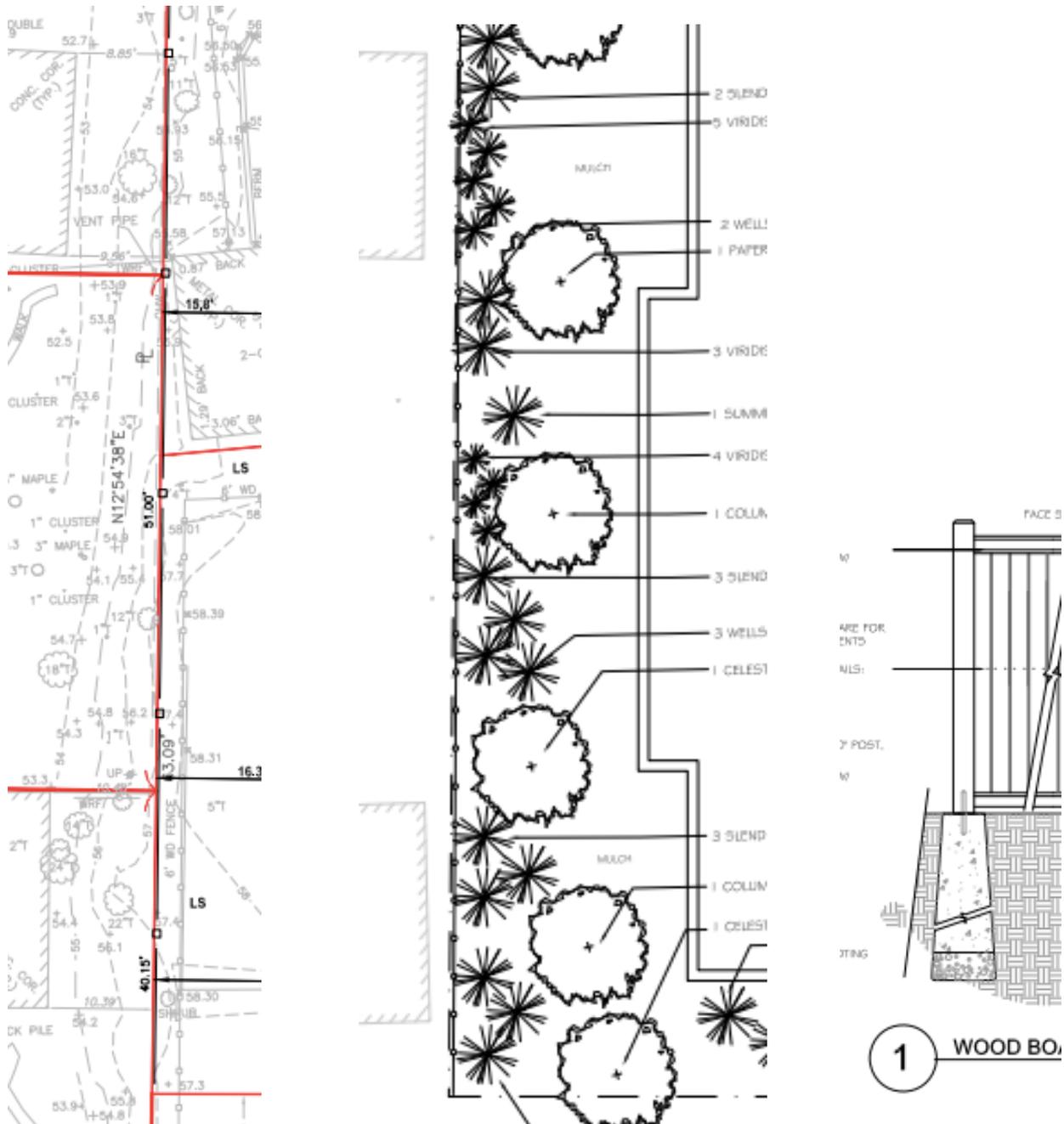


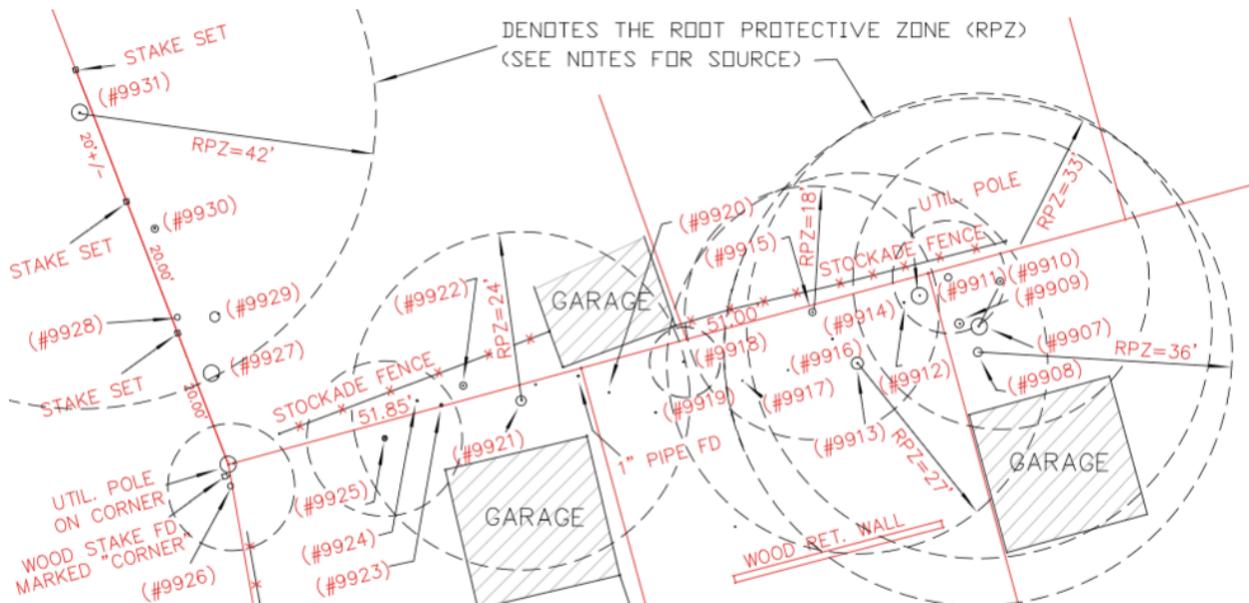
January 17, 2018

Dear Maria Morelli and the Zoning Board of Appeals,

The Landscape Plans dated Jan 16, 2017 have very serious errors. There are no scales on the drawings. This is a significant professional lapse. Nor is any context provided, except garages. This is the same problem Christopher Hussey has commented in regard to the building drawings as well. This team does not think much about context. Nevertheless, if the garages are used for scale, simply comparing them to the civil drawings submitted by the applicant, it is easy to see that the property line has been drawn inaccurately in relation to the garages. The Wood Board Fence and the evergreen plants proposed inside it would be on abutters' properties. Furthermore, construction of the Concrete Footings would further impose, totaling approximately 8 feet onto abutters' properties.



Not only do the drawings suggest that many of the proposed plantings are on abutters' properties, the Landscape Plan appears to propose DESTROYING 17 EXISTING TREES. No Existing Trees are shown in relation to those Proposed. Is it the landscape architect's and the applicant's intention to cut down trees that are within what the geotechnical report describes as "existing proposed ground"? (surely an oxymoron). On the applicant's property those would be 6 Norway Maples ranging in caliper from 3" to 32": 9922, 9924, 9927, 9928, 9929, and 9930. If the property line is shown inaccurately as it appears in relation to the garages, the plans would propose destroying 11 trees near the property line on abutters' properties: 9910, 9911, 9912, 9914, 9915, 9918, 9920, 9921, 9923, 9925, 9926.



This is the same kind of careless and thoughtless work we have seen from this team since the beginning when they cut-and-pasted a description of their project for 40 Centre Street into their project eligibility application for 134-138 Babcock Street. They simply don't care about quality. Please don't accept their shoddy proposal because it will only get much worse when the Town moves on to other projects.

Gina Crandell, TMM8  
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