bicyclist with 44 years of commuting  
6 under my belt, I find exiting onto Harvard Street is  
7 dangerous. I think at this point, what the change  
8 in traffic at that location would be if the project  
9 were to go forward as proposed, would make --  
10 increase the danger level to possibly  
11 life-threatening, and I don't think the statistics  
12 currently there can predict exactly how it would  
13 change with these changes introduced. Thank you.

14           MS. POVERMAN: Thank you.

15           MS. HOUSMANN: I actually forgot one thing:  
16 Is there another location along Harvard Street that  
17 has this much different entering and exiting  
18 activity in the same amount of space? Thank you.

19           MR. LEPSON: Good evening. My name is Bob  
20 Lepson, 36 Thorndike Street, town meeting member  
21 Precinct 9, as well.

22           I agree with Steve, and I agree with Sue.  
23 I think Sue highlighted a very, very important  
24 consideration about the decision-making processes

1 that are needed and happen all the time. I've got  
2 two children who recently learned to drive, and what  
3 I have said to them is if you can navigate the  
4 corner of Harvard and Thorndike Street, you can go  
5 on the Mass. Pike and drive to New York City. There  
6 is nothing that is more complicated than that  
7 intersection at this point, and certainly there  
8 is -- a structure of that size would make it even  
9 more complex. No question about that. I think  
10 that's a very, very good point.

11 My main issue here, which was -- I was  
12 surprised by this, and perhaps I should be more  
13 informed about this. I did not realize that, I  
14 guess by regulation, that a building of this size  
15 with retail space and the number of housing units  
16 would ideally have 36 spaces.

17 Now, I'm a person who believes in less  
18 cars, so I don't have a problem with the number of  
19 parking spaces being provided for a building of that  
20 size. But what it does show me is that this entity  
21 is so dense and there is no room on the site to  
22 provide even close to the proper number of parking  
23 spaces. It's just representative and emblematic of  
24 a structure that is way too big and way too

1 oversized for the spot that it is in. And that's  
2 really the point that I'm trying to get across.  
3 Thank you.

4 MS. POVERMAN: Thank you.

5 MS. HARRIS: Hi. My name is Marian Harris.  
6 I live at 82 Thorndike Street, two houses away from  
7 the proposed development.

8 Mostly, I agree with what the other  
9 community members have said so far. I agree with  
10 Steve about concerns in the morning particularly  
11 about having the loading zone active while kids are  
12 getting to school. I'm the mother of two young  
13 kids.

14 And combined with that, the complexity that  
15 Sue mentioned I absolutely agree with. And I've had  
16 conversations in our house, and I'm not sure we've  
17 come to the right answer or not, but whether it's  
18 actually safer to cross Thorndike Street between  
19 Clarence and Harvard rather than at Harvard because  
20 there's so much going on at that intersection  
21 between Harvard and Thorndike that for an 11-year-  
22 old to kind of keep track and navigate -- I think  
23 it's beyond sort of an 11-year-old's capacity to do  
24 that well. And having trucks there in loading zones

1 and increased, you know, obstruction of sight lines  
2 I think will only make that more complicated.

3 And I did want to encourage further studies  
4 about turning radiuses for getting in and out of the  
5 driveway, particularly if their driveway, if I'm  
6 remembering correctly, is located across from street  
7 parking.

8 So my driveway is located across from  
9 street parking, and I can tell you that I frequently  
10 have a very hard time getting in and out, and it  
11 requires sort of making one approach and then  
12 backing up and then approaching it again. And  
13 traffic will stop for me while I'm doing this. And  
14 it gets worse in the wintertime when there's snow,  
15 which theoretically is plowed, but as we all know,  
16 it sort of still, you know, really narrows the  
17 street and kind of drifts out another foot or so,  
18 and so those cars get even closer, and it makes it  
19 very hard. So I would want to make sure that these  
20 cars really can get in and out without blocking  
21 traffic, even leaving a side where the cars could  
22 enter or exit sometimes. Thank you.

23 MS. POVERMAN: Thank you.

24 Mr. Rosen.

1 MR. ROSEN: Who knows my name here? Huh?

2 Hi, everybody. I'm Mark Rosen. I live at  
3 88 Thorndike Street, and I'm a proud citizen of the  
4 Town of Brookline, and I've come here to speak about  
5 this development.

6 And I think one thing everybody in  
7 agreement on this side over here and here pretty  
8 much is saying is this building is way too big for  
9 the lot size. It's creating a density that's hard  
10 for traffic to deal with, for pedestrians to deal  
11 with.

12 Some suggestions I heard tonight was why  
13 don't we just extend the sidewalk into Harvard  
14 Street. That's a terrible idea. Harvard Street is  
15 extremely busy. It's what's known as a very busy  
16 thoroughfare. And at the time of the morning, such  
17 as rush hour, to narrow that street would be  
18 disastrous. It would just cause incredible traffic  
19 tie ups. That traffic is tied up from Comm. Ave.  
20 halfway back to Beacon Street. And Thorndike sits  
21 right about in the middle of that. And I live on  
22 Thorndike.

23 Now, there's two T stops, and I work over  
24 at a college. I can take the T.

1 Do I? No.

2 Why? Because the T is terrible. Everybody  
3 knows it. Nobody wants to take it unless they  
4 actually have to.

5 So I drive. Like most people, I drive to  
6 work. And when I leave Thorndike, in order to cross  
7 Harvard Street I have to drive over to Clarence and  
8 down Coolidge so I can take a right on Harvard and  
9 then cut across Harvard Street to get across that  
10 big huge river of traffic that Bob Lepson was  
11 talking about. It's impossible to cross. And then  
12 I go merrily on my way to my job. And when I come  
13 back home, I do the opposite. You know, I never  
14 can -- very rarely can cross over to the other side  
15 of Thorndike. I have to make a right on Harvard,  
16 and then make a left on Coolidge and so forth. So I  
17 just wanted to just bring that out into the open.

18 Everybody's talking about moving the street  
19 out to accommodate the building. Well, that's kind  
20 of unheard of. I mean, I could be old-fashioned.  
21 You know, I do have a phone that I'm taking notes on  
22 now -- right now, so that makes me new fashioned.  
23 But the reality is why not pull the building back so  
24 that it fits into the place that the developer --

1 the very nice Mr. Danesh, who was just here a moment  
2 ago. He's left. But anyway, he's a very nice man,  
3 and he owns a piece of property. Why do we have to  
4 extend the street to accommodate the property? Why  
5 not modify the building in some way?

6 And the architects are good fellows. I can  
7 see them all over there sitting very happily, and I  
8 know that they can do good work, and I want to  
9 encourage them to keep working on this design and  
10 make a design that actually fits the location.

11 Another question I have before I sit down  
12 is about the parking system. I heard them mention  
13 tonight that, oh, well, we'll pick a vendor at some  
14 point. Well, I've given testimony at previous 40B  
15 hearings about parking systems, mechanical ones,  
16 that were recommended that do not function below 50  
17 degrees. And I don't know if anybody in this area  
18 knows it, but 50 degree happens, you know, quite  
19 frequently. It happened yesterday. And to have the  
20 parking system fail would cause traffic tie-ups on  
21 Thorndike and then out into the other streets.

22 People use Thorndike as a cut-through from  
23 Comm. Ave. to Harvard Street. I know that because  
24 we see cars roaring up Thorndike Street all the time

1 going way beyond the speed limit.

2           So I think we need to have a definitive  
3 answer of what parking system are you gentlemen  
4 going to choose for this site, maybe have the  
5 manufacturer's name, the model number. We'd like to  
6 look at the specifications to find out exactly -- is  
7 this machine going to function in the hardy, brrr,  
8 cold weather of New England? Because the last time  
9 we were talking at a 40B hearing about a parking  
10 system, it froze dead in its tracks at about 40  
11 degrees. It slowed down at 50. So I think that's  
12 important information. This is important.

13           And people were talking about parking, and  
14 the residents in the area aren't talking about  
15 parking. Well, I'm going to speak to them to see if  
16 we can get some letters in, because I know we're all  
17 very concerned about that. And I think maybe the  
18 reason why you might not have heard about it in  
19 other letters is because we're concerned that the  
20 gigantic, 40-foot-high wall, 70 feet long is looming  
21 over our neighbor's house. So we thought, well,  
22 that's more important to talk about than the number  
23 of parking spaces, or the fact that you can't see  
24 out onto Harvard Street when you're driving and you

1 might, you know, possibly injure or maim a  
2 pedestrian, a motorist, or a bicyclist. As the  
3 client's -- the developer's traffic person talked  
4 about, it's a very busy intersection. And your own  
5 peer reviewer said that the building itself most  
6 probably would serve to continue to limit visibility  
7 there. It's not going to improve the situation.

8           And I know when you start these meetings --  
9 I always like when you start because -- I always  
10 like to start our meetings, because when you start  
11 you say, Mr. Developer could you please tell me  
12 about the improvements that you're going to make to  
13 this property. That phrase stuck in my mind. I  
14 thought that's a very good phrase.

15           So in terms of what improvements are you  
16 going to make, what improvements are you going to  
17 make so that this building does not compromise this  
18 intersection and make it a potential hazard for  
19 children, for adults, for elderly, people in  
20 wheelchairs. We have an elderly center right up the  
21 street, and they shop around there. There's lots of  
22 stores around and so forth.

23           So those are my concerns, and I think  
24 they're reasonable ones. And they look like a

1 bright bunch of fellows over there sitting in the  
2 front row. I'm sure they can put their heads  
3 together and come up with a really good, rock-solid,  
4 down-to-earth solution that doesn't involve  
5 modifying the street. Perhaps modifying the design  
6 of the building might be a better idea. Okay?  
7 Thank you so much for listening.

8 MS. POVERMAN: Thank you.

9 MR. ROSEN: And I'd like to ask for a round  
10 of -- oh, wait a minute. There's one more. But  
11 after him, a nice round of applause for everyone  
12 whose spoken.

13 MR. PINCHES: I will share the applause  
14 later.

15 My name is Fred Pinches. Our family home  
16 is at 106 Thorndike Street, just past Clarence  
17 Street, approximately 500 feet from the intersection  
18 which is the big topic right now.

19 A number of questions and comments:

20 First of all, the question on the  
21 transportation engineer, I don't know how much they  
22 studied the actual traffic volume and flow on  
23 Thorndike Street. I know you can't basically put up  
24 a tent and camp out there for 48 or 72 hours.

1 Budget wouldn't allow that. But there are very  
2 specific situations over there which may be unusual  
3 if not unique to the neighborhood and the other  
4 streets mentioned.

5           One, as Mr. Rosen had just mentioned over  
6 there, Thorndike Street is basically a bypass route  
7 for Commonwealth Avenue right through to Harvard  
8 Street. That's the first street that you can take  
9 after the intersection of Harvard and Common, which  
10 is a famous if not notorious intersection, which is  
11 one reason why Thorndike Street is probably one-way  
12 beginning at Clarence going all the way down the  
13 hill, as you've well seen.

14           The volume of traffic is substantial during  
15 rush hour. It is high speed, and all day long.  
16 It's not just high speed for the commuters or the  
17 people going through. It also seems to be the test  
18 run for Herb Chambers, BMW, Honda, Porsche, Mini,  
19 and whatever else you want.

20           In fact, one of our neighbors, the abutter  
21 at 78 who would be most impacted by this development  
22 down there, I think he was almost involved in a very  
23 serious accident, got into his car, followed the  
24 Herb Chambers man back down to the showroom down

1 there, really got into it. Didn't do anything  
2 stupid or violent to get himself arrested. But, I  
3 mean, this is the situation that we're dealing with  
4 with the situation on Thorndike, which, again, as I  
5 said is unusual.

6           So, again, the question is, have they  
7 looked at some of this volume and flow and activity  
8 a little more than just -- I'm not going to say  
9 "superficial." I think that would insult you, and I  
10 think you've done a very good job to the point. But  
11 you may have to go beyond that point to look at the  
12 situation as it exists.

13           Also, there's a lot of activity at the  
14 service station on the other side of the street. We  
15 have been talking about the garage entrance conflict  
16 with this, that, and everything else. Again, very  
17 good job to the point which you have done it. But  
18 again, when you've got all this activity that is a  
19 fairly big service station which involves service,  
20 moving cars from the back lot to the front,  
21 everything in, out, all the way, you know, again,  
22 the street is basically an extension of that  
23 operation. So, again, there's potential conflict  
24 there.

1           So those would be the two questions on --  
2 actually, on Thorndike Street itself.

3           This idea of putting in a bump-out I think  
4 could be detrimental to the whole operation. First  
5 of all, the sight lines that we've been talking  
6 about seem to be -- and again, this would be a  
7 question. Are we talking about just cars exiting  
8 Thorndike Street and turning right onto Harvard  
9 Street, or have you looked at the traffic pattern  
10 that might be turning left off of Harvard Street  
11 onto Thorndike Street? Once you're on Thorndike --  
12 once you're on Harvard Street down there, people  
13 have to make a very fast decision when they can  
14 cross the street.

15           Again, expanding the territory of your  
16 study -- and I know we can't expand it too much;  
17 budget constraints to begin with -- but you've got a  
18 traffic light at Fuller Street. When there's  
19 traffic at the green light there, you're going to  
20 get a bulge of traffic, and that whole section down  
21 there to Coolidge, to Thorndike as they basically  
22 head down the hill to T.J. Maxx, you have very  
23 little -- except Thorndike Street -- very little  
24 conflict of traffic there. So cars would accelerate

1 on a green light. They're accelerating for some  
2 distance.

3           So again, you're going to have the  
4 potential for accidents there if the cars have to go  
5 more out into the street just to make the right turn  
6 onto Harvard Street. So I think that's a potential  
7 problem which could become much more serious than it  
8 is now, particularly when cars are trying to make  
9 the turn -- left turn from Harvard onto Thorndike  
10 Street, have to make a very quick decision to get  
11 through that rush of traffic sometimes, and even  
12 routine traffic to pull into Thorndike Street. And  
13 their sight line I think is just as important if not  
14 more important than the traffic coming out of  
15 Thorndike Street, which is moving at a much lower  
16 speed. So I think there's a potential safety  
17 question there.

18           Also, the activity in the neighborhood --  
19 and again, we can't expand the territory too much,  
20 but we also have large vehicles coming on Thorndike  
21 Street, particularly down from Clear Flour bakery,  
22 and large vehicles that would now have to go out  
23 into the street and make a much wider turn than they  
24 are now. So again, that would slow down the

1 traffic, possibly involve that in more conflict. So  
2 that would be another question that I think we  
3 should look at, the whole activity on that corner.

4           And the last thing on the question, the  
5 bump-out. I know that 40B prohibits the  
6 municipality from charging a developer for  
7 infrastructure any more than they would basically  
8 charge anybody else. Usually, bump-outs are a  
9 decision made by the town, the transportation board,  
10 whoever. It's the town's decision. The town pays  
11 for it.

12           But in this case here, the developer may  
13 offer to pay for the actual bump-out. But then  
14 again, they may be required to pay for all the  
15 infrastructures that may go with it by moving  
16 stormwater systems and everything else. Even a  
17 short distance around the corner was mentioned. You  
18 know, that's going to be an expense for the town.  
19 So again, who's going to pay for the whole thing if  
20 the whole thing has to go through?

21           So that would be the five points over  
22 there: Traffic and volume on Thorndike Street;  
23 activity across the street, possible conflict there;  
24 sight lines coming off of Harvard Street, which

1 would be more dangerous; large vehicles that might  
2 be pushed out into the street; and then again the  
3 question of cost on the infrastructure. See if we  
4 can pass that along if the town requires it for this  
5 bump-out, which I think would be a mistake. Thank  
6 you for your time.

7 MS. POVERMAN: Thank you, Mr. Pinches.

8 MS. NOBLE: My name is Joanne Noble, and I  
9 live at 120 Coolidge Street, and I'd like to make  
10 two comments.

11 One is the agreement with the fellow  
12 residents. I agree with what they stated so far  
13 this evening. I want to lend my voice to concerns  
14 about the parking situation. I think there's a -- I  
15 wasn't aware of the diminution of the spots for  
16 this -- the number of spots down to 13. And living  
17 within a few blocks of the area, I'm completely  
18 aware of the challenges that the residents have for  
19 parking right now for all kinds of activities. I  
20 wanted to make sure I put my name in. That is a  
21 concern. Thank you.

22 MS. POVERMAN: Thank you.

23 MS. SHAW: Hi. I'm Sloat Shaw. I live at  
24 88 Thorndike Street.

1           And I want to bring up the fact that if you  
2 have an underground parking of 13 spots with one  
3 lane with the cars going in and going out, that's a  
4 really potentially difficult situation for anybody  
5 backing in and backing out. It's a small space.  
6 And if you look at the people who have just three  
7 parking spots that they rent out in their driveway,  
8 that operation of moving cars in and out crowds the  
9 street incredibly. And if people are living with  
10 these spots, they're going to want to go in at rush  
11 hour, out at rush hour. Everybody wants to use them  
12 at the same time.

13           And I think that one way to approach this  
14 problem is to make the entire building smaller so  
15 that there's more room in the building and it's not  
16 all squished in trying to make an impossible  
17 situation safe. It doesn't feel like it's a safe  
18 building, and it doesn't feel like it's designed  
19 properly.

20           In order to ensure the neighborhood --  
21 after the developers leave, we're stuck with all of  
22 the people doing this dance of cars back and forth  
23 in Brookline. It's a really difficult site right  
24 here. And I know that as residents of Brookline,

1 these developers have that as their concern, and I'd  
2 like them to think about it as something that's  
3 essential for all of Brookline.

4 MS. POVERMAN: Thank you very much,  
5 Ms. Shaw.

6 Okay. If nobody else is going to speak,  
7 you may applaud.

8 Are there any administrative matters we  
9 need to deal with, Polly?

10 MS. SELKOE: Well, it sounds like the  
11 traffic issues -- maybe we should be -- the peer  
12 reviewer should be speaking with the -- your traffic  
13 consultant.

14 MR. ENGLER: As I mentioned, we have the  
15 benefit now of the peer review consultant reports in  
16 combination with the design comments we've heard. I  
17 think what we're going to do is, simultaneous to,  
18 you know, a design revision, we're going to prepare  
19 a response. I think prior to, perhaps, issuing a  
20 formal response, we may reach out to the peer review  
21 consultants through the town who will facilitate to  
22 perhaps bounce some ideas, get clarification, say  
23 this is what we're going to be proposing, what do  
24 you think about it, and not just a hopscotch back

1 and forth, submit a report, they comment, we  
2 comment. Try to make it a little bit more  
3 collaborative.

4           And I think we have a reasonable amount of  
5 time to make some meaningful progress between now  
6 and the July 12th hearing. So if it pleases the  
7 board and the planning department, that's what I  
8 would recommend. We obviously have email addresses,  
9 but any communication we have will run through Polly  
10 and her team so the town and the board is kept  
11 informed relative to what's going on.

12           MS. POVERMAN: I think that makes sense.  
13           Polly, do you agree? Planning department?

14           MS. SELKOE: Yes. I think that's a good  
15 idea.

16           So I think you could move to continue this  
17 meeting to July 12th, and at that time we will be  
18 discussing both design and traffic issues.

19           MS. POVERMAN. Okay. Then we will be  
20 adjourned until July 12th, and maybe it would go  
21 above 50 by then. Let's cross our fingers. Thank  
22 you very much.

23           (Proceedings adjourned at 9:08 p.m.)

24

1 I, Kristen C. Krakofsky, court reporter and  
2 notary public in and for the Commonwealth of  
3 Massachusetts, certify:

4 That the foregoing proceedings were taken  
5 before me at the time and place herein set forth and  
6 that the foregoing is a true and correct transcript  
7 of my shorthand notes so taken.

8 I further certify that I am not a relative  
9 or employee of any of the parties, nor am I  
10 financially interested in the action.

11 I declare under penalty of perjury that the  
12 foregoing is true and correct.

13 Dated this 19th day of June, 2017.

14   
\_\_\_\_\_

15 Kristen Krakofsky, Notary Public

16 My commission expires November 3, 2017.

17

18

19

20

21

22

23

24

<hr/> <p style="text-align: center;"><b>\$</b></p> <hr/> <p><b>\$1,000</b> 27:15</p> <p><b>\$1,100</b> 27:15</p> <p><b>\$1,500</b> 27:19</p> <p><b>\$66,000</b> 7:14</p> <hr/> <p style="text-align: center;"><b>1</b></p> <hr/> <p><b>1,600</b> 35:22</p> <p><b>1,700</b> 55:19 57:13</p> <p><b>1,700-square-foot</b> 37:14 39:10</p> <p><b>1,735</b> 4:7 35:16</p> <p><b>1.5</b> 36:21</p> <p><b>1/2</b> 27:6 28:20</p> <p><b>10</b> 7:7 8:2 9:5 12:8 62:19</p> <p><b>106</b> 95:16</p> <p><b>10:00</b> 36:9 81:7,8</p> <p><b>11-year-</b> 88:21</p> <p><b>11-year-old's</b> 88:23</p> <p><b>12</b> 50:3 59:5 62:19</p> <p><b>120</b> 101:9</p> <p><b>12th</b> 32:19 33:17 34:2,18,20 35:1 77:2 104:6,17,20</p> <p><b>13</b> 50:3,4 59:5 64:24 85:2,</p>	<p>6 101:16 102:2</p> <p><b>15,000</b> 37:13</p> <p><b>15th</b> 42:9</p> <p><b>16</b> 52:23,24 62:7,8,16,22</p> <p><b>17</b> 4:6 28:15 35:16 85:2,8</p> <p><b>173</b> 40:12</p> <p><b>180</b> 18:19</p> <p><b>180-day</b> 18:22 19:4</p> <p><b>19</b> 43:1 62:9</p> <p><b>190</b> 41:4</p> <p><b>1969</b> 6:22</p> <hr/> <p style="text-align: center;"><b>2</b></p> <hr/> <p><b>2</b> 57:15,18</p> <p><b>2,500</b> 35:23</p> <p><b>20</b> 26:24 27:5 73:8</p> <p><b>20/80</b> 28:13</p> <p><b>2010</b> 38:7</p> <p><b>2011</b> 36:18</p> <p><b>2014</b> 36:15,18 38:7</p> <p><b>2016</b> 36:15</p> <p><b>2017</b> 35:13</p> <p><b>215,000</b> 37:13</p>	<p><b>220</b> 37:3</p> <p><b>23</b> 27:6 28:20</p> <p><b>25</b> 7:19 26:24 28:18 66:13</p> <p><b>25-foot</b> 43:3</p> <p><b>26</b> 39:23</p> <p><b>27</b> 39:24 49:18 55:1,2</p> <p><b>2nd</b> 49:1</p> <hr/> <p style="text-align: center;"><b>3</b></p> <hr/> <p><b>36</b> 49:21 55:3 86:20 87:16</p> <hr/> <p style="text-align: center;"><b>4</b></p> <hr/> <p><b>40</b> 77:7 93:10</p> <p><b>40-foot</b> 77:4,10</p> <p><b>40-foot-high</b> 93:20</p> <p><b>40B</b> 5:9,11 7:2,15 10:8 19:13,22 26:17,20 31:19 65:9 92:14 93:9 100:5</p> <p><b>40bs</b> 20:2</p> <p><b>42-foot</b> 36:10</p> <p><b>42-foot-long</b> 36:4 43:15</p> <p><b>43</b> 55:7</p> <p><b>44</b> 55:8 86:5</p> <p><b>455</b> 4:5 35:14</p>	<p><b>46</b> 30:9 83:16</p> <p><b>48</b> 95:24</p> <hr/> <p style="text-align: center;"><b>5</b></p> <hr/> <p><b>5</b> 35:12</p> <p><b>50</b> 27:2,10 28:10 66:8 67:13 92:16,18 93:11 104:21</p> <p><b>500</b> 95:17</p> <p><b>55</b> 38:9</p> <p><b>57</b> 35:21</p> <p><b>57A</b> 35:21</p> <p><b>5:00</b> 36:8 81:7,8</p> <hr/> <p style="text-align: center;"><b>6</b></p> <hr/> <p><b>6-inch</b> 43:22</p> <p><b>66</b> 35:19 85:15</p> <p><b>6:00</b> 36:9 81:8,23 82:2</p> <hr/> <p style="text-align: center;"><b>7</b></p> <hr/> <p><b>70</b> 93:20</p> <p><b>72</b> 95:24</p> <p><b>78</b> 96:21</p> <p><b>7:00</b> 81:21 82:2,3</p> <p><b>7:04</b> 4:2</p>
--	--	--	---

<b>8</b>	96:20	<b>actual</b> 49:20 51:6 69:6 95:22 100:13	<b>advice</b> 16:7,9
<b>80</b> 26:21,24 27:18 28:10 40:16	<b>abutting</b> 76:7	<b>ADA</b> 71:15	<b>affect</b> 52:14
<b>82</b> 88:6	<b>accelerate</b> 98:24	<b>add</b> 20:3 29:18 33:1 49:19 85:1,22	<b>affordability</b> 7:10 27:4,6 28:8 51:10
<b>820</b> 37:18	<b>accelerating</b> 99:1	<b>added</b> 79:12	<b>affordable</b> 4:7 7:4,8,20 8:3 9:8 11:8 12:11 13:6 16:24 26:20 27:9,16,23 31:16, 21 52:11
<b>826</b> 37:6	<b>accept</b> 15:24 20:7,8	<b>adding</b> 47:3 48:7 54:17	<b>afraid</b> 25:18
<b>85th</b> 39:21	<b>access</b> 35:24 39:18 40:21 55:11	<b>addition</b> 41:10,12 50:10 71:10	<b>agency</b> 8:9,10,14 14:15 20:13, 18,20 21:2,9,12,13 22:8,10 24:2,14,23
<b>87</b> 81:1	<b>accesses</b> 39:19	<b>additional</b> 38:22 40:23 54:1 57:17 58:6 65:2 78:21 85:2,23	<b>agency's</b> 9:22 22:3 29:5
<b>88</b> 90:3 101:24	<b>accessible</b> 59:19	<b>address</b> 4:17 19:20 45:13 69:13, 15 77:21 80:19	<b>ago</b> 13:24 72:5 92:2
<b>9</b>	<b>accessing</b> 39:17	<b>addressed</b> 64:13	<b>agree</b> 17:17 18:24 29:3 64:17 80:14,19,20 86:22 88:8, 9,15 101:12 104:13
<b>9</b> 49:20 54:20 55:2 86:21	<b>accident</b> 96:23	<b>addresses</b> 104:8	<b>agreed</b> 20:18
<b>90-degree</b> 46:4 83:1	<b>accidents</b> 99:4	<b>adds</b> 78:18	<b>agreement</b> 90:7 101:11
<b>9:00</b> 4:19 36:9 81:8	<b>accommodate</b> 50:13,21 71:15 91:19 92:4	<b>adequacy</b> 14:7	<b>Alison</b> 17:7 45:23
<b>9:08</b> 104:23	<b>accommodated</b> 51:7	<b>adequate</b> 16:17 42:20 58:10	<b>allegations</b> 29:8
<b>A</b>	<b>account</b> 52:4	<b>adequately</b> 42:17	<b>alleviate</b> 11:13 47:10,17 60:16
<b>a.m.</b> 36:9 81:7,21,23	<b>accurate</b> 29:10 33:2 37:5	<b>adjacent</b> 40:19	<b>allow</b> 45:12 47:24 55:19 58:23 96:1
<b>AASHTO</b> 40:4	<b>achieve</b> 54:3	<b>adjourned</b> 104:20,23	<b>allowed</b> 26:24 31:6 44:24 49:13
<b>able</b> 15:20 16:9 32:20 40:24 42:16 46:12 47:9 64:11, 23 76:8	<b>act</b> 31:16,18	<b>adjusted</b> 48:13	<b>allows</b> 41:17 49:10 53:3
<b>absent</b> 12:12	<b>action</b> 53:6 63:1	<b>adjustments</b> 79:14	<b>alluded</b> 30:13
<b>absolutely</b> 30:2 53:17,21 68:14 79:5 88:15	<b>active</b> 83:20 88:11	<b>administrative</b> 103:8	<b>alternative</b> 72:14
<b>abutter</b>	<b>activities</b> 101:19	<b>adults</b> 94:19	
	<b>activity</b> 86:18 97:7,13,18 99:18 100:3,23		

<p><b>amenable</b> 56:10</p> <p><b>Amesbury</b> 13:22 14:2,18 15:8,13 19:8</p> <p><b>amount</b> 21:11 27:12 65:7,10 76:20 83:21 86:18 104:4</p> <p><b>analysis</b> 10:13 39:7 64:14</p> <p><b>and/or</b> 50:17 56:5</p> <p><b>angle</b> 46:4 83:11</p> <p><b>Anna's</b> 66:24 67:9</p> <p><b>annual</b> 7:14</p> <p><b>answer</b> 21:3 88:17 93:3</p> <p><b>anticipate</b> 37:22 40:9 41:12 42:12 68:11</p> <p><b>anticipated</b> 35:15 36:5 41:7 50:22 58:15</p> <p><b>anybody</b> 67:17 92:17 100:8 102:4</p> <p><b>anyway</b> 5:8,23 11:21 77:18 92:2</p> <p><b>apartment</b> 35:16 37:2 38:11</p> <p><b>apartments</b> 38:20 57:16</p> <p><b>apologize</b> 30:6 49:17,21,23 54:15</p> <p><b>appeal</b> 6:16 10:20 11:22 12:21 13:15 24:15 26:2</p> <p><b>appeals</b> 8:16,24 9:2 10:22 11:6, 8 12:14 14:1 17:13,20 20:6 25:14</p>	<p><b>appear</b> 42:18 48:10</p> <p><b>appears</b> 38:9 43:20</p> <p><b>applaud</b> 103:7</p> <p><b>applause</b> 80:22 95:11,13</p> <p><b>applicant</b> 5:4 6:21 7:18 8:7 11:9, 16 15:21 18:7,10,11,12, 24 22:7,9,13,15,22 23:7,10,15,19 26:4,17 39:21 42:8 57:24 78:5</p> <p><b>applicant's</b> 16:3 17:15 32:16 34:21</p> <p><b>application</b> 7:23 37:17 69:23</p> <p><b>applications</b> 5:10</p> <p><b>appreciate</b> 56:15 68:22</p> <p><b>appreciated</b> 26:18</p> <p><b>approach</b> 39:16 40:11 41:14 63:15 89:11 102:13</p> <p><b>approaching</b> 40:15 69:7 89:12</p> <p><b>appropriate</b> 21:6,14,22 38:16 79:9</p> <p><b>approval</b> 20:17 22:7 24:13,15,24 77:15</p> <p><b>approve</b> 8:5 12:3,4</p> <p><b>approved</b> 20:15</p> <p><b>approximate</b> 37:23 40:7 55:22</p> <p><b>approximately</b> 55:19 95:17</p> <p><b>architect</b> 26:1 44:13 60:13,18 61:17 77:23</p>	<p><b>architects</b> 92:6</p> <p><b>architectural</b> 9:12 25:11 26:3</p> <p><b>area</b> 7:11 18:9 21:10,11 25:12 26:21 27:10 38:6, 10 48:7,8 71:24 72:16 82:10 85:7 92:17 93:14 101:17</p> <p><b>areas</b> 7:2 20:15 72:2</p> <p><b>aren't</b> 77:18 93:14</p> <p><b>argue</b> 11:1</p> <p><b>arithmetic</b> 49:16</p> <p><b>arrested</b> 97:2</p> <p><b>Art</b> 44:2 48:20</p> <p><b>aside</b> 34:9</p> <p><b>asked</b> 38:21 42:11 49:7</p> <p><b>asking</b> 30:16,17 50:2 52:13 78:4,8</p> <p><b>assertion</b> 65:17</p> <p><b>assess</b> 55:19 58:1</p> <p><b>assessment</b> 35:13</p> <p><b>assessments</b> 68:20</p> <p><b>assistant</b> 4:12 32:10</p> <p><b>Associates</b> 35:12 68:19</p> <p><b>assume</b> 21:18 45:20 56:9</p> <p><b>assumption</b> 21:21</p>	<p><b>assumptions</b> 38:23</p> <p><b>attempt</b> 14:19</p> <p><b>attention</b> 14:20 53:19</p> <p><b>attract</b> 85:8</p> <p><b>audible</b> 80:7</p> <p><b>audience</b> 5:15 27:7</p> <p><b>August</b> 34:7 35:1</p> <p><b>Autocad</b> 62:13</p> <p><b>automated</b> 59:8</p> <p><b>automobiles</b> 85:3</p> <p><b>Autoturns</b> 62:12</p> <p><b>available</b> 7:24 37:9,11 40:5,17</p> <p><b>Ave</b> 90:19 92:23</p> <p><b>Avenue</b> 96:7</p> <p><b>avoid</b> 11:24 12:21 40:9</p> <p><b>aware</b> 59:1 64:8 101:15,18</p> <hr/> <p style="text-align: center;"><b>B</b></p> <hr/> <p><b>back</b> 24:2 34:16 41:11 43:19 46:22 47:2,22 48:3 63:15 64:2,3 73:1 75:1, 3,21 77:1,22,24 78:1, 13,23 79:22 86:2 90:20 91:13,23 96:24 97:20 102:22 103:24</p> <p><b>backing</b> 89:12 102:5</p>
---	---	--	--

<b>backup</b> 42:9	20:16 26:3 43:2 46:16 53:16 60:17 62:18 68:6 78:23	104:2	<b>branches</b> 35:21
<b>bakery</b> 99:21	<b>believes</b> 87:17	<b>block</b> 35:20 67:12	<b>breaks</b> 28:14
<b>balancing</b> 11:14 16:14	<b>belt</b> 86:6	<b>blocked</b> 81:12,16	<b>brevity</b> 6:14
<b>bank</b> 10:9	<b>benefit</b> 14:24 15:1 33:11 65:2 103:15	<b>blocking</b> 76:16 89:20	<b>brief</b> 80:12
<b>bar</b> 8:6 73:16,17 76:9	<b>best</b> 12:23 13:16 16:6 31:4 53:20 61:3,4	<b>blocks</b> 101:17	<b>bright</b> 95:1
<b>Barrett</b> 5:9 6:1,6,10,15 13:23 15:14 17:7,22 20:4,13, 20 23:18 25:16,19 26:8, 11 29:19 30:2,10,22 32:6,9 78:4	<b>better</b> 21:8 26:1 29:11 32:5 45:6 57:19 66:4 68:15 69:14 80:3 95:6	<b>BMW</b> 96:18	<b>bring</b> 16:4 29:12 91:17 102:1
<b>barrier</b> 78:24	<b>beyond</b> 14:4,17 19:16 40:19 88:23 93:1 97:11	<b>board</b> 6:17,20 7:23,24 8:4,16, 24 9:2,4,9,13,14,23 10:3,15,16 11:5,11,12, 14,21,23 12:2,7,16,23 13:2 14:1,2,5,8,17 15:6, 17,20,24 16:5,6 17:21 18:19 19:3,6,8 21:7,21 22:1,17,22 23:1 25:23 26:12 31:3,5,8,13 32:20 33:8,18 34:21 45:15,17, 21 66:15,22 67:18 100:9 104:7,10	<b>bringing</b> 46:22
<b>based</b> 7:10 23:11 38:7,14,23 40:10 55:1 58:9	<b>bicycle</b> 85:10	<b>board's</b> 9:17,18 12:9,15 14:4,20 22:20 29:4 31:1,3,20 65:24	<b>broad</b> 58:18
<b>basically</b> 27:8 59:15 61:12 95:23 96:6 97:22 98:21 100:7	<b>bicycles</b> 73:21 84:9,14	<b>boards</b> 6:16 24:15	<b>Brookline</b> 20:1 30:9 58:24 90:4 102:23,24 103:3
<b>basin</b> 70:16,18,19,20 71:2,3	<b>bicyclist</b> 86:5 94:2	<b>Bob</b> 86:19 91:10	<b>brought</b> 32:2 52:15 68:9
<b>basis</b> 25:14	<b>bicyclists</b> 82:12	<b>bodega</b> 57:7	<b>brrr</b> 93:7
<b>Beacon</b> 90:20	<b>big</b> 6:24 25:8 47:11 50:7 51:11 67:12 74:2,9 79:13,21 87:24 90:8 91:10 95:18 97:19	<b>Boehmer</b> 32:15 33:7,18 47:19	<b>budget</b> 96:1 98:17
<b>Beals</b> 83:2	<b>biggest</b> 15:17 39:12	<b>book</b> 67:10	<b>building</b> 14:6 25:6 47:1 48:8 61:14 64:20 73:1,11,13 74:2 75:2,15 76:22 77:1,5,10,19 78:18,22 87:14,19 90:8 91:19,23 92:5 94:5,17 95:6 102:14,15,18
<b>bearing</b> 69:6	<b>bike</b> 44:18,21,22 73:21 82:13 84:15 85:13	<b>Boston</b> 72:1	<b>buildings</b> 25:7
<b>bed</b> 29:13	<b>bikes</b> 82:9	<b>bottom</b> 32:17	<b>bulge</b> 98:20
<b>bedroom</b> 28:3,4	<b>bit</b> 6:19 20:11 37:5,15 41:20 43:10,11 45:5 48:4 51:24 57:1 58:11 60:18 72:14 79:3 80:2,3	<b>bounce</b> 103:22	<b>bump</b> 46:2,5 47:9 48:3
<b>bedrooms</b> 28:1		<b>Brainerd</b> 74:13	<b>bump-out</b> 44:10 47:17 69:20 71:4, 14 72:21 82:9,10 98:3 100:5,13 101:5
<b>beginning</b> 20:12 96:12			<b>bump-outs</b> 44:20 70:4 79:5 100:8
<b>behalf</b> 18:6			
<b>believe</b>			

<p><b>bumps</b> 44:23</p> <p><b>bunch</b> 95:1</p> <p><b>burden</b> 21:23</p> <p><b>bus</b> 35:19,20 82:15 85:15</p> <p><b>bush</b> 41:2</p> <p><b>business</b> 21:3 38:19</p> <p><b>busy</b> 90:15 94:4</p> <p><b>bylaw</b> 42:23 55:12</p> <p><b>bypass</b> 96:6</p> <hr/> <p style="text-align: center;"><b>C</b></p> <hr/> <p><b>calculation</b> 83:11</p> <p><b>call</b> 8:8,12,14 18:13 22:18 24:13 50:4 56:23 78:12</p> <p><b>called</b> 8:10,22 10:22 14:1 20:12 86:4</p> <p><b>calm</b> 42:2</p> <p><b>Cambridge</b> 72:1</p> <p><b>camp</b> 95:24</p> <p><b>can't</b> 12:13 16:16,21 19:8,12, 15 20:6 25:1 29:2 53:6 56:13 61:19 63:1 82:2 93:23 95:23 98:16 99:19</p> <p><b>cancel</b> 34:10</p> <p><b>cantilever</b> 47:23</p>	<p><b>capacity</b> 88:23</p> <p><b>captive</b> 51:20 56:23</p> <p><b>car</b> 63:18 64:3 96:23</p> <p><b>care</b> 53:18 60:18</p> <p><b>careful</b> 9:23 19:17 71:11</p> <p><b>carry</b> 5:1</p> <p><b>cars</b> 57:21 62:6,23 63:4 64:11 66:8,18 72:17 75:4 81:9 82:14,16 83:24 87:18 89:18,20, 21 92:24 97:20 98:7,24 99:4,8 102:3,8,22</p> <p><b>case</b> 13:3,23 14:2 21:24 23:7 27:2 34:12 45:3 100:12</p> <p><b>cases</b> 11:23 14:19 15:10</p> <p><b>catch</b> 70:16,18,19,20 71:2,3</p> <p><b>cause</b> 90:18 92:20</p> <p><b>caused</b> 49:17,24</p> <p><b>center</b> 36:2 37:7 94:20</p> <p><b>centers</b> 7:2</p> <p><b>Central</b> 19:11</p> <p><b>certain</b> 20:15 26:22 33:8 69:24 71:16</p> <p><b>certainly</b> 18:22 24:1 31:7 39:5 46:11 47:8 51:9 54:7 62:15 63:10,23 64:8 65:24 66:5 79:6,14,23 87:7</p> <p><b>chair</b></p>	<p>6:14</p> <p><b>chairing</b> 4:9</p> <p><b>challenges</b> 101:18</p> <p><b>Chambers</b> 96:18,24</p> <p><b>chance</b> 25:13</p> <p><b>change</b> 24:4,6 50:1 86:7,13</p> <p><b>changed</b> 23:24</p> <p><b>changes</b> 32:19,22 46:9 79:3 86:13</p> <p><b>Chapter</b> 7:2,15 10:8 31:19</p> <p><b>character</b> 30:13</p> <p><b>characteristics</b> 9:11</p> <p><b>charge</b> 100:8</p> <p><b>charging</b> 100:6</p> <p><b>check</b> 25:23 60:24 73:20</p> <p><b>children</b> 81:15 87:2 94:19</p> <p><b>choose</b> 14:13 93:4</p> <p><b>Chris</b> 17:11</p> <p><b>Christopher</b> 4:10</p> <p><b>circulate</b> 46:12</p> <p><b>circulation</b> 44:22</p> <p><b>cities</b> 6:23</p> <p><b>citizen</b> 90:3</p>	<p><b>city</b> 7:1 61:2,5 87:5</p> <p><b>Citylifts</b> 53:23</p> <p><b>clapping</b> 4:22</p> <p><b>Clarence</b> 88:19 91:7 95:16 96:12</p> <p><b>clarification</b> 26:19 38:22 103:22</p> <p><b>clarify</b> 62:10</p> <p><b>clarifying</b> 54:14</p> <p><b>clear</b> 23:18 28:9 99:21</p> <p><b>clearly</b> 4:17 55:16 56:17</p> <p><b>client</b> 27:3 29:6 33:4,21</p> <p><b>client's</b> 94:3</p> <p><b>Cliff</b> 32:15</p> <p><b>close</b> 35:18 45:1 46:21 87:22</p> <p><b>closed</b> 39:19 70:18</p> <p><b>closer</b> 27:18 89:18</p> <p><b>closing</b> 36:1</p> <p><b>code</b> 37:3,6,10 51:1 54:21</p> <p><b>codes</b> 37:18</p> <p><b>coincident</b> 63:7</p> <p><b>cold</b> 93:8</p> <p><b>collaborative</b> 104:3</p> <p><b>college</b> 90:24</p>
--	--	--	---

<p><b>collision</b> 40:9</p> <p><b>colored</b> 59:12</p> <p><b>Columbia</b> 30:9 83:17 84:3,5,11</p> <p><b>columns</b> 54:2 61:12,15</p> <p><b>combination</b> 78:20,21 103:16</p> <p><b>combined</b> 88:14</p> <p><b>come</b> 4:16 13:1 15:5,21 18:2 23:6 26:5 30:3 34:16 50:18,20 53:4,11 56:8 57:4 62:24 63:19 66:13 72:17 73:5,6,24 76:21 80:2,18 88:17 90:4 91:12 95:3</p> <p><b>comes</b> 7:18 8:5 12:3 14:11 15:12 22:8 23:19 29:20 79:4,10</p> <p><b>coming</b> 12:19 33:24 34:4,11 37:18 45:4 49:16 61:13 67:3 69:8 70:6,10,24 77:1 81:9 82:15 99:14, 20 100:24</p> <p><b>Comm</b> 90:19 92:23</p> <p><b>comment</b> 24:23 33:20 52:17 64:7, 17 65:12 68:4 80:12 104:1,2</p> <p><b>commented</b> 46:17 65:7</p> <p><b>comments</b> 33:11 53:15 64:8 68:7, 10,12,23 78:17 81:2 95:19 101:10 103:16</p> <p><b>commercial</b> 77:18,20</p> <p><b>commission</b> 22:23</p> <p><b>committed</b></p>	<p>61:6</p> <p><b>committee</b> 10:22 11:6,8 12:14 17:13 20:6 25:15</p> <p><b>common</b> 62:14 96:9</p> <p><b>Commonwealth</b> 6:16 96:7</p> <p><b>communicate</b> 24:2</p> <p><b>communicated</b> 33:9</p> <p><b>communication</b> 104:9</p> <p><b>communities</b> 7:3 12:19</p> <p><b>community</b> 7:7 8:1 10:24 19:14,21 30:11,19,20 31:6 88:9</p> <p><b>community's</b> 14:10</p> <p><b>commuters</b> 96:16</p> <p><b>commuting</b> 38:7,12,15 86:5</p> <p><b>compact</b> 60:7</p> <p><b>compelling</b> 11:20</p> <p><b>competent</b> 68:2</p> <p><b>complete</b> 7:22 18:19</p> <p><b>completely</b> 101:17</p> <p><b>complex</b> 50:19 87:9</p> <p><b>complexity</b> 88:14</p> <p><b>compliance</b> 71:16</p> <p><b>complicate</b> 43:8</p> <p><b>complicated</b></p>	<p>46:7 87:6 89:2</p> <p><b>complication</b> 70:8</p> <p><b>complied</b> 60:24</p> <p><b>comply</b> 19:4 58:4 82:1,4</p> <p><b>component</b> 33:12,16 37:4,22 38:14 39:8 51:10</p> <p><b>comprehensive</b> 4:4 6:18 8:5,16 12:3,7 13:1 31:20</p> <p><b>compromise</b> 64:24 94:17</p> <p><b>computation</b> 37:3</p> <p><b>computations</b> 42:10</p> <p><b>concept</b> 52:7</p> <p><b>concern</b> 7:1 11:10,13 15:18 16:16 24:21 39:13 61:9 64:13 76:12 77:21 81:14 82:6,11 83:5,18 101:21 103:1</p> <p><b>concerned</b> 18:8 31:8 93:17,19</p> <p><b>concerns</b> 8:4 9:9 18:4 30:23 33:16,24 82:17 88:10 94:23 101:13</p> <p><b>conclude</b> 61:16</p> <p><b>concludes</b> 43:24</p> <p><b>condition</b> 11:15,21 17:23 18:12 56:10 76:4 77:12</p> <p><b>conditions</b> 9:24 10:4,17 11:2,5,12 12:4,16,20 14:3 18:6 22:14 40:18 41:5,6</p> <p><b>conference</b> 19:11</p>	<p><b>confidence</b> 64:23</p> <p><b>confident</b> 61:17</p> <p><b>confirmed</b> 64:20</p> <p><b>conflict</b> 4:20 97:15,23 98:24 100:1,23</p> <p><b>confusing</b> 17:3 28:12 37:5</p> <p><b>confusion</b> 49:18</p> <p><b>connected</b> 44:7</p> <p><b>conscious</b> 10:16</p> <p><b>conservation</b> 22:23</p> <p><b>consider</b> 9:9 17:6 19:8 20:2,4 48:16 58:20</p> <p><b>consideration</b> 15:15 31:7 55:10 86:24</p> <p><b>considerations</b> 9:13 10:2 15:4 16:13 31:5,19</p> <p><b>considered</b> 15:12 72:3</p> <p><b>considering</b> 30:19 41:16</p> <p><b>consistent</b> 47:6</p> <p><b>consternation</b> 49:24</p> <p><b>constitutes</b> 14:16</p> <p><b>constrained</b> 5:12</p> <p><b>constraints</b> 98:17</p> <p><b>construct</b> 4:6</p> <p><b>consultant</b> 16:5 26:4,17 74:24 78:6</p>
---	--	--	---

<p>103:13,15</p> <p><b>consultants</b> 17:16 48:21 103:21</p> <p><b>context</b> 18:3 70:4</p> <p><b>continue</b> 71:3 94:6 104:16</p> <p><b>continues</b> 73:16</p> <p><b>contrary</b> 52:19</p> <p><b>contributing</b> 18:11</p> <p><b>contribution</b> 18:14</p> <p><b>contributors</b> 46:18</p> <p><b>control</b> 22:13 23:6,11,17 29:3,12</p> <p><b>convenience</b> 38:19</p> <p><b>conversation</b> 5:1</p> <p><b>conversations</b> 88:16</p> <p><b>Coolidge</b> 74:13 82:24 83:2 91:8,16 98:21 101:9</p> <p><b>copy</b> 49:22</p> <p><b>corner</b> 44:11 47:5 48:1,3,9 71:1 72:21 79:23 87:4 100:3,17</p> <p><b>corners</b> 42:17 71:13</p> <p><b>correct</b> 20:3 27:21 45:9 47:14 48:2 55:7 56:21 61:11 77:8</p> <p><b>correction</b> 49:23</p> <p><b>correctly</b> 89:6</p>	<p><b>cost</b> 101:3</p> <p><b>costs</b> 10:13</p> <p><b>couldn't</b> 11:13</p> <p><b>counsel</b> 28:7 45:17</p> <p><b>count</b> 50:7 54:4 59:5</p> <p><b>couple</b> 17:8 34:9,22 54:13 68:19 70:3 75:3</p> <p><b>coupled</b> 75:6,13</p> <p><b>course</b> 19:1 23:24 30:9 65:5</p> <p><b>court</b> 14:3</p> <p><b>courts</b> 13:24</p> <p><b>covered</b> 42:7,8 52:18</p> <p><b>crash</b> 36:15,17 74:19</p> <p><b>crashes</b> 36:14,19,21 74:17,18,20</p> <p><b>craziness</b> 49:24</p> <p><b>create</b> 13:5 18:16</p> <p><b>created</b> 85:24</p> <p><b>creating</b> 17:23 76:13 79:16 90:9</p> <p><b>creation</b> 13:8</p> <p><b>creative</b> 66:20</p> <p><b>criteria</b> 20:22</p> <p><b>cross</b> 88:18 91:6,11,14 98:14 104:21</p>	<p><b>crossing</b> 40:6 41:23,24 73:18 84:18</p> <p><b>crosswalk</b> 41:18 45:4 73:18,19 75:23</p> <p><b>crosswalks</b> 84:18,20</p> <p><b>crowds</b> 102:8</p> <p><b>curb</b> 36:1,2,4 40:20 41:6,16 43:3,10,15,22 44:21 48:5 62:18 71:12,17 79:5</p> <p><b>current</b> 39:18 65:21 73:11</p> <p><b>currently</b> 29:11 39:19 40:16,22 43:1 86:12</p> <p><b>curved</b> 48:9</p> <p><b>customary</b> 64:15</p> <p><b>customers</b> 50:19 51:20 67:13</p> <p><b>cut</b> 36:3,4 40:20 41:7 43:3,10,15 47:22 48:5 62:18 68:15 71:12,17 79:22 81:5 91:9</p> <p><b>cut-through</b> 92:22</p> <p><b>cuts</b> 36:1</p> <hr/> <p style="text-align: center;"><b>D</b></p> <hr/> <p><b>dance</b> 102:22</p> <p><b>Danesh</b> 67:5,8 72:12 92:1</p> <p><b>danger</b> 86:10</p> <p><b>dangerous</b> 86:7 101:1</p>	<p><b>DANNY</b> 67:8</p> <p><b>data</b> 36:17 37:8,11 39:24 58:1</p> <p><b>date</b> 4:15 34:20</p> <p><b>dated</b> 42:9 49:1</p> <p><b>dates</b> 34:9,22</p> <p><b>day</b> 41:8 96:15</p> <p><b>days</b> 18:19 70:23</p> <p><b>dead</b> 93:10</p> <p><b>deal</b> 22:24 79:13,22 90:10 103:9</p> <p><b>dealing</b> 97:3</p> <p><b>dealt</b> 63:16</p> <p><b>decide</b> 9:19 15:2</p> <p><b>decided</b> 25:24</p> <p><b>decision</b> 7:24 12:9,15 15:8 22:3 32:5 45:18 98:13 99:10 100:9,10</p> <p><b>decision-making</b> 86:24</p> <p><b>decisions</b> 83:22 84:23 86:2</p> <p><b>deep</b> 62:9</p> <p><b>defense</b> 51:2</p> <p><b>defer</b> 31:18,21</p> <p><b>deference</b> 9:7 11:7 12:11 16:23</p>
---	---	---	---

<b>defers</b> 31:16	<b>described</b> 12:5	<b>deviate</b> 49:7	<b>discuss</b> 32:14,16 34:13,19
<b>define</b> 56:20	<b>description</b> 37:7	<b>device</b> 69:22	<b>discussed</b> 52:15 66:20
<b>definition</b> 7:9	<b>design</b> 9:10,12,13 10:1,2 14:5, 6 25:6 31:11 32:14,16, 17,18 33:12,16 34:13 46:15 54:3 64:17,19,23 66:6 77:17 92:9,10 95:5 103:16,18 104:18	<b>diagram</b> 59:12,14	<b>discussing</b> 32:12 104:18
<b>definitive</b> 51:2 93:2	<b>designed</b> 10:20 13:5,6 69:20 72:16 76:12 79:6 102:18	<b>didn't</b> 15:15 18:16 38:15 68:7, 14 97:1	<b>discussion</b> 33:23
<b>degree</b> 92:18	<b>detail</b> 10:6	<b>difference</b> 38:2 50:6 66:18 75:20	<b>discussions</b> 33:21
<b>degrees</b> 92:17 93:11	<b>detailed</b> 21:7 68:21,22	<b>different</b> 26:6,7 27:24 28:3 31:15 51:16 57:11 67:1 79:24 83:23 86:17	<b>displayed</b> 85:5
<b>deliver</b> 70:11	<b>details</b> 54:8 65:2	<b>difficult</b> 17:19 102:4,23	<b>disrupted</b> 41:3
<b>deliveries</b> 81:20 85:13,20	<b>determination</b> 8:15	<b>difficulty</b> 46:19 73:5	<b>distance</b> 39:12,15 40:2,3,5,7,9, 13,17,24 41:4,13,23 42:5,13,20 44:21 57:4 62:19 69:3,4,6,8 74:3, 10 77:11 79:1,24 99:2 100:17
<b>delivery</b> 85:21	<b>determine</b> 8:23 23:16 36:23 61:19	<b>digging</b> 37:15	<b>distinguished</b> 5:9
<b>demand</b> 49:4 51:6,16 52:8,9,10, 15 56:5 58:16,21	<b>determines</b> 14:24	<b>diligence</b> 23:16	<b>district</b> 49:10 55:2,6,12
<b>demanding</b> 24:16	<b>determining</b> 7:5 14:11	<b>dimension</b> 53:3 62:17,20	<b>dividend</b> 22:11
<b>demonstrate</b> 65:1	<b>detrimental</b> 98:4	<b>dimensioned</b> 43:1	<b>dock</b> 81:4,17,18 85:11,13,16
<b>denial</b> 12:1	<b>developer</b> 9:20 10:19,21 11:1 45:10,21 56:9 58:7 61:4 68:1 75:14 83:10 91:24 94:11 100:6,12	<b>dimensions</b> 54:4,6 60:22 61:19,21	<b>docks</b> 81:20
<b>denies</b> 12:7	<b>developer's</b> 94:3	<b>diminution</b> 101:15	<b>document</b> 16:1 21:24
<b>dense</b> 87:21	<b>developers</b> 30:24 102:21 103:1	<b>direction</b> 44:17	<b>documentation</b> 36:7
<b>density</b> 90:9	<b>development</b> 7:19 8:17 9:15 10:24 15:6 19:17,19 37:14 39:5,13 66:14 88:7 90:5 96:21	<b>directions</b> 64:12 83:23	<b>documents</b> 36:13
<b>deny</b> 12:6 17:19	<b>developments</b> 19:14 37:12,20	<b>directive</b> 7:3	<b>doesn't</b> 8:4 10:15 22:22 31:13 35:3 45:12 50:1 54:18 63:15 67:15 74:21 84:21 95:4 102:17,18
<b>department</b> 10:23 16:1,2 36:14 45:11 77:16 104:7,13		<b>director</b> 4:12 32:11	<b>doing</b> 27:4,5 62:12 76:19 77:18,19 79:17 89:13 102:22
<b>depending</b> 21:12 37:23 38:16 39:11 47:6 50:6 51:18 55:8 56:3		<b>disagreement</b> 16:3	
<b>derivative</b> 62:13		<b>disastrous</b> 90:18	
		<b>discomfort</b> 30:12	

<p><b>dollar</b> 27:12</p> <p><b>don't</b> 5:16 6:12 12:17,20 13:12,13 15:12 16:17, 18 17:9 22:4,5 24:8,18 25:21 27:8 28:9,23 30:3,13,20 32:24 34:19, 24 44:1,5,12,14,22 48:18 54:7 55:18 58:23 61:15 64:12 65:23 67:11 68:5 70:2 72:9 74:1,10 75:24 78:11 80:13 81:2 82:12 86:11 87:18 90:13 92:17 95:21</p> <p><b>door</b> 52:22 53:6 62:20</p> <p><b>doorway</b> 62:17 63:23</p> <p><b>double</b> 47:1,8</p> <p><b>doubt</b> 15:21 72:9</p> <p><b>down-to-earth</b> 95:4</p> <p><b>downgradient</b> 70:15</p> <p><b>downstairs</b> 63:13</p> <p><b>drainage</b> 70:14 79:10,11,12</p> <p><b>draw</b> 51:24 57:2 74:10</p> <p><b>drawing</b> 44:13 80:1</p> <p><b>drawings</b> 50:4</p> <p><b>drifts</b> 89:17</p> <p><b>drive</b> 52:1 57:5,8 87:2,5 91:5, 7</p> <p><b>drivers</b> 40:8 69:8</p> <p><b>driveway</b> 39:18 42:7,22 43:1,5,6,</p>	<p>17,18,19,20 62:7 64:10 70:17 89:5,8 102:7</p> <p><b>driving</b> 93:24</p> <p><b>ducks</b> 15:20</p> <p><b>due</b> 23:16</p> <p><b>duty</b> 31:20</p> <hr/> <p style="text-align: center;"><b>E</b></p> <hr/> <p><b>earlier</b> 12:5 14:5 49:15 66:21 81:24 82:23</p> <p><b>earning</b> 26:21 27:1,10,17</p> <p><b>easier</b> 31:2 41:21 43:11</p> <p><b>easing</b> 84:14</p> <p><b>economics</b> 10:8</p> <p><b>edge</b> 41:11 43:19 44:16 47:2 73:11 78:23</p> <p><b>effect</b> 16:18 51:21 52:2,8 70:1,7 74:2</p> <p><b>effective</b> 71:14</p> <p><b>effectively</b> 78:12</p> <p><b>effects</b> 70:6</p> <p><b>effort</b> 19:3</p> <p><b>eight</b> 59:17 60:1,3</p> <p><b>either</b> 22:10 50:18 53:4 62:24 66:14 74:14 76:18 85:9</p> <p><b>elderly</b> 94:19,20</p>	<p><b>eleven</b> 59:13</p> <p><b>eligibility</b> 8:22 20:19 22:9,14 23:14,20 24:7 57:23 58:5</p> <p><b>eligible</b> 22:10</p> <p><b>eliminate</b> 47:13</p> <p><b>eliminated</b> 79:20</p> <p><b>eliminating</b> 79:21</p> <p><b>email</b> 104:8</p> <p><b>emblematic</b> 87:23</p> <p><b>employees</b> 50:17</p> <p><b>employing</b> 50:12</p> <p><b>empty</b> 60:2</p> <p><b>enacted</b> 6:22</p> <p><b>encourage</b> 89:3 92:9</p> <p><b>encouraged</b> 5:12</p> <p><b>encumbering</b> 71:17</p> <p><b>ended</b> 72:6</p> <p><b>engineer</b> 68:9 77:23 95:21</p> <p><b>engineering</b> 37:1 45:11 77:16</p> <p><b>England</b> 93:8</p> <p><b>Engler</b> 26:13,16 27:14,22 28:2, 16,20,22 29:1 33:2 61:6 64:6,7 65:12,16 66:22 68:5,8,20 77:3,8 103:14</p>	<p><b>ensure</b> 102:20</p> <p><b>enter</b> 73:8 89:22</p> <p><b>entering</b> 39:1,3 40:6 83:24 84:1, 9 86:17</p> <p><b>entire</b> 102:14</p> <p><b>entirety</b> 18:15</p> <p><b>entitled</b> 7:21 8:1</p> <p><b>entity</b> 10:21 22:10 87:20</p> <p><b>entrance</b> 62:22 97:15</p> <p><b>environmental</b> 9:11 10:1 12:12 14:6 35:11 48:24</p> <p><b>envision</b> 44:15</p> <p><b>envisioned</b> 47:21</p> <p><b>equal</b> 40:6 65:20</p> <p><b>equals</b> 71:22,23</p> <p><b>error</b> 49:16</p> <p><b>especially</b> 35:19 61:24</p> <p><b>essential</b> 103:3</p> <p><b>essentially</b> 7:21 8:12 20:17 22:18</p> <p><b>established</b> 55:24</p> <p><b>establishment</b> 51:15,17,19,22,23 56:24</p> <p><b>estimate</b> 41:3</p> <p><b>estimates</b> 56:4</p>
--	--	---	--

<p><b>evaluating</b> 33:5</p> <p><b>evening</b> 4:3 34:21 37:10 39:2 48:20 86:19 101:13</p> <p><b>everybody</b> 6:10 17:4 34:23 90:2,6 91:2 102:11</p> <p><b>Everybody's</b> 91:18</p> <p><b>everything's</b> 50:14</p> <p><b>evidence</b> 13:14 16:18 26:6,7</p> <p><b>exact</b> 28:14 62:2</p> <p><b>exactly</b> 52:2 62:1 78:7 86:12 93:6</p> <p><b>example</b> 51:7,14 52:9 55:24</p> <p><b>exception</b> 52:21</p> <p><b>excess</b> 15:3 61:2</p> <p><b>excuse</b> 67:23</p> <p><b>execute</b> 75:23</p> <p><b>exist</b> 67:15</p> <p><b>existing</b> 18:4,6 36:1 40:17,20 41:2,3,4 43:14 48:5 77:4</p> <p><b>exists</b> 23:17 48:4 78:24 97:12</p> <p><b>exit</b> 43:5 64:3 73:6 85:6 89:22</p> <p><b>exiting</b> 39:2,3 42:14,21 70:8 84:1,9 85:3 86:6,17 98:7</p> <p><b>expand</b> 98:16 99:19</p>	<p><b>expanding</b> 98:15</p> <p><b>expect</b> 10:11 22:17 33:23 45:21</p> <p><b>expectations</b> 6:14 9:6 66:15</p> <p><b>expedite</b> 23:4</p> <p><b>expedited</b> 7:22 10:20</p> <p><b>expense</b> 100:18</p> <p><b>expert</b> 5:9</p> <p><b>experts</b> 80:5</p> <p><b>explain</b> 5:10 10:6</p> <p><b>explanation</b> 26:18</p> <p><b>exposure</b> 41:24 42:1</p> <p><b>express</b> 76:12</p> <p><b>extend</b> 44:20 90:13 92:4</p> <p><b>extended</b> 47:16</p> <p><b>extends</b> 45:2</p> <p><b>extension</b> 19:1 41:17 79:5 97:22</p> <p><b>extent</b> 17:24 33:8 46:20 52:13 82:11</p> <p><b>extremely</b> 31:23 55:23 90:15</p> <p><b>eye</b> 9:5</p> <hr/> <p style="text-align: center;"><b>F</b></p> <hr/> <p><b>face</b> 20:18</p>	<p><b>facilitate</b> 103:21</p> <p><b>facility</b> 50:10,21 52:23 53:1,8, 13 60:19</p> <p><b>fact</b> 20:2 26:23 27:3 55:10 56:15 66:3 93:23 96:20 102:1</p> <p><b>factor</b> 33:6,15</p> <p><b>fail</b> 92:20</p> <p><b>failed</b> 49:19</p> <p><b>fair</b> 7:4,6 19:20 21:11 76:20</p> <p><b>fairly</b> 97:19</p> <p><b>faith</b> 13:2 19:3</p> <p><b>falls</b> 9:21 36:8 39:8</p> <p><b>family</b> 95:15</p> <p><b>famous</b> 96:10</p> <p><b>fantastic</b> 28:21 29:22 35:8</p> <p><b>far</b> 57:4 69:3,9 71:20 72:13 74:5 76:9 79:18 88:9 101:12</p> <p><b>fashioned</b> 91:22</p> <p><b>fast</b> 98:13</p> <p><b>favor</b> 11:9</p> <p><b>feature</b> 44:10</p> <p><b>features</b> 41:12</p> <p><b>feel</b> 38:15 78:20 102:17,18</p>	<p><b>feet</b> 4:8 35:17,23 37:13 40:12,16 41:4 43:1 52:23,24 57:13 62:7,8, 9,16,20,22 73:2,8 75:3 93:20 95:17</p> <p><b>fellow</b> 101:11</p> <p><b>fellows</b> 92:6 95:1</p> <p><b>ferreted</b> 54:9</p> <p><b>fight</b> 72:4</p> <p><b>figure</b> 5:16 66:4</p> <p><b>filling</b> 78:22</p> <p><b>fills</b> 48:8</p> <p><b>final</b> 14:16 24:13,15,24</p> <p><b>finally</b> 52:6 82:19</p> <p><b>financing</b> 10:5,10</p> <p><b>find</b> 11:9 31:24 32:2 56:7 60:23 72:8 86:6 93:6</p> <p><b>finding</b> 57:20</p> <p><b>findings</b> 50:2</p> <p><b>fine</b> 6:11 15:23 50:11,15</p> <p><b>fingers</b> 104:21</p> <p><b>fire</b> 15:19 16:2</p> <p><b>first</b> 5:4 14:12 31:20 47:22 49:6 62:11 73:9,10 95:20 96:8 98:4</p> <p><b>fiscal</b> 20:5</p>
--	---	---	--

<p><b>fit</b> 21:16 61:15 70:2</p> <p><b>fits</b> 37:7 91:24 92:10</p> <p><b>Fitzgerald</b> 35:8,9,10 44:15 45:9 46:8,24 47:15 48:2,19 68:23 69:21 74:4 78:12, 14,19</p> <p><b>five</b> 20:21 37:11 38:24 59:6, 22 100:21</p> <p><b>five-unit</b> 66:14</p> <p><b>fix</b> 18:15</p> <p><b>flood</b> 71:5</p> <p><b>floor</b> 47:22,23</p> <p><b>Flour</b> 99:21</p> <p><b>flow</b> 42:15 95:22 97:7</p> <p><b>flux</b> 62:1 64:19</p> <p><b>focus</b> 14:20,22</p> <p><b>follow</b> 19:23 68:2</p> <p><b>followed</b> 67:24 96:23</p> <p><b>foot</b> 55:20 73:14 75:5 85:23 89:17</p> <p><b>forever</b> 6:6 24:14</p> <p><b>forgot</b> 86:15</p> <p><b>form</b> 22:8</p> <p><b>formal</b> 68:12 103:20</p> <p><b>forte</b> 54:16</p>	<p><b>forth</b> 17:18 28:5 67:22 91:16 94:22 102:22 104:1</p> <p><b>forward</b> 66:16 77:2 86:9</p> <p><b>found</b> 14:3 55:15</p> <p><b>four</b> 4:7 7:13 20:21 27:22 28:17,20 36:8 39:3 41:9 59:22 60:4 81:7 84:2,4, 10,16,18,20</p> <p><b>four-hour</b> 36:6</p> <p><b>four-year</b> 36:19</p> <p><b>fourth</b> 5:3 34:5</p> <p><b>Fred</b> 95:15</p> <p><b>free</b> 52:9 73:19</p> <p><b>frequently</b> 34:12 82:10,15 89:9 92:19</p> <p><b>fresh</b> 16:10</p> <p><b>front</b> 22:16 23:23 53:13 75:15 95:2 97:20</p> <p><b>froze</b> 93:10</p> <p><b>frustrating</b> 19:24 31:24</p> <p><b>fuel</b> 70:11</p> <p><b>full</b> 33:19</p> <p><b>full-service</b> 65:18</p> <p><b>Fuller</b> 72:13 82:24 98:18</p> <p><b>fully</b> 61:21</p> <p><b>function</b></p>	<p>92:16 93:7</p> <p><b>fund</b> 8:18 21:1</p> <p><b>funding</b> 20:24</p> <p><b>funeral</b> 84:8</p> <p><b>further</b> 37:15 41:13,19 43:7 45:2 47:10,16 48:10 51:24 62:19 73:22 89:3</p> <p><b>future</b> 65:20</p> <hr/> <p style="text-align: center;"><b>G</b></p> <hr/> <p><b>gap</b> 48:4 78:22</p> <p><b>garage</b> 42:14 52:22 62:22 63:22 66:19 97:15</p> <p><b>gas</b> 66:7 70:11 71:11 76:18 84:5 85:12</p> <p><b>gee</b> 11:1</p> <p><b>general</b> 25:4 52:8 58:18</p> <p><b>generally</b> 11:3,7,9 12:18 21:6,9 52:4 81:20</p> <p><b>generate</b> 56:11,16,18 66:8,9</p> <p><b>generated</b> 36:23 37:23 38:5,24 55:21 56:5</p> <p><b>generating</b> 57:20</p> <p><b>generation</b> 36:22 37:1 51:16</p> <p><b>generic</b> 28:2</p> <p><b>gentlemen</b> 93:3</p> <p><b>Geoff</b> 26:16 27:13 32:24</p>	<p><b>geometric</b> 46:9</p> <p><b>geometrics</b> 53:7</p> <p><b>geometry</b> 70:5</p> <p><b>getting</b> 63:23 88:12 89:4,10</p> <p><b>gigantic</b> 93:20</p> <p><b>give</b> 25:22 27:14,15,19 32:3 45:16 80:18</p> <p><b>given</b> 31:5 37:21 39:9 42:9 65:10 72:22 92:14</p> <p><b>gives</b> 4:21 12:10</p> <p><b>glad</b> 17:12</p> <p><b>go</b> 5:2,19 8:8,20,23 10:19, 21 13:19,21 15:6 16:19 17:9 18:18 19:16 21:17 22:22,23 37:24 45:14 51:22 52:9,11 60:1 64:2,11 65:10 67:6,7 68:5 85:16 86:9 87:4 91:12 97:11 99:4,22 100:15,20 102:10 104:20</p> <p><b>goes</b> 38:17 39:11 59:16 66:24 84:15</p> <p><b>going</b> 4:24 5:8 6:3 7:1 9:19,24 10:10 11:18,22 13:11, 12,13 15:24 21:14,17 22:3 24:8 26:2 32:12, 18,21 43:6 44:13 53:7 54:17 56:16 61:5 62:6 63:7 64:7,18,24 66:2,7, 9,12,13,15,18 68:8,9,21 69:12 70:8 71:5 74:2 76:22 81:5,16 83:12,23 85:1,14,15,18,20,21,22, 24 86:1,2 88:20 93:1,4, 7,15 94:7,12,16 96:12, 17 97:8 98:19 99:3 100:18,19 102:3,10</p>
--	---	---	---

<p>103:6,17,18,23 104:11</p> <p><b>good</b> 4:3,21 19:3 48:20 55:11 66:6 69:21,22 79:15 86:19 87:10 92:6,8 94:14 95:3 97:10,17 104:14</p> <p><b>Google</b> 82:21</p> <p><b>gotcha</b> 60:6</p> <p><b>granite</b> 43:22</p> <p><b>grant</b> 24:11</p> <p><b>grants</b> 8:16</p> <p><b>great</b> 5:22 29:14 35:5 37:16 63:6 76:1 79:1 80:16</p> <p><b>greater</b> 37:12 47:24</p> <p><b>green</b> 35:22 98:19 99:1</p> <p><b>gridlock</b> 86:4</p> <p><b>group</b> 35:11 68:4</p> <p><b>guess</b> 18:13 25:15 44:9 63:14 79:2 81:10 87:14</p> <hr/> <p style="text-align: center;"><b>H</b></p> <hr/> <p><b>hadn't</b> 17:14</p> <p><b>half</b> 49:12</p> <p><b>halfway</b> 90:20</p> <p><b>handed</b> 17:7</p> <p><b>handle</b> 21:18</p> <p><b>handled</b> 23:3</p>	<p><b>hands</b> 15:6 25:21 68:2</p> <p><b>happen</b> 7:1 22:21 24:12 35:4 87:1</p> <p><b>happened</b> 92:19</p> <p><b>happening</b> 86:3</p> <p><b>happens</b> 9:1,2 63:13 76:5 92:18</p> <p><b>happily</b> 92:7</p> <p><b>hard</b> 21:20 52:2 56:19 89:10, 19 90:9</p> <p><b>hardy</b> 93:7</p> <p><b>Harris</b> 88:5</p> <p><b>Harvard</b> 4:5 35:14 36:3,4 39:14, 20,22,23 40:11,15 41:19 43:15 44:11,16 45:5 46:4,6 70:21 71:3, 6,10 73:2,6,16,23 75:3, 9,10 77:5,10,24 82:22 83:12,19 84:2,3,4,6,10, 11,15,18,19,20 85:8 86:3,6,16 87:4 88:19,21 90:13,14 91:7,8,9,15 92:23 93:24 96:7,9 98:8,10,12 99:6,9 100:24</p> <p><b>hate</b> 25:20</p> <p><b>haven't</b> 61:6 74:17</p> <p><b>hazard</b> 17:17 94:18</p> <p><b>hazards</b> 25:5</p> <p><b>he's</b> 92:2</p> <p><b>head</b> 98:22</p>	<p><b>heads</b> 95:2</p> <p><b>health</b> 15:11,14,16 16:12 23:1</p> <p><b>hear</b> 5:13,15 31:13,24 32:22 33:13,14 44:6 80:17 81:22</p> <p><b>heard</b> 5:5 30:18 68:11,13 90:12 92:12 93:18 103:16</p> <p><b>hearing</b> 4:4,10,13,15,24 5:4,17 18:20 19:2 23:6 28:8 93:9 104:6</p> <p><b>hearings</b> 23:9 65:6,9 92:15</p> <p><b>heavy</b> 65:24</p> <p><b>height</b> 25:7,24</p> <p><b>help</b> 6:10,17 17:1,4 29:2 41:22 62:13 63:10 69:12 72:16 73:3 75:17 79:23</p> <p><b>helpful</b> 20:11 32:3 55:23 56:7 78:1</p> <p><b>helps</b> 41:23 42:2 45:3 47:10 54:19 78:2</p> <p><b>Herb</b> 96:18,24</p> <p><b>Herscovici</b> 80:23,24 81:1 82:5 83:13</p> <p><b>Hi</b> 80:24 88:5 90:2 101:23</p> <p><b>high</b> 8:6 13:24 52:10 68:10 84:22 96:15,16</p> <p><b>higher</b> 28:4</p> <p><b>highlighted</b> 86:23</p>	<p><b>highly</b> 57:3,10</p> <p><b>hill</b> 33:23 96:13 98:22</p> <p><b>hit</b> 71:2</p> <p><b>home</b> 84:8 91:13 95:15</p> <p><b>homeowner</b> 14:14</p> <p><b>Honda</b> 96:18</p> <p><b>honest</b> 21:20</p> <p><b>honestly</b> 74:4</p> <p><b>hopefully</b> 5:18 29:12</p> <p><b>hopscotch</b> 103:24</p> <p><b>hour</b> 37:10 38:3 39:1,23,24 52:18 81:9 82:8 85:16 90:17 96:15 102:11</p> <p><b>hours</b> 36:8 39:3 41:9 81:7,18 95:24</p> <p><b>house</b> 88:16 93:21</p> <p><b>household</b> 7:12,13</p> <p><b>households</b> 27:1,10,17</p> <p><b>houses</b> 88:6</p> <p><b>housing</b> 7:4,8,9 8:3 9:8,20 10:22,23 11:6,8 12:12, 14 13:6,8 15:2 16:24 17:13 20:6 21:4,11,16, 17 31:17,21 85:2 87:15</p> <p><b>Housmann</b> 30:8,18 83:16 86:15</p> <p><b>huge</b> 52:8 65:14 72:4 91:10</p>
---	---	---	---

<p><b>Huh</b> 90:1</p> <p><b>Hussey</b> 4:10 17:12 25:2,17 26:10 44:8,9 45:7,10, 19,24 46:1 48:13 59:3, 4,21 60:6,10,12,20 78:9,10</p> <hr/> <p style="text-align: center;"><b>I</b></p> <hr/> <p><b>I'd</b> 56:12 61:7 67:8 95:9 101:9 103:1</p> <p><b>I'll</b> 21:19 54:10</p> <p><b>I'm</b> 4:3 6:17 13:19 15:15 17:12 25:21,22 28:1 29:1,21 30:8,15 32:10 35:10 50:23 58:8 59:1,9 61:17,20 62:16,21 65:13,16,23 68:5,18,21 70:10 75:18 76:19,23 77:2 78:8 79:20 80:1,24 81:21 83:16 87:17 88:2, 12,16 89:5,13 90:2,3 91:21 93:15 95:2 97:8 101:17,23</p> <p><b>I've</b> 15:22 18:20 20:7 22:1 25:2 44:9 49:18,21 59:4 73:15 87:1 88:15 90:4 92:14</p> <p><b>idea</b> 41:16 52:7 90:14 95:6 98:3 104:15</p> <p><b>ideally</b> 4:15,19 87:16</p> <p><b>ideas</b> 103:22</p> <p><b>identified</b> 23:5 39:21 55:14</p> <p><b>identifies</b> 56:10</p> <p><b>identify</b> 4:16 26:14</p> <p><b>identifying</b> 36:14 58:3</p>	<p><b>ignored</b> 32:21</p> <p><b>impact</b> 10:1 12:13 14:6 18:1 19:9,18 20:5 22:5 44:22 58:1,12 75:5 76:1</p> <p><b>impacted</b> 96:21</p> <p><b>impacting</b> 42:15 48:10</p> <p><b>impacts</b> 9:12,16 19:18,20 53:13</p> <p><b>impediment</b> 13:8</p> <p><b>impinging</b> 45:7</p> <p><b>implications</b> 14:8</p> <p><b>importance</b> 55:16</p> <p><b>important</b> 25:9 32:2 55:17 81:11 86:23 93:12,22 99:13, 14</p> <p><b>impose</b> 9:24 11:15,16,21 12:17 19:13,15,16</p> <p><b>imposed</b> 19:13</p> <p><b>imposes</b> 11:5</p> <p><b>imposing</b> 10:3,17</p> <p><b>impossible</b> 91:11 102:16</p> <p><b>improve</b> 46:23 75:4,19 79:23 94:7</p> <p><b>improvement</b> 76:2</p> <p><b>improvements</b> 94:12,15,16</p> <p><b>improving</b> 74:3,9</p> <p><b>inch</b></p>	<p>73:22</p> <p><b>include</b> 64:4</p> <p><b>included</b> 38:8</p> <p><b>includes</b> 7:19 35:24</p> <p><b>including</b> 4:7,17 35:19 47:11</p> <p><b>income</b> 7:11,14,20 26:22 27:11</p> <p><b>incomes</b> 7:16</p> <p><b>increase</b> 85:24 86:10</p> <p><b>increased</b> 89:1</p> <p><b>increasing</b> 76:13</p> <p><b>incredible</b> 90:18</p> <p><b>incredibly</b> 102:9</p> <p><b>incremental</b> 18:14</p> <p><b>independent</b> 16:9 31:9</p> <p><b>Indian</b> 67:4</p> <p><b>indicate</b> 54:4</p> <p><b>indicated</b> 51:13 52:21</p> <p><b>indicates</b> 59:14</p> <p><b>indicating</b> 59:13</p> <p><b>indication</b> 51:13</p> <p><b>industry</b> 62:14</p> <p><b>infer</b> 46:22 65:14</p>	<p><b>inform</b> 52:14</p> <p><b>information</b> 16:20 29:8 32:4 36:13 38:8 42:12 58:6 61:16 93:12</p> <p><b>informed</b> 87:13 104:11</p> <p><b>infrastructure</b> 6:8 100:7 101:3</p> <p><b>infrastructures</b> 100:15</p> <p><b>injure</b> 94:1</p> <p><b>input</b> 31:9 33:21</p> <p><b>inside</b> 10:23 53:8,16 63:20</p> <p><b>inspectional</b> 61:22</p> <p><b>installing</b> 36:2</p> <p><b>instance</b> 37:10</p> <p><b>Institute</b> 36:24</p> <p><b>insult</b> 97:9</p> <p><b>intended</b> 26:20 51:12 70:1</p> <p><b>intensity</b> 66:2</p> <p><b>interest</b> 72:11</p> <p><b>interesting</b> 55:15</p> <p><b>internal</b> 63:22 64:9,10</p> <p><b>interrupt</b> 83:9</p> <p><b>interrupting</b> 4:23</p> <p><b>intersection</b> 36:12 39:14,17 40:2,19 45:1 46:3 76:10,14</p>
---	---	---	---

<p>78:18 87:7 88:20 94:4, 18 95:17 96:9,10</p> <p><b>intersections</b> 74:15 76:7</p> <p><b>introduce</b> 30:4</p> <p><b>introduced</b> 86:13</p> <p><b>invariably</b> 73:17</p> <p><b>involve</b> 95:4 100:1</p> <p><b>involved</b> 24:8,18 83:22 96:22</p> <p><b>involves</b> 97:19</p> <p><b>isn't</b> 10:21 21:13,14 31:13 70:20</p> <p><b>issue</b> 8:22 15:17 18:9 22:17 25:24 29:12 31:7,10,11 37:19 47:11 52:20 57:9 64:11 65:14,15 66:11 71:18 72:20 83:2 87:11</p> <p><b>issued</b> 48:23 49:1</p> <p><b>issues</b> 15:11,22 19:21 23:11 32:2,14,17,18 42:13 49:4 54:3 66:23 69:3 77:9 81:4 82:18 103:11 104:18</p> <p><b>issuing</b> 103:19</p> <p><b>it's</b> 6:11 9:24 10:3 11:22 12:22 14:21 17:3 19:14 21:9,22 23:6,13,18 24:18 28:18 29:3,4 30:22 31:19 34:7 35:17 36:20 38:3,19 45:17 46:24 47:5 49:17 50:23 52:2,3 54:7,16 55:17 56:23 57:10 59:13,14 60:2 61:7 62:22 64:24 65:14,23 66:12 67:14, 16 69:20 71:6,24 72:1 74:11,12,22,23 75:2</p>	<p>77:22 78:20 79:8,13 81:3,8 82:2 83:1,20,21 84:16 86:4 87:23 88:17, 23 90:9,15 91:11 94:4,7 96:16 100:10 102:5,15, 17,18,23</p> <p><b>ITE</b> 37:9,16</p> <p><b>ITE'S</b> 37:1</p> <p><b>item</b> 52:22 69:2</p> <p><b>its</b> 15:20 18:1,15 19:20 20:19 55:11 66:1 93:10</p> <hr/> <p style="text-align: center;"><b>J</b></p> <hr/> <p><b>jewelry</b> 56:2,14 67:2,11</p> <p><b>Jim</b> 35:10 51:12 52:18 56:4 58:11 62:18</p> <p><b>Joanne</b> 101:8</p> <p><b>job</b> 12:23,24 31:1,3 91:12 97:10,17</p> <p><b>Judi</b> 5:9,23 6:15 17:12 20:10 29:16,17 30:6 32:8 78:8</p> <p><b>Judi's</b> 5:19 26:18</p> <p><b>July</b> 32:19 34:7,17,20 35:1 77:2 104:6,17,20</p> <p><b>June</b> 34:6,7 49:1</p> <p><b>jurisdiction</b> 12:5 14:4 22:20</p> <hr/> <p style="text-align: center;"><b>K</b></p> <hr/> <p><b>Karen</b> 4:12</p> <p><b>Kate</b> 4:9 17:1 26:9</p>	<p><b>keep</b> 34:14 43:11 80:12 88:22 92:9</p> <p><b>keeping</b> 72:11</p> <p><b>kept</b> 54:17 104:10</p> <p><b>key</b> 20:21,22 70:14</p> <p><b>kids</b> 88:11,13</p> <p><b>kind</b> 10:16 14:15,18 15:5,7 18:21 19:3,18,19,21 24:4 25:10 31:18 45:1 46:24 66:16 76:4 88:22 89:17 91:19</p> <p><b>kinds</b> 9:14 101:19</p> <p><b>knock</b> 16:7</p> <p><b>know</b> 5:3 11:21 14:23 15:10 17:5 20:7 21:8,11,19 25:20 27:15 28:6 29:21 30:4,6,13,20,23 31:3,9, 23 32:24 33:4 34:20 35:15 44:1 52:1 54:7 56:12,17,18 57:10 58:19,20 61:8 63:7 65:15,23 66:18,22 67:15 68:24 71:7,20 72:11 73:7 74:1,4,10, 16,19,22,23 76:3,7 78:15 81:23 82:6,10,19, 20 89:1,15,16 91:13,21 92:8,17,18,23 93:16 94:1,8 95:21,23 97:21 98:16 100:5,18 102:24 103:18</p> <p><b>knowledge</b> 61:4</p> <p><b>known</b> 90:15</p> <p><b>knows</b> 90:1 91:3 92:18</p>	<hr/> <p style="text-align: center;"><b>L</b></p> <hr/> <p><b>lack</b> 39:7</p> <p><b>laid</b> 54:1</p> <p><b>land</b> 23:8 45:8 83:20</p> <p><b>land-use</b> 37:3,6,9,18</p> <p><b>lane</b> 44:16,18,22,24 46:13 73:21 82:13 102:3</p> <p><b>large</b> 41:10 51:3 99:20,22 101:1</p> <p><b>larger</b> 27:20 33:23 37:20</p> <p><b>Lark</b> 4:10</p> <p><b>Lastly</b> 64:16</p> <p><b>law</b> 6:19,22 11:7 12:10 13:5,10 16:22,23 22:24 23:2 27:4 31:14,16</p> <p><b>layman's</b> 8:12</p> <p><b>leads</b> 65:14</p> <p><b>learned</b> 87:2</p> <p><b>lease</b> 23:10 29:7,10</p> <p><b>leased</b> 23:7</p> <p><b>leave</b> 4:20 48:3 53:5 63:8 68:1 72:16 91:6 102:21</p> <p><b>leaving</b> 29:9 53:10 89:21</p> <p><b>lectern</b> 80:18</p> <p><b>left</b> 7:2 46:6 76:21 81:10</p>
---	---	--	---

<p>91:16 92:2 98:10 99:9</p> <p><b>legal</b> 23:11</p> <p><b>legislature</b> 6:24</p> <p><b>legitimate</b> 12:14</p> <p><b>legitimize</b> 16:16</p> <p><b>lend</b> 50:15,16,17 101:13</p> <p><b>lender</b> 10:11</p> <p><b>length</b> 17:13 36:10</p> <p><b>Lepson</b> 86:19,20 91:10</p> <p><b>let's</b> 5:23 44:3 66:4 104:21</p> <p><b>letter</b> 8:22 20:19 22:9,14 23:20 24:7 57:23 58:5</p> <p><b>letter's</b> 23:15</p> <p><b>letters</b> 33:13 93:16,19</p> <p><b>level</b> 11:19 20:24 26:22 40:23 68:10 86:10</p> <p><b>life-threatening</b> 86:11</p> <p><b>lift</b> 59:13,16 61:2,5</p> <p><b>light</b> 38:1 52:11 83:1,4 98:18,19 99:1</p> <p><b>likes</b> 29:11</p> <p><b>limit</b> 8:2 93:1 94:6</p> <p><b>limited</b> 22:11 37:9</p> <p><b>line</b> 15:20 32:17 35:22 41:18,19 45:4 47:3,9,16</p>	<p>48:11 74:11 75:21,23 76:17,21 77:9 81:6,16 99:13</p> <p><b>lined</b> 43:10</p> <p><b>lines</b> 46:23 83:6 89:1 98:5 100:24</p> <p><b>listed</b> 49:14,18</p> <p><b>listening</b> 95:7</p> <p><b>Literally</b> 69:17,18</p> <p><b>little</b> 6:19 18:24 20:11 37:4, 15 43:11 45:5 48:4 51:24 56:15 57:1 58:11 60:17 72:14 73:22 80:2, 3 81:21 83:20 97:8 98:23 104:2</p> <p><b>live</b> 9:19 15:1 81:1 88:6 90:2,21 101:9,23</p> <p><b>living</b> 101:16 102:9</p> <p><b>load</b> 81:23</p> <p><b>loading</b> 36:5 41:8 43:13 48:7 81:4,12,17,18,20,22 82:7 85:11,13,16 88:11, 24</p> <p><b>local</b> 8:4 11:10,13 13:7 16:1, 2,4 20:24 22:21 36:13 42:22 82:1</p> <p><b>locally</b> 23:3 24:19</p> <p><b>located</b> 35:17 42:18 59:11 70:16 89:6,8</p> <p><b>location</b> 36:6 40:10 43:18 70:5, 16 74:18 86:8,16 92:10</p> <p><b>locations</b> 74:18</p>	<p><b>logic</b> 23:3</p> <p><b>long</b> 93:20 96:15</p> <p><b>look</b> 8:21 9:14,15 14:5,8 15:17 16:11 19:12 22:3, 4,5 24:9,17,24 40:24 48:17 49:2 51:5 53:19 58:12 64:22 69:1 71:7, 19 74:22 78:5 79:7 82:20 93:6 94:24 97:11 100:3 102:6</p> <p><b>looked</b> 15:22 36:17 37:17 39:14 40:2 46:14 60:23 61:1 62:15 70:4,13 74:17,18 97:7 98:9</p> <p><b>looking</b> 19:17 28:12 40:14 41:14 43:13 51:9 77:2</p> <p><b>looks</b> 80:11</p> <p><b>looming</b> 93:20</p> <p><b>lose</b> 76:23</p> <p><b>lost</b> 18:21</p> <p><b>lot</b> 6:15,23 8:3 24:12 31:18 33:7 54:19 56:11,16 65:7 67:1,12 69:21 71:21 72:13,22 76:15, 17,23 79:10 81:9 84:7, 12,23 90:9 97:13,20</p> <p><b>lots</b> 94:21</p> <p><b>loudly</b> 67:7</p> <p><b>love</b> 5:15</p> <p><b>low</b> 39:4</p> <p><b>lower</b> 7:16 99:15</p>	<hr/> <p style="text-align: center;"><b>M</b></p> <hr/> <p><b>machine</b> 93:7</p> <p><b>magnitude</b> 50:5</p> <p><b>maim</b> 94:1</p> <p><b>main</b> 21:2 25:3 87:11</p> <p><b>major</b> 40:8 69:7,9</p> <p><b>majority</b> 41:8</p> <p><b>making</b> 18:23 19:3 32:19 46:18 58:3 63:18 81:10 89:11</p> <p><b>mall</b> 84:6,7,12,14,19 85:11</p> <p><b>man</b> 92:2 96:24</p> <p><b>maneuvering</b> 60:14</p> <p><b>manual</b> 37:1</p> <p><b>manufacturer's</b> 93:5</p> <p><b>Maps</b> 82:21</p> <p><b>March</b> 34:6,7</p> <p><b>Marian</b> 88:5</p> <p><b>Mark</b> 90:2</p> <p><b>market</b> 52:7</p> <p><b>marketed</b> 14:12</p> <p><b>Martin</b> 4:12</p> <p><b>Mass</b> 19:11 87:5</p>
---	---	---	--

<p><b>Massachusetts</b> 14:1</p> <p><b>massaging</b> 80:1</p> <p><b>Massdot</b> 36:17,20</p> <p><b>Masshousing</b> 8:10,11 24:16</p> <p><b>massing</b> 25:6</p> <p><b>materials</b> 7:23</p> <p><b>math</b> 54:14</p> <p><b>matter</b> 11:11 29:6</p> <p><b>matters</b> 103:8</p> <p><b>maximize</b> 66:5</p> <p><b>Maxx</b> 98:22</p> <p><b>mean</b> 4:22 8:4 20:6,21 21:19 30:12 33:13 64:1,8 66:10,15 68:7 76:19 85:9 91:20 97:3</p> <p><b>meaningful</b> 104:5</p> <p><b>means</b> 7:9 12:14 16:22 27:7 71:14</p> <p><b>measure</b> 30:11</p> <p><b>measured</b> 30:21</p> <p><b>measurements</b> 69:5</p> <p><b>measuring</b> 40:13</p> <p><b>mechanical</b> 92:15</p> <p><b>mechanized</b> 61:14</p>	<p><b>median</b> 7:11 26:21 27:10</p> <p><b>meet</b> 8:21 10:11 20:24 22:15 58:10,21</p> <p><b>meet all</b> 10:10 22:13</p> <p><b>meeting</b> 28:8 32:20 33:3 34:5,12 72:5 86:20 104:17</p> <p><b>meetings</b> 34:9,16 94:8,10</p> <p><b>member</b> 86:20</p> <p><b>members</b> 88:9</p> <p><b>memorandum</b> 41:16 42:7,11</p> <p><b>memory</b> 18:18 76:20</p> <p><b>mention</b> 15:16 18:17 19:7 24:10 92:12</p> <p><b>mentioned</b> 28:7 67:9 68:21 69:20, 22 70:5 72:12 74:4,5 79:19 82:23 83:7 88:15 96:4,5 100:17 103:14</p> <p><b>mentioning</b> 30:18</p> <p><b>merely</b> 83:20</p> <p><b>merrily</b> 91:12</p> <p><b>met</b> 7:6 23:21 32:16 54:6</p> <p><b>metered</b> 36:11 75:15</p> <p><b>metric</b> 30:14</p> <p><b>middle</b> 90:21</p> <p><b>mile</b> 49:12</p> <p><b>miles</b></p>	<p>39:23,24</p> <p><b>mind</b> 34:15 94:13</p> <p><b>mini</b> 84:6,7,12,14,19 85:11 96:18</p> <p><b>minor</b> 69:8</p> <p><b>minus</b> 60:3,5</p> <p><b>minute</b> 32:14 83:10 95:10</p> <p><b>miraculously</b> 66:12</p> <p><b>missing</b> 83:3</p> <p><b>mistake</b> 101:5</p> <p><b>mitigated</b> 12:13 31:10,12</p> <p><b>mitigating</b> 18:1</p> <p><b>mix</b> 28:11 51:9</p> <p><b>mixed</b> 21:10</p> <p><b>model</b> 62:3 93:5</p> <p><b>modest</b> 19:1</p> <p><b>modify</b> 92:5</p> <p><b>modifying</b> 95:5</p> <p><b>moment</b> 46:1 92:1</p> <p><b>money</b> 9:20</p> <p><b>month</b> 27:15 34:10</p> <p><b>months</b> 34:5 84:16</p> <p><b>morning</b> 36:7 39:1 41:9 88:10</p>	<p>90:16</p> <p><b>mother</b> 88:12</p> <p><b>motivation</b> 4:21</p> <p><b>motorist</b> 94:2</p> <p><b>move</b> 30:5 48:18 82:13 104:16</p> <p><b>movement</b> 43:11 53:4 64:14 75:24</p> <p><b>movements</b> 79:7</p> <p><b>moving</b> 6:23 64:21 66:16 83:23 84:23 91:18 97:20 99:15 100:15 102:8</p> <p><b>multifamily</b> 21:15,16</p> <p><b>multiple</b> 83:23 85:18</p> <p><b>municipal</b> 72:12</p> <p><b>municipality</b> 100:6</p> <hr/> <p style="text-align: center;"><b>N</b></p> <hr/> <p><b>nail</b> 62:1</p> <p><b>name</b> 6:15 35:10 68:18 80:19 86:19 88:5 90:1 93:5 95:15 101:8,20</p> <p><b>Naples</b> 74:11 82:24 83:2</p> <p><b>narrow</b> 42:3 43:4 53:6 90:17</p> <p><b>narrows</b> 89:16</p> <p><b>nature</b> 51:12 55:23 56:3,21 57:5 58:3</p> <p><b>navigate</b> 87:3 88:22</p>
--	---	--	--

<p><b>navigating</b> 86:2</p> <p><b>nearness</b> 25:7</p> <p><b>necessarily</b> 53:2</p> <p><b>need</b> 8:3 9:7,23 10:15 12:11 13:13 16:8,19,23 17:5 18:23 19:17 30:5 31:16, 21 34:8,11,13,15 45:14 53:18 61:10,21 63:16 68:24 70:4 71:19 84:23 93:2 103:9</p> <p><b>needed</b> 53:19 87:1</p> <p><b>needing</b> 66:19</p> <p><b>needs</b> 4:20 7:24 10:3,16 15:20 61:14 72:3</p> <p><b>negligible</b> 39:9</p> <p><b>neighbor's</b> 93:21</p> <p><b>neighborhood</b> 25:3 30:23 31:1,14 32:3 33:21 51:20 57:6 58:17 96:3 99:18 102:20</p> <p><b>neighborhood's</b> 32:1</p> <p><b>neighborhood-related</b> 56:24</p> <p><b>neighbors</b> 5:15 31:8 33:8,22 65:6, 15 96:20</p> <p><b>neighbors'</b> 28:7</p> <p><b>neutral</b> 16:20</p> <p><b>never</b> 15:5 22:1 28:16 91:13</p> <p><b>new</b> 17:23 29:7 79:12 87:5 91:22 93:8</p>	<p><b>news</b> 28:13</p> <p><b>nice</b> 92:1,2 95:11</p> <p><b>nine</b> 59:18 60:3</p> <p><b>Noble</b> 101:8</p> <p><b>nonprofit</b> 22:11</p> <p><b>north</b> 60:15</p> <p><b>northbound</b> 39:22</p> <p><b>note</b> 43:16 49:6 57:22 67:8</p> <p><b>notes</b> 17:8 46:3 48:17 91:21</p> <p><b>noticed</b> 49:16 60:13</p> <p><b>noticing</b> 65:13</p> <p><b>notorious</b> 96:10</p> <p><b>number</b> 35:18 36:23 37:22 38:1 49:20 51:8 59:5 61:24 66:8 72:15 74:21 79:24 87:15,18,22 93:5,22 95:19 101:16</p> <p><b>numbers</b> 7:11 28:14</p> <p><b>numerous</b> 38:5</p> <hr/> <p style="text-align: center;"><b>O</b></p> <hr/> <p><b>objections</b> 25:3</p> <p><b>obligated</b> 8:14</p> <p><b>obligations</b> 6:20</p> <p><b>obstruction</b> 78:24 89:1</p>	<p><b>obvious</b> 56:17</p> <p><b>obviously</b> 33:14 41:10 104:8</p> <p><b>occasional</b> 51:18</p> <p><b>occasionally</b> 53:9</p> <p><b>occurred</b> 34:2</p> <p><b>offer</b> 85:19 100:13</p> <p><b>oh</b> 28:2 29:1 80:21 92:13 95:10</p> <p><b>Okay</b> 5:22 6:12 28:21 32:7 35:5,6 45:19 48:12 54:10,19 55:9 59:2,13 60:9,20 62:17 65:4 67:17 75:13 80:4,16 82:5 83:15 95:6 103:6 104:19</p> <p><b>old</b> 88:22</p> <p><b>old-fashioned</b> 91:20</p> <p><b>on-street</b> 41:7 43:8 44:18 78:21 79:18,22</p> <p><b>once</b> 24:10 44:5 63:6 64:20 76:22 98:11,12</p> <p><b>oncoming</b> 41:20 42:1,17 45:6 85:17</p> <p><b>one-bedroom</b> 57:15,18</p> <p><b>one-bedrooms</b> 28:5</p> <p><b>one-way</b> 53:4 96:11</p> <p><b>ones</b> 56:17 92:15 94:24</p> <p><b>oops</b> 35:2</p>	<p><b>open</b> 9:12 10:1 14:7 54:10 60:3,5 76:15,20 91:17</p> <p><b>opening</b> 14:7 18:20 40:20 43:3, 10 47:5</p> <p><b>operates</b> 49:4</p> <p><b>operation</b> 97:23 98:4 102:8</p> <p><b>opined</b> 45:17</p> <p><b>opinion</b> 25:10 78:19 79:2</p> <p><b>opportunity</b> 14:13 41:18 64:22</p> <p><b>opposed</b> 27:16 57:1,6</p> <p><b>opposing</b> 43:7</p> <p><b>opposite</b> 43:9 85:12 91:13</p> <p><b>opposition</b> 30:11,19,20 31:6,14</p> <p><b>option</b> 82:12</p> <p><b>options</b> 35:19 38:6</p> <p><b>order</b> 36:22 43:4 50:4 91:6 102:20</p> <p><b>ordinarily</b> 50:9</p> <p><b>ordinary</b> 12:13</p> <p><b>organization</b> 22:11,12</p> <p><b>outside</b> 5:2 16:10 44:17,18</p> <p><b>outweighs</b> 8:3</p> <p><b>overall</b> 50:1</p> <p><b>overcome</b> 13:6</p>
---	---	---	--

<p><b>overlay</b> 49:10 55:2,5,12</p> <p><b>overloaded</b> 20:2</p> <p><b>overnight</b> 58:23 66:20</p> <p><b>oversized</b> 88:1</p> <p><b>overturn</b> 12:15</p> <p><b>overturned</b> 11:19 12:10 17:20</p> <p><b>overwhelming</b> 11:10 12:12</p> <p><b>owns</b> 92:3</p> <hr/> <p style="text-align: center;"><b>P</b></p> <hr/> <p><b>p.m.</b> 4:2 104:23</p> <p><b>package</b> 8:13 30:12</p> <p><b>page</b> 69:16</p> <p><b>Palermo</b> 4:11,19 20:10,14 23:5 44:4,5 54:12,13,16,19, 23 55:4,9,14 56:7 57:12,19 58:23 59:2 67:20 72:18,19 75:1,10, 13 76:11 77:6,17 78:7</p> <p><b>panel</b> 80:6</p> <p><b>parameters</b> 5:10</p> <p><b>parcel</b> 40:14</p> <p><b>park</b> 66:20</p> <p><b>parked</b> 41:1,2,21</p> <p><b>parking</b> 5:13 17:16 32:13 33:11 35:7 36:11 40:18,20,21 41:7 43:8 44:2,6,19,24</p>	<p>47:3,4,6,11,12,15 48:4, 7,19,21,23 49:2,4,8,9, 11 50:10,12,13,21 51:4, 16 52:4,6,7,8,9,10,15, 18 53:1,23 54:3,6,20 56:5 58:9,10,14,18,20, 24 59:5,6,11 60:4,19 65:7,8,10,19,21 66:5,23 67:12,19,23 71:21,22, 23 72:8,12 74:5,6,14 75:6,7,10,15,16,24 76:6 77:7,9 78:21 79:18,19, 21,22 80:5 83:8 84:7, 12,13 87:19,22 89:7,9 92:12,15,20 93:3,9,13, 15,23 101:14,19 102:2, 7</p> <p><b>part</b> 19:22 46:14 52:12 73:4 74:9</p> <p><b>partial</b> 47:21</p> <p><b>participation</b> 32:1</p> <p><b>particular</b> 23:7 55:18 69:2</p> <p><b>particularly</b> 72:23 88:10 89:5 99:8, 21</p> <p><b>Partners</b> 35:11 48:24</p> <p><b>Partnership</b> 8:11</p> <p><b>parts</b> 83:23 84:23</p> <p><b>party</b> 16:20</p> <p><b>pass</b> 63:22 101:4</p> <p><b>pass-by</b> 38:19</p> <p><b>passes</b> 85:15</p> <p><b>passing</b> 73:21</p> <p><b>pattern</b> 98:9</p>	<p><b>pay</b> 45:21 100:13,14,19</p> <p><b>pays</b> 100:10</p> <p><b>peak</b> 37:10 39:1,2,8 52:18</p> <p><b>pedestrian</b> 15:18 18:5,8 69:19 72:21 85:9 94:2</p> <p><b>pedestrians</b> 17:18 41:24 42:16,20 43:23 73:18 81:15 84:17 90:10</p> <p><b>pediment</b> 47:22</p> <p><b>peer</b> 5:13 16:4 17:16 25:9,11 26:1,4 32:15 35:7,12 43:24 65:3 66:11 74:24 78:5 94:5 103:11,15,20</p> <p><b>PEL</b> 57:22</p> <p><b>people</b> 7:2 17:4 24:14 26:21 27:7 51:21 52:1 57:3,7 59:12 72:8,16 76:8 80:12,13,16 86:1 91:5 92:22 93:13 94:19 96:17 98:12 102:6,9,22</p> <p><b>percent</b> 7:7,19 8:2 9:5 12:8 26:21,24 27:1,2,5,6,10, 18 28:10,18 38:9</p> <p><b>percentages</b> 7:10</p> <p><b>percentile</b> 39:22</p> <p><b>perfectly</b> 21:19 50:14</p> <p><b>performed</b> 35:11 36:22</p> <p><b>period</b> 18:23 36:7,15,18,19</p> <p><b>permit</b> 4:4 6:18 8:5,17 10:9 12:3,7,19 22:18 23:4 24:11 31:15,20</p>	<p><b>permits</b> 13:1 31:17</p> <p><b>permitted</b> 20:23</p> <p><b>permitting</b> 22:21</p> <p><b>person</b> 53:11 80:14,20 87:17 94:3</p> <p><b>personally</b> 31:24</p> <p><b>Peter</b> 33:4 64:10</p> <p><b>phone</b> 91:21</p> <p><b>photos</b> 85:5</p> <p><b>phrase</b> 94:13,14</p> <p><b>physical</b> 9:10 10:2 19:9</p> <p><b>pick</b> 34:22 58:17 73:14 92:13</p> <p><b>picks</b> 22:20</p> <p><b>pickup</b> 36:6 41:9 43:14</p> <p><b>pictures</b> 69:11</p> <p><b>piece</b> 83:20 92:3</p> <p><b>Pike</b> 87:5</p> <p><b>pillars</b> 61:9 64:16</p> <p><b>Pinches</b> 95:13,15 101:7</p> <p><b>place</b> 57:20 61:10 66:19 69:24 91:24</p> <p><b>places</b> 70:2</p> <p><b>plan</b> 14:20,22 34:8 59:9,10</p>
---	--	---	---

64:18	<b>Porsche</b> 96:18	86:21	<b>prior</b> 33:17 103:19
<b>planning</b> 4:12 5:18 14:10 22:22 32:11,14 104:7,13	<b>portion</b> 51:11 52:14	<b>predict</b> 86:12	<b>probability</b> 12:9
<b>plans</b> 33:6,17,19	<b>position</b> 66:2,16 75:21	<b>predominantly</b> 53:5	<b>probably</b> 11:17 15:16 16:18 24:23 27:18 39:9 62:19 66:4 80:2 81:11 83:2 94:6 96:11
<b>play</b> 30:16 74:9 77:23	<b>positions</b> 59:24 84:2,3,4,5,6,10, 11,12	<b>preferable</b> 11:23 64:2	<b>problem</b> 6:11 16:21 18:6,7,14,15 25:12 44:10 46:24 47:13 50:14 53:2,21 72:23 74:21 78:18 87:18 99:7 102:14
<b>plays</b> 52:12	<b>possibility</b> 47:20	<b>preference</b> 16:22	<b>problems</b> 23:9 53:18
<b>please</b> 5:2 26:14 80:21 94:11	<b>possible</b> 11:24 12:21 31:22 54:7 66:6 100:23	<b>preparation</b> 13:15	<b>proceed</b> 73:20 75:22 76:9 80:21
<b>pleases</b> 104:6	<b>possibly</b> 86:10 94:1 100:1	<b>prepare</b> 103:18	<b>proceedings</b> 4:1 6:18 104:23
<b>plowed</b> 89:15	<b>posted</b> 4:14	<b>prepared</b> 26:2 57:24 68:19	<b>process</b> 5:11,24 7:22 8:9,20,24 9:2 10:20 14:14 18:20 19:22 20:12 23:4 24:13, 16,19 29:20
<b>plus</b> 55:2 59:18,19	<b>potential</b> 23:11 58:1 63:4 94:18 97:23 99:4,6,16	<b>prequalification</b> 8:13	<b>processes</b> 86:24
<b>podium</b> 4:16 67:7	<b>potentially</b> 56:8 57:15 102:4	<b>present</b> 5:14 32:20 47:7	<b>product</b> 85:19
<b>point</b> 10:7 26:19 42:19,24 50:8 54:5 58:19 63:2, 11,17 64:19,21 73:7,9, 10,14 79:15 81:3 86:7 87:7,10 88:2 92:14 97:10,11,17	<b>Poverman</b> 4:3,9 5:22 6:8 13:21 15:10 17:2,10 19:23 26:6,13 27:12,20,24 28:11,18,21,24 29:14, 22 30:3,15 31:23 32:7 34:3,17,24 35:5,8 44:3, 8 45:22,24 46:2,16 47:12,19 48:12,15 54:12 59:3 60:22 61:8, 23 62:5 63:3,12 64:1 65:4,13 66:17 67:17,21 68:14 69:11,17 72:4,18 74:7 77:14 78:9,11,15 80:4,8,16 82:1 83:9,15 86:14 88:4 89:23 95:8 101:7,22 103:4 104:12, 19	<b>presentation</b> 6:4,13 33:19 42:8	<b>productive</b> 33:4
<b>pointed</b> 60:13 79:15	<b>practical</b> 76:4	<b>presented</b> 5:4	<b>professional</b> 13:14 16:7,17 84:21
<b>pointing</b> 53:2 61:20	<b>practice</b> 62:14	<b>pressure</b> 58:16	<b>profit</b> 14:16 15:3
<b>points</b> 37:8,11 69:4 100:21	<b>preapproval</b> 8:9	<b>presumption</b> 8:1 22:6,15 23:21	<b>profitable</b> 34:16
<b>police</b> 16:1 36:14	<b>Precinct</b>	<b>pretty</b> 23:18 37:2 60:15 90:7	<b>program</b> 27:2,5 62:12
<b>policy</b> 25:20		<b>previous</b> 92:14	<b>programs</b> 26:23
<b>poll</b> 34:23		<b>previously</b> 55:7 85:6	<b>progress</b> 18:23 104:5
<b>Polly</b> 4:11 5:19 29:15 32:7,10 77:16 80:10 103:9 104:9,13		<b>priced</b> 27:17 52:10	<b>prohibiting</b> 76:16
<b>population</b> 20:3		<b>pricing</b> 52:6,14	
		<b>primarily</b> 53:1 58:9	
		<b>prime</b> 81:9	
		<b>principle</b> 15:7	

<p><b>prohibits</b> 100:5</p> <p><b>project</b> 8:15,22,23 9:4 10:4,10, 17 11:2,4,5,12,17 12:17,20 13:16 14:9,22 16:11 17:20,23,24 19:9 20:5,19,23 21:1,21 22:8,14,24 23:1,14,20, 23 24:5,6 31:4 46:19, 20,21,22 48:23 49:3 57:22 58:5 68:20 76:12 84:13 85:1 86:8</p> <p><b>project's</b> 13:12,13</p> <p><b>projected</b> 6:2</p> <p><b>projecting</b> 6:1</p> <p><b>projects</b> 14:22 38:10</p> <p><b>proper</b> 87:22</p> <p><b>properly</b> 46:12 102:19</p> <p><b>property</b> 4:5 14:12 29:7,10 41:3 65:18 92:3,4 94:13</p> <p><b>proponent</b> 50:2 51:2</p> <p><b>proponents</b> 49:6</p> <p><b>proposal</b> 5:5 35:24</p> <p><b>proposed</b> 14:9 21:22 37:8 39:16 41:6 43:14,17 57:13 65:20 66:9 75:14 82:17 84:7,13 85:1 86:9 88:7</p> <p><b>proposing</b> 4:6 67:14 79:20 103:23</p> <p><b>protection</b> 43:23</p> <p><b>protrude</b> 48:10</p> <p><b>proud</b> 90:3</p>	<p><b>prove</b> 11:3</p> <p><b>provide</b> 7:3 43:23 50:3,24 51:2 57:24 65:1 77:6 87:22</p> <p><b>provided</b> 7:22 36:13 40:1 42:10, 12 53:24 58:15,18 65:8 87:19</p> <p><b>provides</b> 41:17 65:19 78:23</p> <p><b>providing</b> 50:8 51:3 68:11</p> <p><b>proximity</b> 35:18</p> <p><b>public</b> 5:6 14:24 15:1 22:10 23:9 35:18 38:6 55:11 80:12</p> <p><b>puddles</b> 79:17</p> <p><b>pull</b> 76:8 91:23 99:12</p> <p><b>pulling</b> 77:24</p> <p><b>purposes</b> 41:22</p> <p><b>purview</b> 9:17,18,22 23:14 29:4</p> <p><b>push</b> 41:18 45:4</p> <p><b>pushed</b> 101:2</p> <p><b>put</b> 7:11 11:2,12 12:16 27:12 57:21 66:7,21 71:14 77:10 95:2,23 101:20</p> <p><b>puts</b> 58:16</p> <p><b>putting</b> 46:10 75:14 98:3</p> <p><b>puzzle</b> 50:12 53:23 60:2,4 61:11</p>	<hr/> <p><b>Q</b></p> <hr/> <p><b>question</b> 10:8 15:9 17:10 21:2,5, 15 23:14 24:20 25:2 26:14 29:2 30:10 39:6 44:9 46:4 59:4 72:19 75:2 81:19 82:7 83:21 87:9 92:11 95:20 97:6 98:7 99:17 100:2,4 101:3</p> <p><b>questions</b> 18:2 20:21,23 26:11 30:1 44:4 54:10,14 60:12 66:1 67:18 78:10, 11 80:4 81:3 83:14 95:19 98:1</p> <p><b>queuing</b> 63:4</p> <p><b>quick</b> 4:21 62:11 99:10</p> <p><b>quickly</b> 30:5 67:6 84:24</p> <p><b>quiet</b> 51:17 56:2,19 67:1</p> <p><b>quite</b> 24:16 27:8 44:14 55:15 74:3 92:18</p> <hr/> <p><b>R</b></p> <hr/> <p><b>rack</b> 63:19 84:15 85:13</p> <p><b>radii</b> 62:4,5 64:4</p> <p><b>radiuses</b> 89:4</p> <p><b>rainfall</b> 70:24</p> <p><b>raise</b> 34:4</p> <p><b>raised</b> 29:3 39:6</p> <p><b>ramps</b> 71:15</p> <p><b>random</b> 47:4</p>	<p><b>range</b> 7:21</p> <p><b>rarely</b> 91:14</p> <p><b>rate</b> 52:7</p> <p><b>ratios</b> 10:12</p> <p><b>reach</b> 14:17 103:20</p> <p><b>ready</b> 35:6</p> <p><b>real</b> 24:19 26:19 62:11</p> <p><b>reality</b> 25:23 91:23</p> <p><b>realize</b> 87:13</p> <p><b>really</b> 6:17 8:18 10:21 12:24 13:4,18 14:21 15:6 16:17 18:10 19:18 21:2, 23 30:23 34:11 37:16, 24 45:17 47:11 51:13 52:19 53:5 60:13 61:19 62:23 70:14 71:13 72:10 75:22 76:16 88:2 89:16,20 95:3 97:1 102:4,23</p> <p><b>realm</b> 9:21 13:11</p> <p><b>reason</b> 11:20 17:19 93:18 96:11</p> <p><b>reasonable</b> 38:9,11 94:24 104:4</p> <p><b>reasons</b> 25:20 55:17 67:2 72:22</p> <p><b>recognize</b> 38:16 76:24 84:21</p> <p><b>recommend</b> 43:21 104:8</p> <p><b>recommendation</b> 45:15,16</p> <p><b>recommendations</b> 5:6 58:2</p>
---	---	--	---

<p><b>recommended</b> 92:16</p> <p><b>record</b> 20:9 26:16 29:6 30:5 68:17 80:24 82:20</p> <p><b>redesigning</b> 77:1</p> <p><b>redeveloped</b> 35:16</p> <p><b>redevelopment</b> 35:13</p> <p><b>reduce</b> 16:15 41:23 44:10</p> <p><b>reduced</b> 49:13 72:7</p> <p><b>reducing</b> 74:6</p> <p><b>reduction</b> 38:8,11,13,14,18 49:10 51:3 52:5</p> <p><b>reductions</b> 38:4</p> <p><b>reference</b> 40:4 53:24 57:23 69:4</p> <p><b>referenced</b> 75:6</p> <p><b>referencing</b> 62:16</p> <p><b>referred</b> 10:2</p> <p><b>referring</b> 7:17 62:11,18,21</p> <p><b>regarding</b> 4:4 71:20</p> <p><b>regardless</b> 25:24 50:1</p> <p><b>regional</b> 7:3,6,10 8:2 9:7 12:11 16:23 57:2</p> <p><b>regulation</b> 87:14</p> <p><b>regulations</b> 13:7 19:6 20:22 23:19</p> <p><b>regulatory</b> 19:4 32:11</p>	<p><b>relate</b> 9:10</p> <p><b>related</b> 9:24 46:2 47:9 69:2,19</p> <p><b>relation</b> 15:13</p> <p><b>relationship</b> 14:9</p> <p><b>relative</b> 33:20 64:16 104:11</p> <p><b>relatively</b> 35:17 39:4,10 50:11</p> <p><b>rely</b> 19:2</p> <p><b>remarkable</b> 12:24</p> <p><b>remediation</b> 82:18</p> <p><b>remedied</b> 16:21</p> <p><b>remedy</b> 12:1 16:15</p> <p><b>remember</b> 82:2</p> <p><b>remembering</b> 89:6</p> <p><b>removal</b> 36:2</p> <p><b>remove</b> 76:6</p> <p><b>removing</b> 74:5 75:24</p> <p><b>render</b> 10:4 12:20 60:1</p> <p><b>rent</b> 27:9 28:4 102:7</p> <p><b>reopening</b> 4:3</p> <p><b>repeat</b> 50:16 80:13</p> <p><b>report</b> 5:18,20 38:24 44:12 46:3,17 48:24 49:1,14, 15 67:23,24 68:3 104:1</p>	<p><b>reports</b> 5:14 65:3,17 103:15</p> <p><b>represent</b> 33:6 34:1</p> <p><b>representation</b> 33:3</p> <p><b>representative</b> 87:23</p> <p><b>representing</b> 26:17</p> <p><b>request</b> 50:24 65:9 67:21</p> <p><b>requested</b> 42:11 52:5</p> <p><b>requesting</b> 50:23</p> <p><b>requests</b> 67:22</p> <p><b>require</b> 54:20,24 57:16</p> <p><b>required</b> 20:17 40:12 49:11,19, 20 50:5,9 51:3 55:5 58:21 61:2 65:11 82:3 86:1 100:14</p> <p><b>requirement</b> 11:16 19:5 43:2 57:23 58:4 72:7</p> <p><b>requirements</b> 10:11 19:13,15 21:1 23:22 28:9 48:22 49:2, 8,9 54:1,6 55:2 58:11 61:1,3 72:7</p> <p><b>requires</b> 19:6 89:11 101:4</p> <p><b>resetting</b> 73:13 74:2</p> <p><b>residential</b> 4:6 21:10 50:19 51:6 53:1 54:23 57:15 77:19</p> <p><b>residents</b> 6:23 38:20 50:16 93:14 101:12,18 102:24</p> <p><b>resolve</b> 72:20 76:24</p>	<p><b>resource</b> 30:7</p> <p><b>respect</b> 48:23 50:6 81:4,15</p> <p><b>response</b> 68:12,22 78:16 80:7 103:19,20</p> <p><b>responsible</b> 17:24</p> <p><b>restaurant</b> 23:8 40:22 51:15 56:1 65:18 67:4,11</p> <p><b>restaurants</b> 56:17 67:10</p> <p><b>restricted</b> 85:4</p> <p><b>restrictive</b> 56:15</p> <p><b>result</b> 41:15 43:4 46:19</p> <p><b>retail</b> 4:8 35:17 37:4,6,14,17, 21,24 38:14,17 39:8,10 49:20 50:17,19,20 51:6, 12,17 54:20 55:16,20, 24 56:11,14,19,22,24 57:14 58:4 87:15</p> <p><b>retail's</b> 39:8</p> <p><b>retailers</b> 67:10</p> <p><b>retails</b> 57:10</p> <p><b>retained</b> 33:22</p> <p><b>retrieve</b> 63:18</p> <p><b>return</b> 10:13</p> <p><b>reveal</b> 43:22</p> <p><b>review</b> 5:11 8:14,15,20 9:4,9 14:20 16:5 20:16 21:7 24:1,19 26:1,3,4 35:12 43:24 49:1 51:5 58:12</p>
--	--	--	--

61:18 65:3 77:17 78:5 103:15,20	<b>roadway</b> 42:3 63:24 83:18 85:14	86:1 102:17	<b>selected</b> 27:3
<b>reviewed</b> 20:15 36:12 48:22	<b>roaring</b> 92:24	<b>safer</b> 88:18	<b>selection</b> 14:14
<b>reviewer</b> 25:11 32:15 44:6 66:11 94:5 103:12	<b>rock-solid</b> 95:3	<b>safety</b> 15:11,14,16,18,19 16:12,15,16 18:5,9 25:5 36:12 74:21 76:13 77:16 82:17 99:16	<b>Selkoe</b> 4:11 5:21 32:10 34:14, 19 35:3,6 45:13 62:4 80:11 103:10 104:14
<b>reviewer's</b> 25:9	<b>role</b> 25:22 30:16	<b>Saturday</b> 39:7,9	<b>Selkoe's</b> 68:1
<b>reviewers</b> 5:13 35:7	<b>roll</b> 44:1	<b>save</b> 80:21	<b>semiautomated</b> 50:12 53:16
<b>reviewing</b> 49:15	<b>room</b> 63:20 87:21 102:15	<b>saying</b> 8:19 28:1 52:19,20 61:20 65:23 90:8	<b>send</b> 6:5
<b>revised</b> 33:6 49:21	<b>Rosen</b> 89:24 90:1,2 95:9 96:5	<b>says</b> 16:20 21:13 65:17	<b>sense</b> 33:10 52:24 58:19 104:12
<b>revision</b> 103:18	<b>roughly</b> 7:13	<b>scale</b> 37:17,20,21 39:4	<b>sensitive</b> 66:23
<b>revisions</b> 34:15	<b>round</b> 95:9,11	<b>school</b> 20:3 81:16 88:12	<b>separate</b> 44:3
<b>revisiting</b> 24:6	<b>rounding</b> 55:8	<b>schoolchildren</b> 84:17	<b>September</b> 34:5,8 35:1
<b>right</b> 5:19 10:12,19 20:14 22:16 27:24 29:15 32:6 34:14,17 35:5 40:14,16, 18 41:14 42:18 43:6,12 44:1,16 45:8 48:15,18 53:13 59:7 61:23 62:5, 17,21 63:3 65:19 67:15 70:15,22 74:14 76:21, 23 77:13 80:8 82:21 88:17 90:21 91:8,15,22 94:20 95:18 96:7 98:8 99:5 101:19 102:23	<b>route</b> 35:19,21 96:6	<b>schools</b> 20:1,5	<b>serious</b> 17:17 31:10 74:19 96:23 99:7
<b>right-hand</b> 82:13	<b>routine</b> 99:12	<b>Scott</b> 68:18	<b>serve</b> 47:8 94:6
<b>rights</b> 24:2,22 66:1	<b>row</b> 15:21 95:2	<b>scrutiny</b> 65:24	<b>serves</b> 41:22
<b>risk</b> 17:17 76:13	<b>rule</b> 4:18	<b>SEB</b> 26:17	<b>service</b> 19:21 97:14,19
<b>river</b> 91:10	<b>rules</b> 13:7 82:2	<b>second</b> 5:5 21:5 47:23	<b>services</b> 61:22 72:15
<b>road</b> 43:12 69:7,10 82:24	<b>run</b> 46:9 96:18 104:9	<b>section</b> 98:20	<b>set</b> 6:4 8:6 27:9,17 34:9 66:14 67:22 73:1 75:2
<b>roads</b> 40:8	<b>runoff</b> 70:22 72:24	<b>see</b> 22:12 25:12 33:6 41:20 42:16 44:12 53:20 60:24 62:2,6 69:9 86:3 92:7,24 93:15,23 101:3	<b>setback</b> 77:5,11
	<b>rush</b> 81:9 82:8 85:16 90:17 96:15 99:11 102:10,11	<b>seeing</b> 46:19	<b>setting</b> 77:22
	<b>Russell</b> 74:12 83:19	<b>seen</b> 8:17 33:13 73:15 85:5 96:13	<b>seven</b> 39:2
	<b>Russell/lawton</b> 84:4,19		<b>seventeen</b> 28:20
	<hr/> <b>S</b> <hr/>		
	<b>safe</b>		

<b>severe</b> 46:11	<b>sidewalk</b> 41:11 42:15 43:19 45:2 46:21 47:2 78:23 82:12 90:13	<b>size</b> 37:12 39:10 46:21 47:6 65:7 71:16 87:8,14,20 90:9	<b>solid</b> 47:3
<b>share</b> 7:4,6 19:20 95:13	<b>sight</b> 39:12,15 40:2,3,5,7,8, 13,17,23 41:4,13 42:5, 13,20 46:23 47:13 48:11 69:2,4,6,8 72:20 74:3,10 75:4 76:17,20 77:9,11 79:1,24 81:5, 12,16 83:6 89:1 98:5 99:13 100:24	<b>sized</b> 27:24	<b>solution</b> 95:4
<b>sharper</b> 82:22	<b>significant</b> 15:15 24:3,5,20 31:11 50:24	<b>sketch</b> 44:12	<b>solutions</b> 66:21
<b>Shaw</b> 101:23 103:5	<b>significantly</b> 23:24	<b>skew</b> 70:7	<b>solve</b> 18:10 72:23
<b>shed</b> 37:24	<b>similar</b> 37:19 48:6	<b>slack</b> 58:17	<b>solving</b> 18:14
<b>shifted</b> 79:11	<b>simply</b> 12:15 62:15	<b>sleep</b> 6:12	<b>somebody</b> 53:10 62:8 63:14 66:19 82:9
<b>shifting</b> 79:18	<b>simultaneous</b> 103:17	<b>slide</b> 6:4,13 85:5	<b>somebody's</b> 63:8,9,13,18,19
<b>shifts</b> 21:23	<b>sit</b> 92:11	<b>slides</b> 6:3 13:19 17:9 18:18	<b>Somerville</b> 72:1
<b>shop</b> 85:19 94:21	<b>site</b> 5:7 8:15,21 9:11,12 14:5,7 18:2 21:5,9,10, 14,22 22:13 23:6,17 29:3,12 35:15,23 36:24 38:5,17 39:11,18,19 42:6,24 55:10 58:16,22 70:18 72:17 76:15 87:21 93:4 102:23	<b>slight</b> 49:10 50:5 52:17 53:12 55:1	<b>somewhat</b> 43:4 77:20
<b>shops</b> 85:18,22	<b>sits</b> 90:20	<b>slightly</b> 49:13	<b>sorry</b> 15:15 29:2 59:9 68:5
<b>short</b> 72:11 100:17	<b>sitting</b> 40:11 92:7 95:1	<b>Slim</b> 25:16	<b>sort</b> 10:6,13,22 11:13 13:18 14:19,23 18:13 19:19 21:23 38:18 46:8 47:20 56:18 72:5 88:23 89:11, 16
<b>shorten</b> 41:22	<b>situation</b> 12:22 18:3 25:10 47:10, 18 48:6 57:10 63:8,10 94:7 97:3,4,12 101:14 102:4,17	<b>Sloat</b> 101:23	<b>sound</b> 25:21
<b>shouldn't</b> 11:18 53:21 64:11	<b>situations</b> 96:2	<b>sloping</b> 43:20	<b>sounds</b> 17:15 58:2 75:2 81:5 103:10
<b>shouting</b> 4:23	<b>six</b> 34:5 36:19 65:19	<b>slow</b> 24:15 99:24	<b>southbound</b> 39:23
<b>show</b> 11:4 36:9 44:13 74:21 87:20		<b>slowdown</b> 85:24	<b>southernmost</b> 70:17
<b>shown</b> 50:3 59:15		<b>slowed</b> 93:11	<b>space</b> 4:8 9:12 10:1 14:7 36:10 40:18,20 47:4 48:7 54:20 55:20 58:4 59:19 60:2,3,5,7 67:1 85:14 86:18 87:15 102:5
<b>showroom</b> 96:24		<b>slowing</b> 42:3	<b>spaces</b> 36:11 49:11,13,14,18, 20 50:3 51:1 54:21 57:18 59:5,6,7,11,13,
<b>shows</b> 36:8 59:11 85:5		<b>small</b> 37:21 39:11 50:11 52:24 77:20 85:3 86:2 102:5	
<b>side</b> 13:15 43:9,12 59:9,16 60:15 71:10 74:14 76:17,18 82:13 89:21 90:7 91:14 97:14		<b>smaller</b> 85:4 102:14	
<b>sides</b> 72:6,8		<b>snow</b> 89:14	

<p>17,18,21,22,24 60:1,4,8 64:24 65:19 66:13 67:13 74:14 76:1,6 77:7 87:16,19,23 93:23</p> <p><b>speak</b> 4:17 25:1 80:17 90:4 93:15 103:6</p> <p><b>speakers</b> 4:22,23</p> <p><b>speaking</b> 4:24 11:4 52:4 103:12</p> <p><b>special</b> 31:15 53:19</p> <p><b>specialist</b> 67:19</p> <p><b>specialized</b> 57:3 84:8</p> <p><b>Specialty</b> 37:6</p> <p><b>specific</b> 15:9 37:24 96:2</p> <p><b>specifically</b> 70:10</p> <p><b>specifications</b> 93:6</p> <p><b>speed</b> 93:1 96:15,16 99:16</p> <p><b>speeds</b> 39:22</p> <p><b>spoke</b> 80:14,20</p> <p><b>spoken</b> 95:12</p> <p><b>spot</b> 86:2 88:1</p> <p><b>spots</b> 101:15,16 102:2,7,10</p> <p><b>square</b> 4:7 35:16 37:13 55:20 57:13</p> <p><b>squished</b> 102:16</p> <p><b>squishy</b> 30:21</p>	<p><b>stacker</b> 59:6,7,21,22</p> <p><b>stackers</b> 59:23</p> <p><b>Stadig</b> 44:2 48:20 54:15,18,22 55:1,7,13,22 56:21 57:17 58:8 59:1,8,23 60:8,11,17 61:12 62:10 63:6,17 68:23</p> <p><b>staff</b> 5:18 16:4,7,8 32:14</p> <p><b>stage</b> 61:18</p> <p><b>stair</b> 60:14</p> <p><b>stall</b> 61:1</p> <p><b>stalls</b> 60:22</p> <p><b>stance</b> 24:7</p> <p><b>stanchions</b> 61:9</p> <p><b>stand</b> 78:13 85:16</p> <p><b>standard</b> 7:5 13:22 17:22 55:18</p> <p><b>standards</b> 14:19 40:5</p> <p><b>standpoint</b> 58:9</p> <p><b>start</b> 5:23 34:11 81:21 94:8, 9,10</p> <p><b>started</b> 34:6</p> <p><b>starting</b> 75:21 81:23</p> <p><b>state</b> 8:9 11:19 22:24 23:2,19</p> <p><b>stated</b> 101:12</p> <p><b>statement</b> 23:15</p>	<p><b>statements</b> 23:8</p> <p><b>stating</b> 25:13</p> <p><b>station</b> 66:7 70:11 76:19 84:5 85:12 97:14,19</p> <p><b>station's</b> 71:12</p> <p><b>statistics</b> 86:11</p> <p><b>statue</b> 19:5</p> <p><b>statute</b> 19:15</p> <p><b>statutory</b> 23:21,22</p> <p><b>stay</b> 46:13</p> <p><b>Stedman</b> 83:3</p> <p><b>Steinfeld</b> 6:5 45:20,23</p> <p><b>step-back</b> 47:21</p> <p><b>Steve</b> 81:1 86:22 88:10</p> <p><b>stock</b> 7:8</p> <p><b>stop</b> 35:19 41:18,19 45:4 47:9,16 49:12 73:9,10, 15,17 75:21,23 76:8 89:13</p> <p><b>stopping</b> 40:3,7,13</p> <p><b>stops</b> 35:21 42:14 73:15 90:23</p> <p><b>store</b> 38:19,21 56:2,14 57:3,5 67:2,10,11</p> <p><b>stores</b> 94:22</p> <p><b>storms</b></p>	<p>70:23</p> <p><b>stormwater</b> 72:23 100:16</p> <p><b>straightforward</b> 37:2</p> <p><b>stream</b> 43:7</p> <p><b>street</b> 4:5 30:9 35:14 36:1,3,5 39:15,20,22,24 40:11, 12,15 41:19 42:1,5,6 43:9,15 44:11,16 45:5 46:3,6 51:22 53:11 58:24 64:3 67:16 69:9 70:7,9,21,24 71:4,6,11 73:6,7,16,23 74:7,8,12, 13 75:7,8,11 77:5 81:1, 10 82:16,22 83:6,11,19 84:2,10,15,19,20 85:3, 7,12 86:3,6,16,20 87:4 88:6,18 89:6,9,17 90:3, 14,17,20 91:7,9,18 92:4,23 93:24 94:21 95:5,16,17,23 96:6,8,11 97:14,22 98:2,8,9,10, 11,12,14,18,23 99:5,6, 10,12,15,21,23 100:22, 23,24 101:2,9,24 102:9</p> <p><b>Street all</b> 92:24</p> <p><b>Street also</b> 83:3</p> <p><b>Street/thornton</b> 39:14</p> <p><b>streets</b> 82:23 83:7 92:21 96:4</p> <p><b>strip</b> 83:18</p> <p><b>strong</b> 12:9</p> <p><b>structural</b> 64:18</p> <p><b>structure</b> 41:11 79:12 87:8,24</p> <p><b>structures</b> 79:11</p> <p><b>stuck</b> 22:2 94:13 102:21</p>
---	--	--	--

<p><b>studied</b> 63:21 95:22</p> <p><b>studies</b> 67:22 89:3</p> <p><b>study</b> 62:3 64:5 78:3 98:16</p> <p><b>stupid</b> 97:2</p> <p><b>subagency</b> 10:23</p> <p><b>subdivision</b> 15:5</p> <p><b>subject</b> 17:3 20:16 77:15</p> <p><b>submit</b> 7:22 8:11 104:1</p> <p><b>subsidizing</b> 8:13 9:22 14:15 20:13, 18,20 21:2,4,8,12,13 22:2,7 24:2,13,23 29:4</p> <p><b>substantial</b> 38:3 74:20 96:14</p> <p><b>substantially</b> 37:12</p> <p><b>suburban</b> 72:2</p> <p><b>suburbs</b> 6:24</p> <p><b>suddenly</b> 66:12</p> <p><b>Sue</b> 30:8 83:16 86:22,23 88:15</p> <p><b>sufficient</b> 40:8 57:24</p> <p><b>suggest</b> 62:12</p> <p><b>suggested</b> 41:15 47:19</p> <p><b>suggesting</b> 51:5</p> <p><b>suggestions</b> 33:5 56:8 90:12</p> <p><b>summer</b> 34:4</p>	<p><b>superficial</b> 97:9</p> <p><b>supply</b> 49:3 58:10,21 71:21</p> <p><b>support</b> 61:10</p> <p><b>supporting</b> 61:13</p> <p><b>supports</b> 48:9</p> <p><b>supposed</b> 7:7 46:13 73:9,10</p> <p><b>sure</b> 6:1 10:3 16:6,19 17:3,7, 8,14 26:8 30:15 34:24 35:3 46:10,11 60:11 63:21 73:20 75:19 79:8, 15,16 80:1 88:16 89:19 95:2 101:20</p> <p><b>surprised</b> 25:1 65:5 81:22 87:12</p> <p><b>suspect</b> 38:2</p> <p><b>swing</b> 43:6</p> <p><b>switched</b> 28:13,16</p> <p><b>system</b> 50:13 53:16,23 54:7 59:8 60:3,4 61:10,11,14 63:19,24 92:12,20 93:3, 10</p> <p><b>systems</b> 92:15 100:16</p> <hr/> <p style="text-align: center;"><b>T</b></p> <hr/> <p><b>T.J.</b> 98:22</p> <p><b>take</b> 10:9 16:10 20:17 24:14 27:14,16,19 29:24 32:13 52:21 53:19 80:12 84:21 85:14 90:24 91:3,8 96:8</p> <p><b>taken</b> 38:4,18 47:13,15 49:2</p>	<p>55:9 69:5</p> <p><b>talk</b> 7:15,16 19:10 20:11 68:10 93:22</p> <p><b>talked</b> 17:12 64:9 72:14 94:3</p> <p><b>talking</b> 38:2 45:22 75:7 77:8, 11,12 91:11,18 93:9,13, 14 97:15 98:5,7</p> <p><b>tangentials</b> 14:23</p> <p><b>taped</b> 4:14</p> <p><b>Taqueria</b> 66:24 67:9</p> <p><b>targeted</b> 7:20</p> <p><b>team</b> 16:4 32:16 34:21 104:10</p> <p><b>technically</b> 44:24</p> <p><b>technology</b> 50:14 63:9</p> <p><b>tell</b> 6:19 61:3 89:9 94:11</p> <p><b>templates</b> 46:10 79:8</p> <p><b>temporary</b> 36:5</p> <p><b>tenant</b> 14:13 23:12 29:7</p> <p><b>tend</b> 52:1 56:22 57:4,8</p> <p><b>tent</b> 95:24</p> <p><b>term</b> 10:5</p> <p><b>terms</b> 8:12 28:15 49:3 57:20 65:21 77:16 94:15</p> <p><b>terrible</b> 90:14 91:2</p>	<p><b>territory</b> 98:15 99:19</p> <p><b>test</b> 11:14 16:14,15 96:17</p> <p><b>testified</b> 20:8</p> <p><b>testify</b> 26:5</p> <p><b>testimony</b> 5:6 16:1 20:7 33:14 92:14</p> <p><b>thank</b> 25:17 26:10 28:24 29:13,22 32:8,9 35:9 48:19 54:14 59:2 60:21 64:6 67:16 68:3,17 78:8 80:8,21,22 83:12,14,15 86:13,14,18 88:3,4 89:22,23 95:7,8 101:5, 7,21,22 103:4 104:21</p> <p><b>Thanks</b> 60:10</p> <p><b>that'll</b> 44:13</p> <p><b>theoretically</b> 89:15</p> <p><b>there's</b> 8:24 9:1 11:14,24 13:23 15:2 16:3,15 20:14 21:11 24:11,12,19 35:20 37:16 50:13 51:8, 13 55:16 59:9 60:15 66:18 67:3,12 68:24 69:23 70:7,16,18,19 72:15 73:17,20 74:21 76:15,16,17 79:1 82:11, 15 84:22 88:20 89:14 90:23 94:21 95:10 97:13,23 98:18 99:16 101:14 102:15</p> <p><b>they'll</b> 32:20</p> <p><b>they're</b> 8:1,18 10:17 21:3,17 22:3 24:11 27:3,5 32:22 41:24 44:23 46:13 50:8 61:13 69:21,22 73:9,10, 22 74:16 80:1 85:18 94:24 99:1 102:10</p>
--	--	--	--

<p><b>they've</b> 11:2 23:21</p> <p><b>thing</b> 13:3 19:7 23:5 29:1 43:16 56:2 70:3,14 86:15 90:6 100:4,19,20</p> <p><b>things</b> 9:14,16,19 12:2 14:10 15:7 17:5,8 19:9,12 33:7 34:3 43:8 57:11 63:14 65:4 68:24 70:3 71:8,18 75:19 79:4 80:3</p> <p><b>think</b> 13:4,12,13,18 17:4 20:10 21:20 24:5,14 25:19,22,23 28:9 29:20 32:19 33:2,5 34:1,8,11 45:13 47:23 48:14 50:7 58:20 60:15,20 61:23 62:7 66:10 68:4 69:14 72:10 74:1,23 75:20,24 79:19 81:2 83:4 84:16 86:7,11,23 87:9 88:22 89:2 90:6 93:2,11,17 94:23 96:22 97:9,10 98:3 99:6,13,16 100:2 101:5,14 102:13 103:2, 17,19,24 104:4,12,14, 16</p> <p><b>thinking</b> 7:12,13 70:10</p> <p><b>third</b> 50:5,8,24 52:22</p> <p><b>thirteen</b> 59:20</p> <p><b>Thorndike</b> 36:1 39:15,17,18 40:11, 15 42:5,6 43:9 44:11 45:5 46:3,6 70:7,9,15, 24 71:2 73:2 75:3,7 76:21 78:1 81:1,10 82:21 83:12,19 84:1,3, 11,20 85:12 86:20 87:4 88:6,18,21 90:3,20,22 91:6,15 92:21,22,24 95:16,23 96:6,11 97:4 98:2,8,11,21,23 99:9, 12,15,20 100:22 101:24</p> <p><b>Thornton</b> 68:17,18 69:14,18 72:9 73:4 74:8 75:9,12,18</p>	<p><b>Thornton's</b> 78:17</p> <p><b>thorough</b> 26:18</p> <p><b>thoroughfare</b> 90:16</p> <p><b>thought</b> 6:3 30:18 33:10 57:12 81:20 93:21 94:14</p> <p><b>three</b> 12:2 23:21 36:14 39:1,3 57:17,18 59:18,22,24 60:5 84:3,6,11,12 102:6</p> <p><b>three-year</b> 36:15</p> <p><b>threshold</b> 12:8</p> <p><b>thrown</b> 29:9</p> <p><b>tie</b> 90:19</p> <p><b>tie-ups</b> 92:20</p> <p><b>tied</b> 90:19</p> <p><b>tight</b> 60:15</p> <p><b>time</b> 5:14,16,18 6:22 18:24 29:19 34:15 36:18 42:3 53:11 63:1 64:12,19 68:5,6 80:11 86:4 87:1 89:10 90:16 92:24 93:8 101:6 102:12 104:5,17</p> <p><b>times</b> 6:7 36:10 66:8 79:11</p> <p><b>tiny</b> 85:7</p> <p><b>today</b> 19:10 48:5,6 79:1 82:24</p> <p><b>today's</b> 4:9,13</p> <p><b>tonight</b> 4:21 5:8,16 6:2 10:6 32:12 33:14 68:9,11,13, 22 90:12 92:13</p>	<p><b>tonight's</b> 4:18</p> <p><b>topic</b> 95:18</p> <p><b>total</b> 10:13 27:1</p> <p><b>touched</b> 25:4</p> <p><b>town</b> 6:21 7:18 8:21 12:8 13:17 14:15 16:10 18:9 21:8 31:5 45:16 55:9 58:17 61:1,3 66:11 72:5 86:20 90:4 100:9,10,18 101:4 103:21 104:10</p> <p><b>town's</b> 18:7 49:9 59:10 100:10</p> <p><b>town-controlled</b> 45:8</p> <p><b>town-mandated</b> 54:5</p> <p><b>towns</b> 71:22</p> <p><b>track</b> 18:21 88:22</p> <p><b>tracks</b> 93:10</p> <p><b>traffic</b> 5:13 9:16 15:18 17:15 18:4,8 22:4 31:10 32:13 33:11 35:7,12,13 39:4, 16 41:20 42:2,3,17 43:7,12,24 45:6 53:13 55:20 56:4,12,16 57:20 58:1,13 67:3,24 68:9, 15,19 71:23 80:5 83:1, 4,21 84:8 85:10,17,23 86:8 89:13,21 90:10,18, 19 91:10 92:20 94:3 95:22 96:14 98:9,18,19, 20,24 99:11,12,14 100:1,22 103:11,12 104:18</p> <p><b>traffic-calming</b> 69:22</p> <p><b>transcribed</b> 4:13</p> <p><b>transcript</b></p>	<p>4:14</p> <p><b>transit</b> 49:9</p> <p><b>transition</b> 43:17,20</p> <p><b>transportation</b> 9:16 35:18 36:24 38:6 45:14,15 55:11 67:23 72:15 77:15 95:21 100:9</p> <p><b>trash</b> 36:6 41:8 43:13</p> <p><b>travel</b> 44:17 73:8,23</p> <p><b>tremendous</b> 13:2,14</p> <p><b>tried</b> 14:2</p> <p><b>tries</b> 31:9</p> <p><b>triggered</b> 22:24 23:2</p> <p><b>trip</b> 36:22 37:1 38:2</p> <p><b>trips</b> 36:23 37:22 38:1,4,24 39:2 65:22</p> <p><b>troubled</b> 65:16</p> <p><b>truck</b> 79:8 82:16 85:15</p> <p><b>trucks</b> 70:11 81:12,17 85:21 88:24</p> <p><b>true</b> 32:6</p> <p><b>try</b> 6:10 10:6 11:23 12:18, 21 13:16 16:5 30:24 31:4 104:2</p> <p><b>trying</b> 25:22 53:10 63:4,8,9, 13,18,19 76:24 88:2 99:8 102:16</p> <p><b>turn</b> 43:5 46:5 62:6,23 81:11</p>
--	--	---	---

<p>82:21,22 83:1 99:5,9,23</p> <p><b>turning</b> 25:13 62:3,4 64:14 79:7 89:4 98:8,10</p> <p><b>turns</b> 16:2 62:11,14 81:10</p> <p><b>twelve</b> 59:19</p> <p><b>two</b> 4:15 20:21,22 25:3 26:23 36:1,11 38:3 39:1 44:3 47:8 51:18 59:6,22 60:8 63:21 65:3 71:12 73:14 75:5 81:4 87:2 88:6,12 90:23 98:1 101:10</p> <p><b>two-bedrooms</b> 28:4</p> <p><b>two-way</b> 53:6 63:1</p> <p><b>tying</b> 25:21</p> <p><b>type</b> 9:15 19:16 28:3 38:17 50:19 51:15,19,23 56:10,24 58:3</p> <p><b>types</b> 19:14 21:16 26:7</p> <p><b>typical</b> 24:7</p> <p><b>typically</b> 7:14,16 18:24 22:12 24:18 30:24 39:8 42:4 55:5 79:13,21</p> <hr/> <p style="text-align: center;"><b>U</b></p> <hr/> <p><b>Ultimately</b> 40:3</p> <p><b>unavoidable</b> 12:22</p> <p><b>unclear</b> 81:3</p> <p><b>underground</b> 102:2</p> <p><b>underlying</b> 77:4</p>	<p><b>understand</b> 13:5 18:5 27:8 44:14 66:17 76:11 78:2</p> <p><b>understanding</b> 19:24 23:13</p> <p><b>understood</b> 47:20</p> <p><b>uneconomic</b> 10:4,18 11:3,6,17 12:21</p> <p><b>unexpected</b> 4:20</p> <p><b>Unfortunately</b> 37:8,16</p> <p><b>unheard</b> 91:20</p> <p><b>unified</b> 22:18</p> <p><b>unique</b> 96:3</p> <p><b>unit</b> 28:11</p> <p><b>units</b> 4:6,7 7:20 14:13 26:20 27:1,9,16,21,23 28:10, 15,17 35:16 51:8 52:12 54:23 57:18 61:24 85:2 87:15</p> <p><b>unusual</b> 96:2 97:5</p> <p><b>updated</b> 33:19</p> <p><b>ups</b> 90:19</p> <p><b>usage</b> 37:2 38:12</p> <p><b>use</b> 21:10 37:17 38:21 55:16 56:14,19 65:20, 21 66:3,9 77:20 92:22 102:11</p> <p><b>users</b> 50:16,21</p> <p><b>uses</b> 37:24 56:11</p> <p><b>usual</b> 65:8</p>	<p><b>usually</b> 13:19 100:8</p> <hr/> <p style="text-align: center;"><b>V</b></p> <hr/> <p><b>vacations</b> 34:11</p> <p><b>valid</b> 9:13 16:12</p> <p><b>valuable</b> 30:6</p> <p><b>value</b> 20:18</p> <p><b>Vanasse</b> 35:12 68:18</p> <p><b>vantage</b> 69:3</p> <p><b>variable</b> 57:10</p> <p><b>varies</b> 28:3</p> <p><b>variety</b> 55:17</p> <p><b>various</b> 51:8</p> <p><b>vehicle</b> 40:6 41:1,2 42:14,21 43:5 44:17 46:9 47:7 62:24 65:21 85:23</p> <p><b>vehicles</b> 41:21 46:12 47:7 63:21 69:7 70:6,8,9 73:5 83:24 85:6 99:20,22 101:1</p> <p><b>vehicular</b> 18:4 85:9</p> <p><b>vendor</b> 61:7 92:13</p> <p><b>venture</b> 13:11 14:3</p> <p><b>verify</b> 40:1</p> <p><b>versus</b> 37:14 39:17</p> <p><b>vertical</b> 43:22 50:12</p>	<p><b>vetted</b> 61:22</p> <p><b>view</b> 58:8 85:4</p> <p><b>viewpoint</b> 45:6 71:22</p> <p><b>violent</b> 97:2</p> <p><b>vis-a-vis</b> 19:8</p> <p><b>visibility</b> 94:6</p> <p><b>vision</b> 47:24</p> <p><b>visit</b> 5:7</p> <p><b>visitor</b> 51:18</p> <p><b>visitors</b> 50:18 85:8</p> <p><b>visual</b> 78:24</p> <p><b>voice</b> 32:1 101:13</p> <p><b>volume</b> 30:11 52:18 83:21 84:22 95:22 96:14 97:7 100:22</p> <p><b>volumes</b> 37:19 39:4</p> <hr/> <p style="text-align: center;"><b>W</b></p> <hr/> <p><b>wait</b> 32:21 53:12 63:4 73:19 95:10</p> <p><b>waits</b> 63:14</p> <p><b>waiver</b> 49:7 50:3 65:9</p> <p><b>walk</b> 51:21 57:7,8</p> <p><b>Walker</b> 44:2 48:21,22</p> <p><b>walking</b></p>
--	--	---	---

<p>42:16 81:15</p> <p><b>wall</b> 93:20</p> <p><b>want</b> 5:1 6:18 13:4 15:24 16:18 17:2 18:17 19:2 22:1 24:8 34:3,24 42:24 43:16 44:22 46:11 49:22 50:20 56:12 66:21 68:14 71:1 79:14 89:3,19 92:8 96:19 101:13 102:1,10</p> <p><b>wanted</b> 28:6,22 32:13,24 91:17 101:20</p> <p><b>wants</b> 17:8 91:3 102:11</p> <p><b>warrant</b> 24:6</p> <p><b>wasn't</b> 101:15</p> <p><b>water</b> 71:4</p> <p><b>way</b> 16:15 22:4 50:7 53:20 54:2 60:15 62:23 66:4 72:20 73:8,23 74:11,12, 13 77:21 86:3 87:24 90:8 91:12 92:5 93:1 96:12 97:21 102:13</p> <p><b>ways</b> 14:21 46:17 63:12 68:16 80:1</p> <p><b>We'd</b> 93:5</p> <p><b>we'll</b> 24:24 33:13,14,17,18 35:3 64:20,21,23 65:1 66:5,10 74:24 92:13</p> <p><b>we're</b> 7:17 9:6 11:18 13:9 25:13 28:9 32:12,21 34:6 35:6 38:2 40:13 47:9 51:5 52:13,19,20 53:2 64:8 66:3,4,8,12 67:14 69:15 77:12,19 79:16 93:16,19 97:3 102:21 103:17,18,23</p>	<p><b>we've</b> 6:7 33:13 64:9,20 68:11 69:20 88:16 98:5 103:16</p> <p><b>weather</b> 93:8</p> <p><b>website</b> 4:15 59:10,15</p> <p><b>weeks</b> 4:15 33:24</p> <p><b>went</b> 24:4</p> <p><b>whammy</b> 47:1,8</p> <p><b>what's</b> 8:22 9:18 25:12 37:7 50:8 66:3 80:10 90:15 104:11</p> <p><b>wheelchair</b> 71:15</p> <p><b>wheelchairs</b> 94:20</p> <p><b>who's</b> 9:19 32:15 45:22 100:19</p> <p><b>wide</b> 43:2,3 52:23,24 62:22 71:15</p> <p><b>widen</b> 64:10</p> <p><b>wider</b> 99:23</p> <p><b>wind</b> 71:17</p> <p><b>wintertime</b> 89:14</p> <p><b>won't</b> 10:5 20:6,8</p> <p><b>wonderful</b> 16:8</p> <p><b>words</b> 56:13,23</p> <p><b>work</b> 6:16,17 12:18 13:12,13 14:18 31:1 38:7,12,15 53:16,17,20 54:18</p>	<p>60:18 61:17 62:2 66:10 69:1 74:24 90:23 91:6 92:8</p> <p><b>worked</b> 22:2 61:21</p> <p><b>working</b> 32:18,23 34:12 92:9</p> <p><b>works</b> 61:16</p> <p><b>world</b> 10:7</p> <p><b>worry</b> 82:4</p> <p><b>worse</b> 66:3 89:14</p> <p><b>worsen</b> 41:13</p> <p><b>worsened</b> 79:3</p> <p><b>worsening</b> 18:12</p> <p><b>worst</b> 65:20</p> <p><b>worthy</b> 8:23</p> <p><b>wouldn't</b> 25:1 77:14 96:1</p> <p><b>wrap</b> 13:18 71:1</p> <p><b>written</b> 68:12</p> <hr/> <p style="text-align: center;"><b>Y</b></p> <hr/> <p><b>yada</b> 5:7</p> <p><b>yeah</b> 13:23 28:2 57:18 59:12 60:8 62:5 64:1 72:9 75:12 82:3</p> <p><b>year</b> 36:16,21 72:5 74:19 84:16</p> <p><b>year-round</b> 7:8</p>	<p><b>years</b> 13:24 86:5</p> <p><b>yesterday</b> 92:19</p> <p><b>York</b> 87:5</p> <p><b>you'd</b> 25:18 28:13 44:1</p> <p><b>you'll</b> 33:5 72:8</p> <p><b>you're</b> 7:13 11:22 13:11 18:8, 23 22:2 24:22 29:24 30:15,17 40:15 41:14 42:3 45:7 46:10 47:2 49:12 58:2 62:11 63:7, 17 64:18 69:12 70:20 75:20 76:3,22,24 77:1,8 93:24 94:12 98:11,12, 19 99:3</p> <p><b>you've</b> 6:6 25:4 47:1,3 55:14 76:18 84:14 96:13 97:10,18 98:17</p> <p><b>young</b> 88:12</p> <hr/> <p style="text-align: center;"><b>Z</b></p> <hr/> <p><b>ZBA</b> 5:11</p> <p><b>Zipcar</b> 72:13</p> <p><b>zone</b> 36:6 43:2,13 48:7 81:22 82:7 88:11</p> <p><b>zones</b> 88:24</p> <p><b>zoning</b> 14:1 21:13 31:15,18 42:22 54:5,21 55:11 65:11 72:7 77:4 81:23 82:2</p> <p><b>zoning-mandated</b> 49:8 51:1</p>
---	--	---	--